



Florida
Orchestra
Association

2024 All-State Audition Requirements Symphonic (11-12) Orchestra - Cello

Scales

Students will play ONE of the following major OR melodic minor scales and arpeggios:

C, D, Eb, F, G, A, Bb, d, g, and c - All scales and arpeggios must be three octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight measure original composition.

Etude

Composer: Popper, David

Title: 40 Studies High School of Cello, Op. 73, No. 16

Edition: Hofmeister Edition

Tempo: Quarter Note = 88

Notes:

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/237103>

Excerpt

Composer: Rossini, Gioacchino

Title: William Tell Overture, Cello 1 part

Edition: Leipzig: Breitkopf und Härtel, [1899].

Tempo: Quarter Note = 54

Notes: m. 1- 47

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/47462>

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY:

Laurie Bitters, President
Florida Orchestra Association, Inc.

Donald K. Langland, Executive Director
Florida Orchestra Association, Inc.

Popper, David - 40 Studies High School of Cello, Op. 73 - No. 16 - Quarter Note = 88

[illegible]

FOA All-State Audition Requirements 2024

Symphony (11-12) Cello - Etude - Continued

This musical score is for a Cello Etude, continuing from a previous page. It consists of 12 staves of music, each containing various musical notations, including notes, rests, and fingerings. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes several dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *II* and *III*, likely indicating double stops or specific techniques. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a standard musical notation style, with a treble clef and a key signature of one flat.

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Symphony (11-12) Cello - Excerpt

Rossini, Gioacchino - William Tell Overture - Cello 1 part - Quarter Note = 54

START Andante. (♩=54)

1. Violoncell solo.

espress.

*Vel.5.

dolce

1 A

pp

espr.

Allegro. (♩=108)

END

19