

AZALEA TRAIL

Composed & Arranged by Kevin Hilbun

INSTRUMENTATION

1-Full Score (Letter Size)	4-Trumpet 2
8-Flute	4-Horn in F
2-Oboe	6-Trombone
4-Clarinet 1	3-Baritone BC / Bassoon
4-Clarinet 2	2-Baritone TC
2-Bass Clarinet	4-Tuba
4-Alto Saxophone	3-Bells
2-Tenor Saxophone	6-Percussion 1 (Snare Drum/Bass Drum)
1-Baritone Saxophone	3-Percussion 2 (Suspended Cymbals)
4-Trumpet 1	

Duration: 2 minutes 39 Seconds
Easy (Grade 1.5)

Complete Printed Set.....	\$58.00
Printed Extra Full Score (8 1/2x11).....	\$18.00
Score and Parts Downloadable File	\$38.00
Full Score (8 1/2 x 11)Downloadable File.....	\$16.00
Parts, each	\$ 2.00

B24003

BandT Publications
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AZALEA TRAIL

Azalea Trail was composed as a traditional melody with a popular music progression in a choral style. The melody was written thinking of the folk music of the Eastern United States and worked with a subject that related to that music.

Flowers became that subject together with an opportunity to relate it to a most beautiful area of Louisiana.. Azaleas are so prominent in South Louisiana that there is an "Azalea Trail" which one can travel to see beautiful flowers throughout the region.

Notes on the Composer

Kevin Hilbun attained his Master's degree from the University of Louisiana at Lafayette, where he studied music composition with Dr. Quincy Hilliard. He completed his undergraduate degree (also in music composition at the University of Louisiana at Lafayette) two years prior. Kevin has explored many different forms of music, such as brass band, blues, Cajun, and Afro-Cuban as well as common-practice era (Medieval-Romantic) music. He has experience in large orchestral and band ensembles, small ensembles such as brass quintet, vocal ensembles, and traditional and popular music. All of these different genres greatly influence the way Kevin writes and thinks about music. He is currently teaching music at the middle school level.

Print Music Source is most honored to have Kevin contribute to our catalog.

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Azalea Trail

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Andante, lyric $\text{♩} = 78-88$

Flute

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Euphonium/Bassoon

Tuba

Bells

Percussion 1
Snare/Bass

Percussion 2
Suspended Cymbals (Optional)

X noteheads are played using a snare stick to strike the bell of the cymbal

2 3 4 5 6

Azalea Trail

10

2

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mf

mf

mp

mf

mp

mp

10

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph./Bssn.

Tuba

mp

mp

mp

mp

mp

Bells

Perc. 1

Perc. 2

mf

mp

7 8 9 10 11 12 *mp*

Azalea Trail

accel. rit. Tempo 1

3

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

accel. rit. Tempo 1

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph./Bssn.

Tuba

Bells

Perc. 1

Perc. 2

13

14

15

16

17

18

Azalea Trail

4

19

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

19

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph./Bssn.

Tuba

Bells

Perc. 1

Perc. 2

p 19 *f* 23

Azalea Trail

27

♩ = 92-100

5

Fl. *p* *mp*

Ob. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

27

♩ = 92-100

Tpt. 1 *p* *mp*

Tpt. 2 *p* *mp*

Hn. *p*

Tbn. *p*

Euph. / Bssn. *p*

Tuba *p*

Bells *p* *mp*

Perc. 1 *p*

Perc. 2 *p* *mp*

Azalea Trail

6

35

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph./Bssn.

Tuba

Bells

Perc. 1

Perc. 2

31 32 33 34 35 36

Azalea Trail

Fl. *molto rit.* *f* *accel.* *Tempo 1* *p* 7

Ob. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

B. Cl. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

Tpt. 1 *molto rit.* *f* *accel.* *Tempo 1* *p*

Tpt. 2 *f* *p*

Hn. *f* *p*

Tbn. *f* *p*

Euph./Bssn. *f* *p*

Tuba *f* *p*

Bells *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

37 *p* 38 *f* 39 *p* 40 *f* 41 42

Azalea Trail

8

43

accel. ♩ = 92-100

Fl.

Ob.

Cl. 1
Stagger-breath

Cl. 2
Stagger-breath

B. Cl.

A. Sax.
mp

T. Sax.

B. Sax.
mp

43

accel. ♩ = 92-100

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.
/Bssn.

Tuba

Bells

Perc. 1
p

Perc. 2
p

Azalea Trail

Fl. *rit.* *p* *f*

Ob. *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

Tpt. 1 *rit.* *p* *f*

Tpt. 2 *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Euph./Bssn. *p* *f*

Tuba *p* *f*

Bells

Perc. 1 *p* *f*

Perc. 2 *p* *f*

49 *p* 50 *f* 51 52 *p* 53 *f* 54

