



Member Moments - Africa

Members Richard Bennett and Mark Stracke will present their individual experiences during trips to Africa at the June ASC meeting.



Mark and Terry Stracke's Tanzania adventure



Richard and Joyce Bennett's Kenya Adventure

Stennis needs a head count of those members who plan on attending the following club activities:

September 16-19 Scavenger Hunt in Galveston

October (exact date TBA) Caddo Lake

Bosque del Apache

If you are interested in going to Big Bend in 2020 in either March or April please email Stennis at stennisshots@gmail.com.

We will stay for 3 days and 4 nights. Working on hotels accommodations now.



**Club Meeting is Thursday, June 6, 2019
6:30 pm**

Northwest Recreation Center
2913 Northland Dr. Austin, TX 78757

**Visitors Always
Welcome!**

May Evaluation and Review-Landscape with Wildflowers

Judges: Brian Loflin, Haytham Samarchi, Phil Charlton

Assignment Top Scores



Chewing the Cud in the Bluebonnets
Beverly Lyle



Big Live Oak & Poppies
Kathy McCall



Rapeseed Flowering Fields, Hunan China
Matti Jaffe



Angel's Bench
Beverly Lyle



Spur of the Moment Thing
Kushal Bose

General Top Scores



Old Bakery and Emporium
Pete Holland



Bridge at Dawn
Rose Epps



Scooters
David Pettit



Sunset at Cathedral Rock
Haytham Samarchi



Female Northern Cardinal
Joyce Bennet



Giving a Hoot
Paul Munch



Black Vented Oriole
Joyce Bennett



Moonset Behind the Three Gossips
Kathy McCall



What's Up?
Michael Reyna



Sunrise Reflection
Larry Peruffo



Winter Sunrise
Lois Schubert



A Flutist's Fantasy
Danelle Sasser



Hands Up, Buddy
Phil Charlton



Mike Reyna



Dave Maguire



Linda Avitt

PHOTOGRAPHY EXHIBITION

THE AUSTIN SHUTTERBUG CLUB

May 30 *to* June 30



Dwight Casey

North Hills Gallery
7050 Village Center Drive
Northwest Hills United Methodist Church

GUEST JUROR: Dave Wilson--professional photographer, instructor
<http://www.davewilsonphotography.com/>

PHOTOGRAPHERS EXHIBITING:

Kelley Ahr
Linda Avitt
Dwight Casey
John Davis
Rose Krohn Epps
Koby Fell
Susan Golemon
Bill Henderson
Pete Holland
Steve Houston
Matti Jaffe

Kathy Kraft
George Krezinski
David Maguire
Paul Munch
Nancy Naylor
David Pettit
Mike Reyna
Cathey Roberts
Haytham Samarchi
Danelle Sasser
Lois Schubert
James Silver

OPENING ARTISTS' RECEPTION June 2

12:00 - 1:15 pm

GALLERY HOURS:

Mon - Thu 10 am - 5 pm

Sun 8:30 am - 12:30 pm

Closed Fri & Sat

512.345.1743

ASC 2019 Exhibit Awards

Winners were announced at the reception June 2nd

Best in Show: \$200.00



"Old Guy"
by Nancy Naylor

Best Color: \$100.00

Best image in full color
(may include high dynamic range)



"Common Maestra"
by Linda Avitt

Color - Honorable Mentions:



"Morning in the Eastern Sierras"
by Rose Epps



"The Drink" by Paul Munch

Best Monochrome: \$ 100.00

Image of one principal color plus white



"Old Farmhouse"
by Lois Schubert

Monochrome - Honorable Mention:



"Fort Concho, San Angelo"
by Pete Holland

Best Contemporary: \$ 100.00

Images with unlimited use of imagination, filtration, derivations, computer manipulation, composites or other computer crafted techniques. Image must be based on an original photographic capture by the exhibitor.



"Double Trouble Turkeys"
by Steve Houston

Contemporary - Honorable Mention:



"Dreaming of Chuy's"
by David Maguire

ASC Club Field Trip - Dunvegan

May 6, 2019

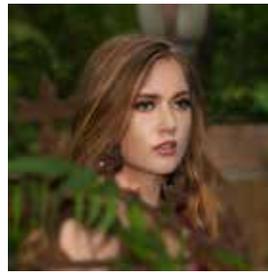


Photos by Kushal Bose

Photos by Michael Reyna



Photos by Lois Schubert



Photos by Dennis Ellis



Photos by Cathy Roberts



On May 6th ASC members enjoyed a great day of shooting with photographic models, idyllic setups and an exclusive photo venue at Dunvegan Keep

Arizona Trip Highlights by Haytham and Sarah Samarchi

Our two-week visit to Arizona covered three areas: Grand Canyon National Park – South Rim; Sedona; and Tucson. We timed our trip to coincide with Spring in the hope of seeing desert blooms and avoiding Arizona's brutal summer heat. Also we arrived in time for a New Moon and a completely dark sky ready to shoot the Milky Way!



We stopped at all **Grand Canyon's** overlooks along Desert View Drive



between the Grand Canyon Village and Desert View Watchtower. We also visited overlooks along Hermit Road, accessible only by shuttle, where we saw the Colorado River as it snakes its way through the Canyon. While the views from the overlooks are spectacular, they take on a different grandeur as we descended into the Canyon. We hiked down Bright Angel and South Kaibab trails to experience the Canyon from different vantage points.

Our next stop was **Sedona**. The gorgeous landscape of red rocks that surrounds the town is both unique and impressive. Our drive from the Grand Canyon to Sedona took us through Oak Creek Canyon Scenic Drive, one of the top 5 most scenic drives in America. We stopped at Oak Creek Canyon Vista, West Fork Oak Creek Trail and Slide Rock State Park along the way. Many of the best views in Sedona are reachable only by unpaved forest roads



that require a 4-wheel drive vehicle. One of these unpaved roads, Schnebly Hill Road, offered us spectacular views of Verde Valley and Sedona. Hikes around Sedona to Cathedral Rock, Devil's



Bridge, Solder's Pass and Red Rock State Park offered some of the most awesome views.

Our third and final stop was **Tucson**. High on the list was visiting Saguaro National Park, home of the famous Saguaro Cacti. The Saguaro is a remarkable cactus that can grow over 40 feet tall and can live 175 years. We visited The Arizona-Sonora Desert Museum, a zoo, natural history museum, and botanical garden all in one. We drove through the Catalina Scenic Highway that climbs the mountains flanking the city of Tucson from the North and offers fantastic views along its 30-mile stretch. Driving those 30 miles is the equivalent of going from Mexico to Canada, in terms of diversity of plants, animals, weather and landscape.



For more pictures and trip narratives, please visit my website at www.fotodiscovery.com.

Member Matti Jaffe shares his trip to Southeast Asia with ASC:

“On a recent trip to SE Asia and the Hunan Province in China I spent a few days at the Northern Highlands of Vietnam where I visited two ethnic villages on the border of China. In the attached linked photo essay I chronicle some of the encounters I had with the tribal women and children of these picturesque villages. Enjoy.”

<https://spark.adobe.com/page/9EFAePIbzfGz/>



FOR SALE

For more info contact member Dennis Ellis
drclellis2@gmail.com

All equipment is in excellent condition.

- | | |
|---------|----------------------|
| Olympus | OM-D EM1 Mk2 BODY |
| Olympus | 12-100 F4.0 PRO LENS |
| " | 12-40 F2.8 PRO LENS |
| " | 7-14 F2.8 PRO LENS |
| " | 60 F2.8 MACRO LENS |

Panasonic 100-400 F4.0-6.3 Lieca DG vario-Elmar lens

You Can Contribute to the Newsletter
kwmccall@gmail.com

Are you currently displaying your photography?

Send me the information and I'll publish it.

Have you recently traveled for photography and want to share your experience? Send a description and some photos.

Have you taken a workshop and want to share your experience?

Let us know.

Do you know of any photography related exhibits in Austin or the Hill Country that your fellow members might be interested in?

Have you gotten some new photography gear you'd like to review or acquired some new programs or apps.

Share your knowledge and experience with us.

2019 Assignments

July - Long Exposure: Must be a long exposure image that reflects motion. No static images. Color or B&W.

September - The Night Sky: Photo must be of the night sky. Landscape elements are permitted, but the main subject must be the night sky. Photo must be taken after September 1, 2018. Color only.

November - Travel Photography:
A photograph taken while traveling. It can include people (who should not be recognizable to the club) but must include a place that is not found around here. It can be building(s), nature, or other suitable content that says "I was here". Color or B&W. Taken after November 1, 2018.

2020 Assignments

January - Backyard Birds: You don't have to travel to capture birds. Your backyard or a neighborhood park provides plenty of opportunities to photograph birds. Check out Dolph McCranie's article in the February 2019 ASC newsletter on photographing backyard birds. Color or Black and white.

March - Bugs Description TBA

May - Black & White Landscape
Description TBA

2019 Calendar

June

Meeting: 6/6 Member Moment - Africa

July

Meeting: 7/11 (TBD) Critique &
Club Shoot-Off Announcement
Field Trip: 7/13 Longhorn Cavern - Hummingbirds

August

Meeting: 8/1 Judging of Club Shoot-Off
Field Trip: 8/3 Hill Country Water Gardens

September

Meeting: 9/5 Critique
Field Trip: 9/16-19 Scavenger Hunt in Galveston

October

Meeting: 10/3 Scavenger Hunt Review
Field Trip: TBD Caddo Lake

November

Meeting: 11/7 Critique
Field Trip/Workshop: TBD
(Time Lapse Photography - Brian Loflin)

December

12/7 Holiday Party and Awards

**The 15th annual Naturescapes
Photography Contest will be open for entries
April 1 - midnight June 24, 2019.**

It is jointly sponsored by the
Hill Country Photography Club and the
Hays County Chapter of the Texas Master Naturalist
program, and some nice cash prizes will be awarded.

Rules, entry form and details are available at
<https://naturescapes.hcphotoclub.org/>

ASC member Lois Schubert will be bring postcards
about the contest to the next meeting.

Call for Entries

A Smith Gallery, Johnson City, TX

"portal"

In the Main Gallery

Juror | to be announced

Entries Due | July 22, 2019

Exhibition dates | September 6 to October 20, 2019

Receptions | September 28, 2019 from 4 to 8pm

for more info:

<http://asmithgallery.com/calls-for-entry/>

Jeff Parker has several upcoming workshops
Visit <http://jeffparkerimages.com/joinme/>
for more information.
ASC members get a \$10.00 discount!

Kevin Gourley Photography Workshops
All levels of classes + Colorado Workshops
<http://www.kgphotoworkshops.com>
ASC members: \$20 Discount on all classes
(inquire before registering)

Club Leadership for 2019

President	Brian Loflin	512-331-2820
Vice President/Programs	Stennis Shotts	678-637-8367
Secretary	Nancy Naylor	512-345-3350
Treasurer	Lois Schubert	512-947-4864
Evaluation Chair	Fred Peebles	512-468-0928
Evaluation Committee	Dolph McCranie	512-394-9031
Evaluation Committee	Linda Avitt	512-468-1542
Evaluation Committee	Phil Charlton	512-918-8061
Hospitality Chair	Kim Shotts	678-637-8367
Newsletter Editor	Kathy McCall	512-264-9602
Refreshments	Richard and	512-301-2718
Refreshments	Joyce Bennett	512-301-2718
Refreshments	John Davis	512-327-5996
Refreshments	Beverly McCranie	512-394-9031
Exhibits	Steve Houston	512-418-8878
Exhibits	Hatham Samarchi	512-413-1073
Webmaster	Barbara Hunley	512-250-1144
Electronic Communication	Barbara Hunley	512-250-1144
Roster and Name tags	Barbara Hunley	512-250-1144

Austin Shutterbug Club Minutes of the May 8, 2019 Meeting

The monthly meeting of the Austin Shutterbug Club was held on Wednesday, May 8, instead of the usual meeting time of the first Thursday due to maintenance scheduled at the Austin Recreation Center. Meeting was called to order at 7:00 p.m. by Evaluation chair Fred Peebles. There were 44 attendees.

Refreshments chair Joyce Bennett thanked Kathy and John Kraft and Nancy Naylor for providing refreshments for the evening.

Images were presented for evaluation and review by Exhibit chair Hatham Samarchi. The Assignment subject was "Wildflower Landscape." Judges this month were Brian Loflin, Phil Charlton, and a club member. Names of members receiving a score of nine or 10 were announced.

Advisory member Phil Charlton introduced visitors Martha Dean, Efim Gendler and Jacque Schafer.

The list to sign up for refreshments was circulated. In answer to a question it was noted that there is no reimbursement for food.

Exhibits chair Steve Houston announced that pictures for the annual summer show will be hung on May 29 and that they should be delivered that day at 10:00 sharp. Pictures of 23 members were selected for categories of color (48), monotone (11) and contemporary (7). Awards for each category and best of show will be announced at the reception on Sunday, June 2, at 12:15 pm.

There was time remaining and all images submitted for this month's critique were reviewed again. Questions were taken for each image as it came up. A hearty discussion ensued as to the vast difference between the images submitted and the ones projected onto the screen, by which images are evaluated.

Comments and complaints were that images projected on the screen (and judged from there) are 1-1/2 to 3 stops lighter than those submitted and are not a true representation of their images. It was noted that images on Fred's computer varied far too much from those projected to fairly represent what was submitted. Comments were expressed as to the usefulness to members of judging images they did not submit, i.e., that lack the integrity of those submitted.

Members asked, "How can this be corrected?" One member darkens his/her images by about two stops by brightening the computer screen before sending them to be judged. Another member suggested that images be judged from the computer screen in order to give useful educational comments. Members questioned whether it is possible to calibrate the projector. The chair answered that it is possible. The next question was, "Why hasn't this been done?" This question was left unanswered.

The meeting adjourned at 8:10 p.m.

NEW! 2019 Photography Workshops

with

Brian Loflin



"Thanks to Brian for the extensive preparation that he did for our workshop. He has expansive knowledge and photographic expertise. On top of that, he is a very capable communicator and teacher who shows much interest in his students. He goes above and beyond what you would expect in order to make the learning experience worthwhile and memorable. Our workshop was first rate!" —Nancy N, Austin, Texas



Back by Popular Demand!

Macro & Close-up Photography Intensive in the Texas Hill Country October TBD, 2019



Learn to photograph our small world around us in the heart of the magical Texas Hill Country for a three-day photography workshop geared to shooting close focusing images. This highly-praised workshop will be packed with hands-on instruction to help you grow your close-up photographic abilities with newfound skills, tools, techniques and proficiency. The workshop will feature one-on-one instruction and demonstrations with abundant native Texas flora and fauna. Techniques will also include collecting, management, and photography of small animals, creating the perfect exposure, and use of flash and lighting modifiers. Photography will be in the field and lab setting. This workshop is held at Mo Ranch, a 500 acre facility located on the North Fork of the Guadalupe River with aquatic, woodlands, and limestone hill habitats. Meals and lodging included.

*** NEW LOCATION* - Starry Night Sky Workshop**

May 3-4, 2019 Seminole Canyon State Park

The night skies are bigger in Texas! Join us during the dark of the moon for an afternoon and overnight photography experience that will be unforgettable. The workshop will be held at Seminole Canyon State Park in a very remote Texas location without light pollution to take advantage of the best night skies. The workshop begins at 1:00 PM the first day and ends after breakfast the second. Emphasis will be placed upon planning, locating dark sky destinations, and how to prepare for a night sky photography shoot. Photography techniques to be demonstrated include selection and use of the appropriate equipment, photographic stills of the stars and the Milky Way, star trails, time lapse star motion techniques and light painting with all the above. Outdoor hands-on photography will include location set-up and star photos of the Milky Way, star trails and landscape features. Transportation, meals and lodging not included.



Bird Photography in the Texas Rio Grande Valley

February 28- March 3, 2019 • May 24-26, 2019 • October 24-27, 2019

Come to the avian rich Rio Grande Valley for a hands-on bird photography workshop in the heart of South Texas. The workshop features hands-on instruction and intensive shooting in some of the best birding habitat available and specifically timed for the best South Texas specialty birds and migrants.

The workshop will be held at the 700-acre Laguna Seca Ranch north of Edinburg, Texas, a purpose-designed ranch for bird photography. The ranch is preserved with all-native plants and animals and features constant-level ponds, and permanent photography blinds oriented for the best use of light. Each blind provides outstanding photographic opportunities. A highlight of the workshop is the favorite raptor shoot, featuring Crested Caracara, Harris' Hawk, Black Vultures and more! At our workshop we bring the birds to you creating an outstanding South Texas birding and photography adventure! Meals and lodging included.



For more information email: bkloflin@austin.rr.com or see: www.thenatureconnection.com/workshopschedule.html



The Nature Connection • Brian K. Loflin

512-743-7009 • bkloflin@austin.rr.com • www.thenatureconnection.com • <https://bkloflin.wordpress.com>