

**COS 324: Preaching**  
**Course of Study School of Ohio at MTSO**

**Fall 2018: September 28-29 & October 26-27**

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This course focuses on preaching the gospel from the Old and New Testaments.

**Course Objectives:**

1. Articulate a theology of proclamation.
2. Exegete a variety of biblical passages for preaching.
3. Evaluate sermons for biblical integrity, theological soundness, internal logic, and delivery, and appropriate insights gained from the evaluation of their own sermons.
4. Develop plans for ordering and delivering sermons in their congregational and communal context.

**Textbooks Selected by General Board of Higher Education and Ministry:**

**Required Texts:**

Fred Craddock, *Craddock on the Craft of Preaching* (2011)

Cleophus LaRue, *The Heart of Black Preaching* (2000)

Barbara Brown Taylor, *The Preaching Life*

**Required Reference Text:**

Paul Scott Wilson, ed., *The New Interpreter's Handbook of Preaching* (2008)

**Supplementary Texts** (optional reading):

Joseph Webb, *Preaching Without Notes*

Adam Hamilton, *Unleashing the Word*

Charley Reeb, *That'll Preach!* (added by instructor)

## **Pre-class reading and written assignments.**

Due at the beginning of first class of the weekend.

### **First Weekend: September 28-29:**

1. Read articles in *The New Interpreter's Handbook of Preaching*: Exegesis, p. 17; Hermeneutics, p. 31; Resurrection, p. 106; Controversy, p. 117; Plagiarism, p. 128; Self-Disclosure, p. 133; Cultural Hermeneutics, p. 143; Concerns of the Text and Sermon, p. 181; Illustrations and Stories, p. 189; Theme Sentences, p. 207; Video Clips, p. 209; Worship Environment, 211; Recovering Performance, p. 213; Leadership, p. 229; Long Range Sermon Planning, p. 232.; Performing the Manuscript, p. 236.

2. Read *The Preaching Life* and write a 2 page reflection paper on the call to preach and the vocation of the preacher.

3. Read chapters 1-9 of *Craddock on the Craft of Preaching* and write a one page summary of what advice he gives that you found most helpful for your own preaching.

4. Choose a lectionary reading for any week in the Season after Pentecost prior to our first class. Write an exegesis and sermon and hand in both manuscripts. Preach the sermon in your church and be ready to discuss how you prepared and delivered the sermon and what was the response.

### **Second Weekend, October 26-27**

1. Read articles in *The New Interpreter's Handbook of Preaching*: Time Management, p. 247; Preaching to Children, p. 279; Preaching to Young Adults, p. 283; Pulpit, Use of, p. 284; Internet Preaching Databases, p. 310; Lectionary and the Christian Year, p. 321; Seeking to be Heard, p.369; Conclusions, p. 372; Controversial Preaching, p. 372; Funeral, p. 385; Introductions, p. 392; Preparation, 406; Sermon Series, 416; Teaching, p. 420; The Big Idea, p. 424.

2. Read Cleophus LaRue's *The Heart of Black Preaching*. Write a 1-2 page paper on what is distinctive about black preaching and what non-black preachers can learn from it.

3. Read chapters 10-18 of *Craddock on the Craft of Preaching* and write a one page summary of what you found to be most helpful for your own preaching.

4. Choose a lectionary reading from the Season after Pentecost.

**Write an exegesis and sermon and prepare to preach the sermon in class.** The sermon should be 10-12 minutes long. Turn in the exegesis and sermon manuscripts. Be ready to share in class your process in preparing your sermon. This is an opportunity for students to work on the presentation of a sermon over and above the development of the sermon in manuscript form.

### **Things to remember . . .**

Return of papers. If you would like to have copies of your work for the second weekend returned to you, please provide stamped, self-addressed envelopes.

Plagiarism. The Faculty Procedures Handbook defines plagiarism as “the act of presenting the published or unpublished words or ideas of another (including online resources) as if it were one’s own work. A writer’s work should be regarded as his or her own property. Any person who knowingly (whether intentionally or unintentionally) uses a writer’s distinctive work without proper acknowledgement is guilty of plagiarism.” Please speak to me if you need clarification.

Please call or e-mail me with questions prior to, in between, or after the weekend classes.

I am looking forward to our time together. May God bless you in your preaching ministry.

## **Academic Honor**

The Course of Study School of Ohio requires that all material submitted by a student in fulfilling his or her academic requirements be the original work of the student.

Violations of academic honor include any action by a student indicating dishonesty or lack of integrity in academic ethics. Violations in this category include, but are not limited to, cheating, plagiarism, or knowingly passing off work of another as one's own.

Cheating includes seeking, acquiring, receiving or passing on information about the content of an examination prior to its authorized release or during its administration. Cheating also includes seeking, using, giving or obtaining unauthorized assistance in any academic assignment or examination.

Plagiarism is the act of presenting as one's own work with the work of another whether published or unpublished (including the work of another student). A writer's work should be regarded as his or her own property. Any person who knowingly uses a writer's distinctive work without proper acknowledgement is guilty of plagiarism.

A student found guilty of a violation of the academic honor code, after a review of the case, may be subject to one or more of the following actions: (1) warning; (2) probation; (3) suspension for the remainder of the course; (4) dismissal from the Course of Study School of Ohio; (5) grade of Fail for the course. Regardless of the outcome, a letter will be sent to the student's District Superintendent and Board of Ordained Ministry representative.