



# 2019 NWA GAITED FOURTH LEVEL TEST 3

## PURPOSE

To confirm that the horse demonstrates correct basics, and has developed sufficient suppleness, impulsion and throughness to perform the Fourth Level tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Third Level.

READER PLEASE NOTE: Anything in parentheses should not be read.

## INTRODUCE

Tempi changes every third stride; 10m half circle in counter canter; half working pirouettes in canter

\*Double Bridle Optional\*

## ENTRY NO:

### Conditions:

ARENA SIZE: Standard

AVERAGE RIDE TIME: 6:00

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

## MAXIMUM PTS: 360

	TEST	DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1	A X	Enter collected canter Halt, salute Proceed flat walk	Engagement, collection and quality of gaits; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2	C H - X - F F	Track left Change rein, running walk Flat walk	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance			
3	F - A	(Transitions H and F) Flat walk	Well defined maintaining tempo and balance			
4	A D - X	Down centerline Shoulder-in right	Angle, bend and balance; engagement and collection	2		
5	X - M	Half pass right	Alignment, bend, fluency and crossing of legs; engagement and collection			
6	C	Halt, rein back 4 steps Proceed flat walk	Immobility, willing steps back with correct rhythm and count; straightness; well defined transitions			
7	H - X	Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection			
8	X - D A	Shoulder-in left Turn left	Angle, bend and balance; engagement and collection	2		
9	F P - H H	Collected walk Change rein, extended walk Collected walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well defined transitions	2		
10		(Collected walk) (F-P/H-C)	Regularity, suppleness of back, activity; collection; self-carriage	2		
11	C	Collected canter, right lead	Precise, fluent transition; engagement; collection			
12	R - I I - S E	Half circle right 10m Half circle left 10m Flying change of lead	Shape and size of half circles; positioning; self-carriage; engagement; clear, balanced, fluent, straight flying change			
13	V - L L - P F	Half circle left 10m Half circle right 10m Flying change of lead	Shape and size of half circles; positioning; self-carriage; engagement; clear, balanced, fluent, straight flying change			
14	K - X X	Half pass, right Flying change of lead	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage; clear, balanced, fluent, straight flying change			
15	X - H H	Half pass left Flying change of lead	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage; clear, balanced, fluent, straight flying change			
16	M - X - K K K - F	Change rein, extended canter Collected canter and flying change of lead Collected canter	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance; well defined transitions; clear balanced, fluent, straight flying change on diagonal			
17	F - X Before X Before F	On diagonal, developing very collected canter. Working half-pirouette left approximately 3m in diameter. Proceed collected canter. Flying change of lead	Size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter; clear, balanced, fluent, straight flying change	2		
18	K-X Before X Before K	On diagonal, developing very collected canter Working half-pirouette right approximately 3m in diameter. Proceed collected canter. Flying change of lead	Size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter; clear, balanced, fluent, straight flying change	2		
19	F - X - H	Three changes of lead every third stride	Clear, balanced, fluent, straight flying changes; engagement; quality of canter	2		
20	C	Flat walk	Well defined balanced transition; engagement and collection			
21	M - F F	Running walk Flat walk	Moderate lengthening of frame and stride with engagement, elasticity, straightness and uphill balance; consistent tempo; well defined transitions			
23	A X	Down centerline Halt, salute	Bend and balance in turn; engagement, collection and quality of flat walk; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)			

Leave arena at A in free walk.





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COLLECTIVE MARKS										
<b>GAITS</b> (Freedom and regularity)		1								
<b>IMPULSION</b> (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2								
<b>SUBMISSION</b> (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2								
<b>RIDER'S POSITION AND SEAT</b> (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1								
<b>RIDER'S CORRECT AND EFFECTIVE USE OF AIDS</b> (Clarity; subtlety; independence; accuracy of test)		1								
<b>FURTHER REMARKS:</b>										
<b>To be deducted</b> Errors of the course and omissions are penalized		1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination	<table border="1"> <tr> <td colspan="2"><b>SUBTOTAL:</b></td> </tr> <tr> <td><b>ERRORS:</b></td> <td>(-                      )</td> </tr> <tr> <td colspan="2"><b>TOTAL POINTS:</b> (Max Points: 360)</td> </tr> </table>		<b>SUBTOTAL:</b>		<b>ERRORS:</b>	(-                      )	<b>TOTAL POINTS:</b> (Max Points: 360)	
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<b>National Walking Horse Association</b> <b>2019 NWAHA GAITED FOURTH LEVEL TEST 3</b>	
<hr/> Name of Competition	
<hr/> Date of Competition	
<hr/> Number and Name of Horse	
<hr/> Name of Rider	
<b>FINAL SCORE</b> Maximum Pts: 360	
Points _____	Percent _____
<hr/> Name of Judge	
<hr/> Signature of Judge	