



Track 1 - Chromatic Scale (unaccompanied)

- Perform an ascending and descending chromatic scale on a neutral syllable (ex. “doo” or “la”). Only the starting pitch may be given.
- Suggested scales: Sopranos start on E4, Altos start on A3, Tenors start on E3, Baritones start on Bb2, Basses start on G2. (Feel free to choose a new starting point at your discretion if these pitches go outside your student’s range)
- Suggested tempo: Quarter note = 70, sung a cappella

Soprano



Alto



Tenor



Baritone



Bass

