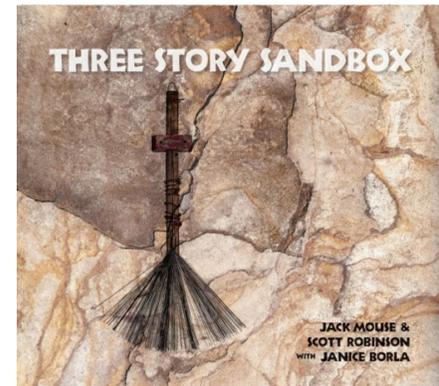


## Review Translation

Vittorio Lo Conte, Music Zoom, Italy

The collaboration between the drummer and percussionist Jack Mouse and multistrumentista Scott Robinson goes for the use of as many as 21 instruments in a duo, percussion of all sorts for Mouse and the many instruments of the family of saxophones and flutes, a clarinet and cornet and acoustic guitar. They are joined by the vocalist Janice Borla. It goes without saying that we are part of a vanguard rather radical and then the musicians improvise quite freely, without letting go to yell or anger expressed in music. Expert information Robinson, for years present in many musical contexts, can give a precise imprint to the music and the same goes for Mouse, with its many colors the atmosphere instruments with skill and imagination. His interventions are relevant and express a calm and wisdom that seems innate. It can safely communicate with Robinson, but also with the vocalist, as you can hear on Pas de Deux. The three show what is the essence of improvisation total, beyond themes that showcase their technical skills. You can still use the word Free Jazz, but here we are far from the fiery atmosphere of the '60s, the social context behind this music is simply another. They know very well the tradition, but they decided to get away for the occasion, at least for now.

The entire recording is heard with ease, from a song al'altro impression is that it is a suite, wherever there is the use of unorthodox tools, in any case recognizable in their sound. On Across the Veid there is an atmosphere of African type, something ethnic, thanks all`uso Robinson dell'aktara, a stringed instrument that blends well with the use of the voice of the Borla. Brushfyre are two minutes of circular breathing Robinson accompanied by the brushes of Mouse. Anghiari, is a portrait of the famous Umbrian town made the incredible vocals of Borla. On March to Castle commands a tango rhythm, about Hand Blown Robinson is the clarinet and played on a rhythm with his hands on his drums Intonia a melody of oriental type. Along with the vocalist is the C-Melody saxophone on Circe`s Lament, a sultry song, as befits a dedication to the famous seducer of Ulysses. And with Scott Free which closes the album a great presence there only to c-melody sax.



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