

Jim Colonna

BADINAGE

INSTRUMENTATION

- | | |
|----------------------------|---|
| 1-Full Score (Letter Size) | 3-2 nd Trumpet |
| 1-Full Score (Large Score) | 3-3 rd Trumpet |
| 1-Piccolo | 2-1 st Horn in F |
| 3-1 st Flute | 2-2 nd Horn in F |
| 3-2 nd Flute | 2-1 st Trombone |
| 1-1 st Oboe | 2-2 nd Trombone |
| 1-2 nd Oboe | 2-3 rd Trombone |
| 1-1 st Bassoon | 3-Baritone b |
| 1-2 nd Bassoon | 2-Baritone tr |
| 3-1 st Clarinet | 4-Tuba |
| 3-2 nd Clarinet | 1-String Bass |
| 3-3 rd Clarinet | 1-Timpani |
| 2-Bass Clarinet | 2-Glockenspiel |
| 4-Alto Saxophone | 2-Vibraphone |
| 2-Tenor Saxophone | 2-Marimba |
| 1-Baritone Saxophone | 3-Percussion 1 (Snare Drum./Bass Drum) |
| 3-1 st Trumpet | 3-Percussion 2 (Cymbals/Cowbell/Wood Block) |

Duration: Approx. 3 minutes
Grade: 4 (Medium-Advanced)

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B160112



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BADINAGE

By Jim Colonna

About the Music

Badinage was commissioned by the Mountainview High School Band in Orem, Utah for performance at the UMEA convention. The title is drawn from many conversation between the composer and John Bowman, director of the Mountainview band. *Badinage* is defined as a humorous and witty conversation. As the composer recalls this clearly defined many of their conversations. Musically, the work clearly reflects Jim Colonna's life-long passion and appreciation for the music of Leonard Bernstein.

About the Composer

Dr. Jim Colonna received his Doctorate of Musical Arts degree from Michigan State University in 2007 where he studied conducting with John Whitwell, John T. Madden and Kevin Sedatole. He is the Director of Instrumental Music at York College of Pennsylvania. He served as the director of bands at Utah Valley University, director of concert bands at the University of Wisconsin- Eau Claire, Indiana/Purdue University and Laramie County Community College. Prior to joining the faculty at LCCC, he was a conducting graduate assistant at the University of North Texas where he earned his master of music performance degree in wind conducting with Eugene Corporon.

For the last 20 years Colonna has been a frequent guest conductor throughout the United States where he has premiered many of his own compositions. As a conductor, Colonna has been praised by many composers for his meticulous attention to their work. In 1994 Jim released a CD with the LCCC Wind Symphony and Jazz Band, *Wind Dancer*. Norman Dello Joio, and Sammy Nestico have granted critical acclaim for this release of their music. "The Wind Symphony's performance of my variants will be placed among those of the very fine," stated Norman Dello Joio. "We can help change the world one note at a time," said Sammy Nestico.

As a trumpet performer, he has performed with the Fort Wayne Philharmonic, MSU Wind Symphony, North Texas Wind Symphony, 113th Army Band, Cheyenne Symphony Orchestra, the Night Flight, Jim Colonna Big Band, Voices of Unity, and notable artists' Patti Austin, Connie Francis.

In 1996, he began his career as a composer and has composed more than 30 original compositions, of which many have been published. He has received many commissions to create unique works for large concert ensembles. His works have been recorded by the Indiana University of Pennsylvania Bands four times, the North Texas Wind Symphony, The Symphonic Band of the Belgian Guides and has numerous performances by All-State Honor Bands, University Bands, and various community ensembles throughout the world. His work, "Fanfare Antiphonal vox Gabrielli", was one of seven featured fanfares by the Dallas Wind Symphony for their 2009-2010 season. In addition, his concert band work "Dancing Day" was recently added to the Texas Prescribed Music List. His compositions have been performed at CBDNA, Midwest Clinic, and the WASBE conferences as well as internationally in the UK, Canada, Japan, Belgium, and Finland.



Score
B160112

Badinage

Jim Colonna

With Vitality $\text{♩} = 144$

The score is for a full band and percussion ensemble. It includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1, 2, & 3, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb 1, 2, & 3, Horn in F 1 & 2, Trombone 1, 2, & 3, Euphonium, Tuba, Bass, Timpani, Glockenspiel, Vibraphone, Marimba, and Percussion 1 & 2. The percussion parts specify Bass Drum, Snare Drum, and Crash Cymbals. The score is in 3/4 time and features a variety of dynamics including *sfz*, *f*, *ff*, *mf*, and *mp*. The piece is marked 'With Vitality' with a tempo of 144 beats per minute.

Badinage

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of the page. The score is divided into five measures, numbered 6 through 10 at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon 2, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Bassoon 1, Saxophone 1, Saxophone 2, Saxophone 3, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Cymbals, Glockenspiel, Vibraphone, Maracas, and Percussion 1 and 2 are all present. The Piccolo, Flutes, Oboes, and Bassoons play a melodic line starting in measure 6. The Clarinets and Saxophones play a rhythmic accompaniment. The Brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support. The Percussion section includes Maracas and two different types of Percussion.

Badinage

13

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Bb. Cl. 1
Bb. Cl. 2
Bb. Cl. 3
Bass Clar.
A. Sx.
T. Sx.
B. Sx.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2

11 12 13 14 15

Badinage

This musical score is for the piece "Badinage" and is divided into four measures, numbered 16, 17, 18, and 19. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- Bsn. 1** (Bassoon 1)
- Bsn. 2** (Bassoon 2)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B♭ Cl. 3** (B-flat Clarinet 3)
- Bass Clar.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- B♭ Tpt. 3** (B-flat Trumpet 3)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tbn. 3** (Trombone 3)
- Euph.** (Euphonium)
- Tuba**
- Cb.** (Cymbal, marked *arco*)
- Timp.** (Timpani, marked *mp*)
- Glk.** (Glockenspiel, marked *mf*)
- Vib.** (Vibraphone)
- Mrb.** (Maracas)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)

The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte) across different sections. The time signature changes from 2/4 to 4/4 and back to 2/4. The key signature is B-flat major. The score is presented on a page with a page number of 4 at the top left and a section title of "Badinage" at the top center.

Badinage

22

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

Bass Clar.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Glk.

Vib.

Mrb.

Perc. 1

Perc. 2

21

22

23

24

25

Badinage

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Bass Clar.
 A. Sax.
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Cb.
 Timp.
 Glk.
 Vib.
 Mrb.
 Perc. 1
 Perc. 2

Musical score for 'Badinage' in 3/4 time. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in B♭ 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets in B♭ 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, Cymbals, Glockenspiel, Vibraphone, Mallets, and Percussion 1 and 2. The score features various dynamics such as *f*, *mf*, and *ff*, and includes performance markings like accents and slurs. The percussion parts are marked with *f* and *mf*. The score is divided into measures 26, 27, 28, 29, and 30.

Badinage

7

33

Score for 'Badinage' (page 7). The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bass Clar., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Cb., Timp., Glk., Vib., Mrb., Perc. 1, and Perc. 2. The score is in 3/4 time and features various dynamics such as *ff*, *mp*, *mf*, and *f*. A 'Solo' section is marked for the B♭ Tpt. 1 part. The score is divided into measures 31 through 35.

Picc. *mf* *f* *mf*
 Fl. 1 *mf* *f* *mf*
 Fl. 2 *mf* *f* *mf*
 Ob. 1
 Ob. 2
 Bsn. 1 *mf*
 Bsn. 2 *mf*
 B♭ Cl. 1 *mf*
 B♭ Cl. 2
 B♭ Cl. 3
 Bass Clar.
 A. Sax.
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Tbn. 3 *mf*
 Euph.
 Tuba
 Cb. *pizz.*
 Timp.
 Glk.
 Vib.
 Mrb. *ff* *mf*
 Perc. 1
 Perc. 2 Wood Block

Badinage

This musical score is for the piece "Badinage" and is page 9 of the score. It features a large ensemble of instruments. The score is divided into measures 41, 42, 43, 44, and 45. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bass Clar., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Cb., Timp., Glk., Vib., Mrb., Perc. 1, and Perc. 2. The score includes various musical notations such as dynamics (f, mp), articulation (accents), and performance instructions like "Med. Cowbell". The percussion parts (Perc. 1 and Perc. 2) are marked with "Med. Cowbell" and "f". The woodwind and brass parts have various dynamics and articulations. The strings are not explicitly shown but are implied to be present in the ensemble.

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, Bass Clar., A. Sax., T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Cb., Timp., Glk., Vib., Mrb., Perc. 1, and Perc. 2. The score is divided into five systems, each containing five staves. The first system covers measures 46-48, and the second system covers measures 49-50. The percussion parts include a wood block in the second system. The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics.

The musical score is arranged in a standard orchestral format with 25 staves. The instruments are listed on the left side of each staff. The score is divided into five measures, each with a unique time signature: 3/8, 3/4, 2/8, 3/4, and 4/4. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion section includes Piccolo, Maracas (Mrb.), and two types of Percussion (Perc. 1 and Perc. 2). The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Bass Clarinet 1, 2, and 3, Bass Saxophone, and Tenor Saxophone. The brass section includes Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Euphonium, and Tuba. The string section includes Glockenspiel, Vibraphone, and Maracas.

Badinage

This musical score is for the piece "Badinage" and spans five pages of music. The instrumentation includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Bass Clar.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Cb.
- Timp.
- Glk.
- Vib.
- Mrb.
- Perc. 1
- Perc. 2

The score is written in 4/4 time and features a variety of musical notations, including dynamics such as *sfz* and *fz*, and articulation marks like accents and slurs. The piece concludes on page 65.

67

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

Bass Clar.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Glk.

Vib.

Mrb.

Perc. 1

Perc. 2

sfz

f

ff

mp

Vibraphone

Badinage

This musical score is for the piece "Badinage" and spans measures 71 to 75. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Bass Clarinet 1, 2, and 3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Euphonium, Tuba, Cymbal, Timpani, Glockenspiel, Vibraphone, and two Percussion parts. The score is written in 4/4 time and features a variety of dynamics, including *ff* (fortissimo) and *f* (forte). The music is characterized by intricate melodic lines and complex rhythmic patterns, with many notes beamed together. The percussion parts provide a steady, rhythmic accompaniment. The score is divided into five systems, each corresponding to a measure number (71, 72, 73, 74, 75) indicated at the bottom of the page.

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *rit.* marking.
- Fl. 1 & 2**: Flutes, playing a melodic line with *rit.* and *fz* markings.
- Ob. 1 & 2**: Oboes, playing a melodic line with *rit.* and *fz* markings.
- Bsn. 1 & 2**: Bassoons, playing a melodic line with *rit.* and *fz* markings.
- B. Cl. 1 & 2**: Bass Clarinets, playing a melodic line with *rit.* and *fz* markings.
- Bass Clar.**: Bass Clarinet, playing a melodic line with *rit.* and *fz* markings.
- A. Sx. & T. Sx.**: Alto and Tenor Saxophones, playing a melodic line with *rit.* and *fz* markings.
- B. Sx.**: Bass Saxophone, playing a melodic line with *rit.* and *fz* markings.
- B. Tpt. 1, 2, & 3**: Baritone Trumpets, playing a melodic line with *rit.* and *fz* markings.
- Hn. 1 & 2**: Horns, playing a melodic line with *rit.* and *fz* markings.
- Tbn. 1, 2, & 3**: Trombones, playing a melodic line with *rit.* and *fz* markings.
- Euph. & Tuba**: Euphonium and Tuba, playing a melodic line with *rit.* and *fz* markings.
- Cb.**: Contrabass, playing a melodic line with *rit.* and *fz* markings.
- Timp.**: Timpani, playing a melodic line with *rit.* and *fz* markings.
- Glk.**: Glockenspiel, playing a melodic line with *rit.* and *fz* markings.
- Vib.**: Vibraphone, playing a melodic line with *rit.* and *fz* markings.
- Mrb.**: Maracas, playing a melodic line with *rit.* and *fz* markings.
- Perc. 1 & 2**: Percussion, playing a melodic line with *rit.* and *fz* markings.

Measure 78 is marked *a tempo*. The score includes various dynamic markings such as *fz*, *mf*, and *mp*. The page number 16 is located at the top left, and the title 'Badinage' is at the top center. The page number 16 is also at the bottom left, and the page number 16 is at the bottom center.

Badinage

The musical score for 'Badinage' on page 17 is a complex orchestral arrangement. It features a variety of instruments, each with its own staff. The Piccolo, Flutes 1 and 2, Oboe 1, Bassoon 1, Bassoon 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Cymbals, Timpani, Glockenspiel, Vibraphone, and Mallet Percussion are all represented. The score includes dynamic markings such as *f*, *mf*, and *mp*, and a 'Solo' marking for the first Trumpet. The music is written in a common time signature and features a mix of melodic and rhythmic patterns across the different sections.

This musical score is for the piece "Badinage" and spans five pages of music, numbered 86 to 90. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Bass Clar.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Cb.
- Timp.
- Glk.
- Vib.
- Mrb.
- Perc. 1
- Perc. 2

The score features various musical notations, including dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation marks like accents and slurs. The music is written in a key signature of two flats and a 4/4 time signature. The page numbers 86, 87, 88, 89, and 90 are printed at the bottom of the score.

Badinage

This musical score is for the piece "Badinage" and spans five measures, numbered 91 to 95. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- Bb-Cl. 1
- Bb-Cl. 2
- Bb-Cl. 3
- Bass Clar.
- A. Sax.
- T. Sax.
- B. Sax.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Cb.
- Timp.
- Glk.
- Vib.
- Mrb.
- Perc. 1
- Perc. 2

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout. The time signature changes from 4/4 to 2/4 and back to 4/4. The key signature changes from one flat to two flats. The score is presented on a single page with five measures of music.

This page of the musical score, titled "Badinage", contains 20 measures of music. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bass Clar., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Cb., Timp., Glk., Vib., Mrb., Perc. 1, and Perc. 2. The music is written in 3/4 time and features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes complex rhythmic patterns, such as sixteenth-note runs in the woodwinds and saxophones, and a prominent bass line in the bassoon and tuba parts. The page number "20" is located in the top left corner, and the title "Badinage" is centered at the top. The page number "96" is printed at the bottom left, and the page number "100" is printed at the bottom right.

Badinage

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, Bass Clar., A. Sax., T. Sax., B. Sax., Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Cb., Timp., Glk., Vib., Mrb., Perc. 1, and Perc. 2. The score is divided into measures 101 through 105. A dynamic marking of *mf* is present at the bottom left. The music features complex rhythmic patterns and melodic lines across all instruments.

106

Picc. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. 1 *ff*
 Ob. 2 *ff*
 Bsn. 1 *f*
 Bsn. 2 *f*
 Bb Cl. 1 *ff*
 Bb Cl. 2 *ff*
 Bb Cl. 3 *ff*
 Bass Clar *ff*
 A. Sax *ff*
 T. Sax *f*
 B. Sax *f*
 Bb Tpt. 1 *ff*
 Bb Tpt. 2 *ff*
 Bb Tpt. 3 *ff*
 Hn. 1 *ff*
 Hn. 2 *ff*
 Tbn. 1 *f*
 Tbn. 2 *f*
 Tbn. 3 *f*
 Euph. *f*
 Tuba *f*
 Cb. *f*
 Timp. *f*
 Glk. *ff*
 Vib. *> ff*
 Mrb. *f*
 Perc. 1 *ff*
 Perc. 2 *ff*

Badinage

This musical score is for the piece "Badinage" and spans five measures, numbered 111 to 115. The score is arranged for a large orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- Bass Clar.
- A. Sax.
- T. Sax.
- B. Sax.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Cb.
- Timp.
- Glk.
- Vib.
- Mrb.
- Perc. 1
- Perc. 2

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). The music is written in 4/4 time and includes complex rhythmic patterns and articulation marks.

Badinage

This page of the musical score, titled "Badinage", contains 24 measures of music. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, Bass Clar., A. Sax., T. Sax., B. Sax., Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Cb., Timp., Glk., Vib., Mrb., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, dynamics (e.g., *sfz*, *ff*), and articulation marks. The page is numbered 24 at the top left and 116 at the bottom left. The bottom of the page features a series of measure numbers: 116, 117, 118, 119, and 120, with a double bar line between 117 and 118.

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