

FUN PHILATELITY

NEWSLETTER

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GOLD ACHIEVEMENT AWARD

Here is Tait's essay on Traditional Philately which is his main collecting interest.

Traditional Philately

Traditional philately encompasses all stamp collecting in exhibitions unless they have their own class. A Traditional class could look at a particular stamp, or issue of stamps, or series of issues, or even a specific country. Traditional also includes revenues; in fact if it doesn't have its own specific class like Postal History, Thematic, Postal Stationery or Open to name a few, then it is classed as Traditional.

The Traditional Philately Commission proposes that "traditional philately has the broadest scope of all the exhibiting categories, allowing all aspects of philately to be included in one form or another". However they still believe that the emphasis should remain on the postage stamp and that everything else should just support the story of the stamp (this is the very idea behind thematic philately telling a story with stamps).

In terms of exhibiting in a Traditional class in an exhibition, Traditional Philately includes a study of the technical aspects of the stamp production. These include the stamp design, designer, the kind of paper used, the printing process, the gum, the perforation, if there are any overprints, if the paper is water marked or if there are any security features, essays, varieties and date of issue. An example of this would be when talking about a stamp. Date of Issue: 1 March 1954, Perforation: 13 $\frac{3}{4}$ x 13 $\frac{1}{4}$, Paper: Coarse, Designs by: L.C. Mitchell, Printer: Bradbury, Wilkinson & Co. Ltd, Printing process: Photogravure (example stamp used, Queen Elizabeth II Halfpenny stamp from the 1953- 1961 issues)

A good Traditional class exhibit should be balanced with available material and in good quality, with rarer items as good as available. When balance is mentioned it is meaning between words (the technical aspects listed above), stamps, miniature sheets, booklets, postal history, overprints and many more to choose from. The balance should not just be contained on page by page but page and frame and then the exhibit as a whole.

As another requirement for the Gold Achievement Award here is Tait's explanation of the other collecting disciplines.

Postal History

A piece of postal history is something that has been through the postal system in terms of a collection. This could be looking at post marks, cancellation, routes or even destination, post offices, postal authorities and type of travel e.g. by air, sea, cartage, even by birds. Postal history studies the postal systems and how they operate, also the study of postage stamps and covers and other material that help illustrate historical aspects of the postal systems both before and after the introduction of stamps.

Postal Stationery

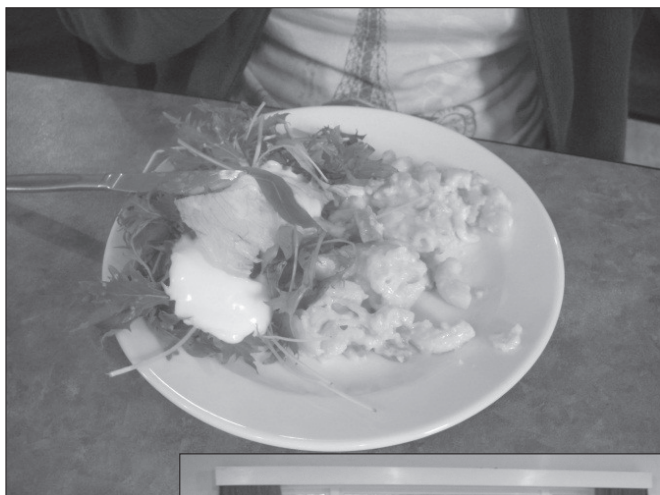
What is postal stationery?, postal stationery is an item of stationery such as a pre-stamped envelope or aerogram and anything that is prepaid postage.

Thematic Collecting

Thematic collecting is collecting a specific subject like a breed of dog or a much broader subject like space. The idea behind thematic collecting in exhibiting is telling a story with stamps and other philatelic material and the words should just support that story.



Stamp Camp 2013



Left: Food glorious food!



Above: At the chocolate factory, concentrating on the next bite!



Left: Writing up Kiwi Postcards to be sent overseas



Above: Group photo of campers, leaders and helpers all with happy faces.

Overall there was a good spread of classes and sizes of exhibits this year. Across the children we had traditional (3), thematic (6) and open class (3).

There were a number of new exhibits started this year in both traditional and the open class, with even an exhibit on Sherlock Holmes appearing and materialising into a 16 page exhibit by the end of the week – well done Anna.

Tait managed to put together 8 pages on QEII booklets, to keep his hand in the game. Paul noted that some of the booklets had “some nice green” colour in them, (and look here is another booklet!).

A number of children’s exhibits moved from 16 to 32 pages and other 16 pages were reworked and improved upon, along

with the new entries of 4 and 8 pages.

Once again the level and quality of the exhibits that the children are putting together at camp are very good and it certainly looks as if over the years the bar is gradually being raised as to the level of the output that the children are bringing together. Well done to both the campers and the leaders’.

PYCCALS

The Philatelic Youth Council of New Zealand was established in 1985 after the Federation of NZ Philatelic Societies expressed its concern over youth philately in New Zealand.

PYC is a non profit organisation reliant on donations and fundraising activities to cover its operating costs and activities.

PYC is very grateful for all the support it has received in the past from the NZ Philatelic Federation, Zeapex Trust, NZ stamp dealers and various charity organisations.

This year to help increase our funds we have produced a 70c gummed cal showing the model Kiwi that goes to most National Exhibitions and stands in the Youth Court area.

The cals are available mint, used and on first day cover by completing the order form below. Please allow at least 21 days for delivery. Trade inquiries welcome.

Order Form

Item	Description	Qty	Cost	Total
1	Block of 4 mint		\$12.50	
2	Block of 4 used		\$12.50	
3	Single on first day cover		\$5.00	
4	<i>Special offer</i> —1 of each # 1-3		\$27.50	
5	Block of 8 signed by PYC c/man		\$30.00	
6	Complete Sheet		\$125.00	
	Post/packing in New Zealand			\$2.00
	Post/packing overseas			\$3.50
	Total of order			

Name:

Address:

For bank deposit/internet banking:
BNZ 02-0466-0187604-00.

Alternatively I enclose cheque payable to The Philatelic Youth Council for \$ _____

Post orders to: SALES PYC, PO Box 2979, Auckland 1140

Or email to: sales.pyc@clear.net.nz

CONGRATULATIONS

UPPER HUTT 2013 EXHIBITION

Grand Award

Elsa Al Serkel Gold

National Class

Sharon McTaggart	Vermeil
Hadley Muller	Silver
Hadley Muller	Silver Bronze
Amy Rosenfeldt	Vermeil
Ryan Smith	Large Silver
Lachlan Smith	Large Silver
Anna McTaggart	Vermeil
Louisa Slack	Vermeil
Isabella Beach	Silver Bronze
Warrick Wright	Large Vermeil
Nasser Al Serkel	Large Vermeil

Youth Development

Annalise Smith	Special Prize
Andrew Sknar	Special Prize

PYC Inter Club Competition 2012



Congratulations to the entrants from Hutt Valley Junior Stamp Club who were winners of last year's competition.

DID YOU KNOW

The longest route for mail carried on foot is that from Montreal to Niagara, 660km, established about 1798. The mail man left in January (wearing snow shoes) and the round trip took three months.

ACHIEVEMENT AWARDS

There are four awards, Bronze, Silver-Bronze, Silver and Gold

The Bronze and Silver-Bronze Awards can be examined by a stamp club leader, school teacher, youth group leader or adult stamp collector. The Silver and Gold must be examined by a person approved by the Philatelic Youth Council Executive.

Silver-Bronze

1. The applicant must have been collecting stamps for at least 12 months and must have qualified for the PYC Bronze Achievement Award.
2. The applicant (or a club leader) should write to PYC Achievement Awards, PO Box 2979, Auckland 1140 advising the name and address of a preferred examiner, as well as requesting a Silver-Bronze Achievement Award application form and question paper.
3. The application form and question paper will be sent to the examiner, who will give the ten question paper to the applicant.
4. The applicant should complete the question paper without assistance. There is a time limit of seven days.
5. The examiner should ensure that the applicant has an eight page display of stamps which has been entered into a Society Youth Section or Youth Inter-club competition and received a 60% mark or more, has given a five minute talk on the display, has answered at least five questions on the display and is able to demonstrate an understanding of how to detect watermarks and measure perforations.
6. The completed examiners form and completed question paper should be returned to PYC Achievement Awards, PO Box 2979, Auckland 1140.
7. If the examiner approves the award and the applicant has answered at least 60% of the question paper correctly, the Silver-Bronze Certificate and Silver-Bronze Achievement Award badge will be sent to the examiner or the stamp club leader for presentation at a stamp club meeting.

Silver

1. The applicant must have been collecting stamps for at least two years and must have qualified for the PYC Silver-Bronze Achievement Award.
2. The applicant (or a club leader) should write to PYC Achievement Awards, PO Box 2979, Auckland 1140 advising the name and address of a preferred examiner, as well as requesting a Silver Achievement Award application form and question paper.
3. The application form and question paper will be sent to the examiner, who will give the question paper to the applicant.
4. The applicant should complete the question paper without assistance. There is a time limit of seven days.
5. The examiner should ensure that the applicant has a 16 page display of stamps of National Emerald Award standard, has given a 5 to 10 minute talk on the display, has answered at least eight specialised questions on the display and is able to demonstrate an understanding of how to use a stamp catalogue.
6. The completed examiner's form and completed question paper should be returned to PYC Achievement Awards, PO Box 2979, Auckland 1140.
7. If the examiner approves the award and the applicant has answered at least 75% of the question paper correctly, the Silver Certificate and Silver Achievement Award badge will be sent to the examiner or the stamp club leader for presentation at a stamp club meeting.

EXHIBITION PROTECTORS

NEW SHIPMENT (size 248 x 290mm)

Pack of 25 \$20

Pack of 100 \$55

Order from – PYC of NZ, PO Box 2979, Auckland 1140
Money with your order please.

All prices include GST and postage within NZ.