

**FULL SCORE**

**Percy Grainger**  
**IRISH TUNE FROM COUNTY DERRY**  
**Arranged and adapted by Jair Klarfeld**

**INSTRUMENTATION**

1-Full Score	3-2 <sup>nd</sup> Trumpet
6-Flute	4-Horn in F
2-Oboe	6-1 <sup>st</sup> Trombone
2-Bassoon	3-Euphonium (B.C.)
3-1 <sup>st</sup> Clarinet	2-Euphonium (T.C.)
3-2 <sup>nd</sup> Clarinet	4-Tuba
2-Bass Clarinet	2-Timpani
4-Alto Saxophone	2-Bells/Chimes
2-Tenor Saxophone	2-Marimba
1-Baritone Saxophone	2-Percussion 1 (Susp. Cym)
3-1 <sup>st</sup> Trumpet	3-Percussion 2 (Cr. Cym/Wind Chime)

*Duration: Approx. 3 min. 15 sec.*  
*Grade: 2 ½ (Medium-Easy)*

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# IRISH TUNE FROM COUNTY DERRY

## By Percy Grainger

### Arranged and adapted by Jair Klarfeld

#### ABOUT THE MUSIC

Irish Tune from County Derry is likely the most well-known and most widely performed concert band (military band) work by Percy Grainger. The tune itself was taken from the Complete Petrie Collection of the Music of Ireland edited by Sir Charles Villiers Stanford. It is the most famous of all Irish melodies and Grainger's military band setting he created an exquisite orchestration with great detail of phrasing and harmonic refinement. This new edition created by noted arranger Jair Klarfeld brings this exceptional work within the reach of younger and developing ensembles.

Length: 3 minutes 15 seconds  
Grade 2 1/2 (Medium-Easy)

#### ABOUT THE ARRANGER

Jair Klarfeld was born in St. Louis, Missouri and raised in Wichita, Kansas where he attended Wichita Heights High School. He continued his education and received his Bachelors Degree in Music Education at the University of Oklahoma. In his twenty-nine years of teaching high school, he has had the honor of working with the some of the finest students in Texas, Oklahoma, and Ohio. His writing skills were first recognized at a national level when he was a band director at Union High School (Tulsa, Oklahoma). In 2007, Jair retired from public school education in Texas to begin composing and arranging full time.

Jair has been arranging music for marching bands, jazz ensembles, concert band, orchestra, and other musical ensembles for more than 20 years. Over 400 high school marching bands across the country have performed his original compositions and arrangements. Many bands have been very successful at local, state, regional, and national competitions including Bands of America Grand Nationals, BOA regional competitions, USSBA State competitions, and Holiday and Fiesta Bowl marching competitions. Jair's arrangements have been performed by the University of Miami (regular games/National Championship Bowl game), University of Florida, University of New Mexico, and Illinois State University marching bands.

Jair and his wife Debbie, have been married for 34 years and have one son – Jason. Jason currently works in the Los Angeles music industry placing music in movies, television shows, and advertisements.

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# IRISH TUNE FROM COUNTY DERRY

## Full Score

Scored for Military Band by Percy Grainger (1916)  
Arranged and adapted by Jair Klarfeld

$\text{♩} = 72$  (Legato)  $\text{♩} = 80$

The score is for a military band and is divided into two sections. The first section starts at a tempo of 72 beats per minute with a Legato marking. The second section begins at a tempo of 80 beats per minute. The instruments and their parts are as follows:

- Flute:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Oboe:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Bassoon:** Starts with a forte (*f*) dynamic, playing a melodic line. Includes cues for trombone and tuba.
- Clarinet 1:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Clarinet 2:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Bass Clarinet:** Starts with a forte (*f*) dynamic, playing a melodic line. Includes cues for tuba.
- Alto Sax:** Starts with a forte (*f*) dynamic, playing a melodic line. Includes cues for F Horn.
- Tenor Sax:** Starts with a forte (*f*) dynamic, playing a melodic line. Includes cues for baritone.
- Baritone Sax:** Starts with a forte (*f*) dynamic, playing a melodic line. Includes cues for tuba.
- Trumpet 1:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Trumpet 2:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Horn in F:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Trombone:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Baritone:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Tuba:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Timpani:** Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern.
- Bells:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Marimba:** Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern.
- Percussion 1:** Starts with a mezzo-piano (*mp*) dynamic, playing a melodic line. Includes cues for Suspended Cymbal (Sus. Cym).
- Percussion 2:** Starts with a mezzo-piano (*mp*) dynamic, playing a melodic line.

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IRISH TUNE FROM COUNTY DERRY

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into measures, with time signatures of 2/4 and 4/4. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. The percussion part includes two staves, Perc. 1 and Perc. 2, with a *mf* marking. The string parts (Violins, Violas, Cellos, and Double Basses) are not explicitly labeled but are present in the score.

Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Bar.  
Tuba  
Timp.  
Bsn.  
Mrb.  
Perc. 1  
Perc. 2

IRISH TUNE FROM COUNTY DERRY

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Saxophones) is the primary melodic and harmonic force. The strings (Tuba, Trombones, Trumpets, Horns) provide harmonic support. The percussion section includes Maracas and two sets of Percussion. The score is in 2/4 time with a key signature of one flat (B-flat major/D minor).

IRISH TUNE FROM COUNTY DERRY

Fl.  $\text{♩} = 84$

Ob.

Bsn. (baritone cues) *mf*

Cl. 1

Cl. 2 (trombone cues) *mf*

B. Cl. (tuba cues) *mf*

A. Sx. (F. Horn cues) *mf*

T. Sx. (baritone cues) *mf*

B. Sx. (tuba cues) *mf*

Tpt. 1 *mp*  $\triangleleft$  *mf*

Tpt. 2 *mp*  $\triangleleft$  *mf*

Hn. *mp*  $\triangleleft$  *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Timp.

Bls.

Mrb.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Bass Drum (Bls.), and two sets of Snare Drums (Perc. 1 and Perc. 2). The score is divided into measures 41 through 48. The key signature is one flat (B-flat major/D minor). The time signature changes from 3/4 to 4/4 at measure 47. Performance markings include *rit.* at the end of measure 46, *Play* for the saxophones and clarinets starting at measure 44, and *p* for the timpani at the start of measure 47.



IRISH TUNE FROM COUNTY DERRY

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Bass Drum (Bls.), and two Percussion parts (Perc. 1 and Perc. 2). The score is divided into measures 49 through 56. The tempo is marked as quarter note = 72, and the key signature has one flat. The score includes dynamic markings such as *ff*, *mp*, and *f*. A 'Solo' section for the flute is indicated in measure 56, with the instruction '(Flute solo cues)'. Percussion parts include 'Sus. Cym' (Suspended Cymbal) and 'Cr. Cym' (Crash Cymbal) in measures 49-54, and 'Wind Chimes' in measure 56.

rit.....

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl. (tuba cues) *Play* *mp*

A. Sx. (trombone cues) *Play* *mp*

T. Sx. (baritone cues) *Play* *mp*

B. Sx. (tuba cues) *Play* *mp*

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Mrb.

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*mf*

CHIMES





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