

Satin Doll

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Music: Satin Doll by Déjà Vu Album: Ballroom Dances: The Foxtrot Trk #12 Time: 3:07
Music link: <https://www.youtube.com/watch?v=slbwzqqBDzE>
Buy music: https://www.amazon.com/dp/B00782AMZG/ref=dm_ws_tlw_trk12
Footwork: Opposite unless noted (Woman's footwork in Parentheses)
Rhythm: Foxtrot Phase 4+1 (Natural Weave) Degree of Difficulty: Average
Sequence: Intro A B A B C B C1-12 end Speed: Slow by 5% (Dancemaster 42.8 rpm)

INTRODUCTION

1-2 CP DLW WAIT 2 MEAS;;
1-2 CP dlw Wait 2 meas with lead feet free;;

PART A

1-4 HOVER TELEMAR; IN & OUT RUNS;; FEATHER;
1 Fwd L, -,diag sd & fwd R hovering w/body trn 1/8 RF, fwd L small stp on toes to semi dlw;
2 Fwd R comm RF trn,-, fwd & sd L cont trn (W fwd R between M's feet), bk R to bjo rld;
3 Bk L trn RF, -, sd & fwd R (W sd & fwd L arnd M), fwd L to semi;
4 Fwd R, -, L, R bjo dlc (W fwd L, -, fwd R trng bjo, bk L);

5-8 DIAMOND TURN HALF;; QUICK DIAMOND 4 LOD; DIP, REC;
5-6 Fwd L trng LF on diag,-, cont LF trn sd R, bk L to bjo; In bjo bk R trng LF,-, sd L, fwd R bjo drw;
7-8 Fwd L on the diagonal comm LF turn, continue LF trn sd R, bk L, bk R to cp lod; Bk L, -, rec R, -;

9-12 TURN LEFT & CHASSE BJO; BK HOVER TELEMAR; PROMENADE WEAVE;;
9 Fwd L comm LF upper body turn, -, sd R cont turn LF/cl L, sd R end bjo rld;
10 Bk L to cp comm RF upper body turn, -, side & fwd R cont turn rising slightly with body turn RF,
sd & fwd L small step on toe to semi dlc;
11 Fwd R, -, fwd L comm LF trn to cp, sd & bk R to Bjo to fc drw;
12 Bk L dlc, bk R trng LF & trng W to cp, sd & fwd L, fwd R to bjo;

13-16 HOVER TELEMAR; THRU CHASSE BJO; NATURAL WEAVE;;
13-14 Repeat meas 1 Part A; Thru R to fc prtnr, -, fwd & sd L/cl R, fwd L to bjo;
15-16 Trn RF fwd R,- sd & fwd L trn RF, cont RF trn sd & bk R to bjo (W bk L, -, cl R [heel turn] cont trn,
fwd left); Bk L in bjo, bk R to cp trn LF, sd & fwd L dlw slight body trn to bjo, fwd R bjo dlw;

PART B

1-3 HOVER TELEMAR TO R HANDSHAKE; OPEN NATURAL; BK, BK/LK, BK;
1 Fwd L, -,sd & fwd R, fwd L trn RF to R hndshk dlw (W Bk R, - sd & bk L, fwd R trng RF to R hndshk);
2 Fwd R comm trng RF, -, cont trng RF sd & bk L, bk R fc rld maintain R hndshk;
3 Bk L, -, bk R/Xlif, bk R;

4 BK TURN RIGHT & CHASSE WOMAN ROLL RIGHT IN 3 TO OPEN COH;
4 Bk L in bjo release hndshk, -, sd R trng RF to coh/cl L, sd R to op coh (W roll rf R, - L, R) to op coh;

5-8 FRONT VINE 8;; FENCELINE BUT WOMAN POINT; SPIN MANUEVER CP WALL;

5-6 Xlif,- sd R, xLib, sd R; Xlif,- sd R, xLib, sd R; (W identical footwork both meas)

7-8 Xlif, - rec R, sd L (W Xlif, - rec R, pt L); Fwd R trng ½ fc wall,- sd L, cl R (W LF spin L,- R, L);

PART C

1-4 WHISK; THRU HOVER BJO; BACK TWIST VINE 8;;

1-2 Fwd L, - sd R scp, Xlib of R; Fwd R,- fwd L hovering, rec R (W fwd L,- fwd R trng LF bjo, fwd L);

3 Bk L, sd & fwd R scar, fwd L scar, sd & bk R bjo (W fwd R, sd & bk L scar, bk R scar, sd & fwd L bjo);

4 Bk L, sd & fwd R scar, fwd L scar, sd & bk R bjo (W fwd R, sd & bk L scar, bk R scar, sd & fwd L bjo);

5-8 BACK HOVER SEMI; NATURAL WEAVE;; CHANGE OF DIRECTION;

5 Bk L, - bk R hovering, rec L semi (W fwd R, - fwd L trng RF hovering, fwd R);

6 Trn RF fwd R, - sd & fwd L trn RF, cont RF trn sd & bk R to bjo (W fwd L, - fwd R, fwd L);

7 Bk L in bjo, bk R to cp trn LF, sd & fwd L dlw slight body trn to bjo, fwd R bjo dlw (W bk L bjo dlw); 8 Fwd L to cp body trn LF, -, fwd R trn LF, draw L toward R to fc dlc cp;

9-12 TELEMAR SEMI; FEATHER; REVERSE WAVE;;

9 Fwd L comm LF trn,- fwd & sd R cont LF trn (cl heel trn), sd & fwd L to scp dlw;

10 Thru R, - (W comm LF trn), fwd L (W sd & bk R to Bjo), fwd R outside partner;

11-12 Fwd L cp trn LF, -, sd & fwd R trn to fc drc (W cl heel trn), bk L; Bk R, -, bk L, bk R curve to fc rld;

13-16 BACK FEATHER; BACK THREE STEP; OVERSPIN TURN WALL; BOX FINISH DLW;

13-14 Bk L with rt shld lead, -, bk R, bk L to bjo; Bk R,-, bk L, bk R to cp;

15 Bk L commence rf pivot, -, fwd R cont trn (W bk L cont trn brush R to L), bk L to cp wall;

16 Bk R turn LF to dlw,-, sd L, cl R;

END

1-4 IMPETUS SEMI LOD; THRU SIDE CLOSE; VINE 7 AND CHAIR;;

1 Comm RF trn bk L, -, cl R to L [heel trn] cont trn, fwd L to tight semi lod;

2 Thru R to fc partner, -, sd L, cl R;

3-4 Sd L, Xrib, sd L, Xrif; Sd L, Xrib, sd L, thru R to a chair;

HEAD CUES

INT) CP dlw WW;;

A) Hover telemark; In & out runs;; Feather;
Diamond trn half;; Qk diamond 4 lod; Dip, rec;
Trn L chasse bjo; Bk hover telemark; Prom weave;;
Hover telemark; Thru chasse bjo; Natural weave;;

B) Hover telmrk; Op nat R hndshk; Bk bk lk bk;
Bk trn R chasse W roll R in 3 to open coh;
Front vine 8;; Fence line, W pt; Spin manuv CP dlw;

A) Hover telemark; In & out runs;; Feather;
Diamond trn half;; Qk diamond 4 lod; Dip, rec;
Trn L chasse bjo; Bk hover telemark; Prom weave;;
Hover telemark; Thru chasse bjo; Natural weave;;

B) Hover telmrk; Op nat R hndshk; Bk bk lk bk;
Bk trn R chasse W roll R in 3 to open coh;
Front vine 8;; Fence line, W pt; Spin manuv CP dlw;

C) Whisk; Thru hover bjo; Bk twist vine 8;;
Bk hover semi; Natural weave;; Chng direction;
Telemark semi; Feather; Reverse wave;;
Bk feather; Bk three step; Overspin turn; Box fin dlw;

B) Hover telmrk; Op nat R hndshk; Bk bk lk bk;
Bk trn R chasse W roll R in 3 to open coh;
Front vine 8;; Fence line, W pt; Spin manuv CP dlw;

Cmod) Whisk; Thru hover bjo; Bk twist vine 8;;
Bk hover semi; Natural weave;; Chng direction;
Telemark semi; Feather; Reverse wave;;

END) Impetus semi lod; Thru fc cl; Vine 7 and chair;;