



Trinkle Brass Works

PRESENTS

Portable Masterpieces

Steven Trinkle, Conductor
Cory McDaniel, Guest Artist

Cowboy Overtures

SATURDAY, AUGUST 3 - 7:00 pm

WHEELER CONCERT HALL - Casper College

Program

Steven Trinkle, Conductor
Cory McDaniel, Vocals and Narration

Prairie Overture (1963)

Robert Ward (1917-2013)

The Plow That Broke the Plains (1942)

Virgil Thomson (1896-1989)

- I. Prelude
- II. Pastorale (Grass)
- III. Cattle
- IV. Blues (Speculation)
- V. Drought
- VI. Devastation

John Henry (1940)

Aaron Copland (1900-1990)

The Big Country (1973)

Jerome Moross (1913-1983)

The Hills of Old Wyoming (1936)

Morton Gould (1913-1996)

Original song by Lee Zahler (1893-1947)

Dances with Wolves (1990)

John Barry (1933-2011)

Arr. Steven L. Rosenhaus

America the Beautiful

Poem (1893)

Samuel Ward (1848-1903)

Music (1904) and (1911)

Arr. Alfred Reed



The Hills of Old Wyoming

Let me ride on a trail in the hills of old Wyomin'
Where the coyotes wail in the gloamin'
For it's there where my hearts at home.

In the night let me rest
With the blue sky for my ceilin'
'Till the winds lullaby comes stealin'
From the hills where my hearts at home

Wake with a song, wake with the sun
Saddle to men, cattle to tend
Plenty to be done.

Let me live on the range
Where a man has room to roam in
And dream of his love in the gloamin'
In the hills of old Wyomin'

America the Beautiful (1911)

Oh beautiful, for spacious skies, For amber waves of grain
For purple mountain majesties, Above the fruited plain

America, America may God shed his grace on thee
And crown thy good with brotherhood, From sea to shining sea.

O beautiful for pilgrim feet, Whose stern, impassioned stress
A thoroughfare for freedom beat, Across the wilderness.

America, America God mend thine every flaw
Confirm thy soul in self-control, thy liberty in law.

Steven Trinkle (MM Ithaca College) has held principal trumpet positions with orchestras in the United States and abroad including Casper, Augusta, Dubuque, Shreveport, the Orquesta Sinfonica de Maracaibo (Venezuela), and the Orchestra Sinfonica della Radiotelevisione in Turin, Italy in addition to performing with the Houston Symphony and the Kansas City Philharmonic. A founding member of the Chestnut Brass Company and artistic director of Trinkle Brass Works, Trinkle was elected to honorary membership in the Associação dos Trompetistas do Brasil for this work with trumpeters in Brazil. Under his direction, his ensembles have performed in Brazil, Switzerland, Italy, Germany and at The Kennedy Center in Washington D.C. and throughout the United States.



Stevie Wayne's interest in cowboy music began early in his life on the Kansas prairie. His heroes in those days were Hop-a-long Cassidy and Roy Rogers

Using fake IDs to get into clubs, **Cory McDaniel's** band, the Eddies (none of whom were named Eddie) played all over Wyoming and Colorado. Several band members, including Cory migrated to the west coast, connected with another Wyoming native "Earthquake" Anderson and formed the still-almost-famous-in-Seattle group "Butterfat", and "Earthquake and the Tremors." A lifetime of music on the road and at home has found Cory performing in some far-flung and wondrous places including the max security prison and mental hospital in Ramscheid, Germany. An inveterate storyteller, Cory's music ranges from the improbable (a baby elephant's jump from a German monorail train) to the historic (a locally beloved brothel in the town of Lusk, Wyoming for 60 years.) His songs have been made into a soon to be released PBS documentary.



The Musicians

Violin I

Jennifer DePaolo
Katie Smirnova
Lori McCormick
Wendy Gray

Violin II

Emily Denham
Susan Stanton
Roger Hedlund
Isadora Trinkle

Viola

Gary DePaolo
Brett Walfish
Audrey Ortberg

Cello

Timothy Jones
Amy Cowell
Janette Leno-Thomas

Bass

Dale Bohren

Flute

Charlotte Gruner
Rachel Bergman

Oboe

Richard Kravchak
Isaac Miller

Clarinet

Joshua Mietz

Bassoon

Richard Turner
Cindy Beaver

French Horn

Marian Hesse
Mike Pryczynski
Camren Ehrlich

Trumpet

Bruce Barrie
David Wharton

Trombone

Nathan Baker
Gary Gasser
Chris Ehrlich

Timpani

Genie Burkett

Percussion

Evan DePaolo



Cowboy music is sub-genre of a larger body of work referred to as Western Music. Primarily composed by and about people who settled and worked throughout the Western United States and Western Canada. The music celebrates the lifestyle of the cowboy on the open range, along the Rocky Mountains, and among the prairies of Western North America. It is considered a folk idiom in the same vein as British ballads but reflecting influences from the European, Mexican, Spanish, and African backgrounds from which the cowboys originated.



The Sons of the Pioneers, one of the earliest Western singing groups with original members – Leonard Slye (Roy Rogers), Bob Nolan, Tim Spencer, and Hugh Farr.

Originally scored for concert band in 1957, *Prairie Overture*, by American composer Robert Ward uses Western-style melodies in a sonata form structure. At the suggestion of many conductors,



Movie posters for Tex Ritter and Gene Autry, two of the most famous cowboy singers

Cowboy or Western songs are distinct from “Country” music in that the roots and traditions are descended from the 19th century frontier era. The lyrics were often serious about the cowboys’ lives and could include comical elements and special calls to herd cattle. Topics included trail drives from the 1860s to the 1890s, railroads, pioneers, and were frequently exchanged among men at railroad and trail terminals.



Robert Ward

Ward transcribed the work for orchestra in 1963. Ward, a very active and prolific composer until 2008, was the winner of the 1962 Pulitzer Prize for his opera on Arthur Miller's play, *The Crucible*.



Virgil Thomson



Composer and critic, Virgil Thomson is often credited with developing the “American Sound” in classical music. *The Plow that Broke that Plains* was originally composed for a documentary of the same name. It was agreed by Thomson and the director Pare Lorentz, that the music should reflect the folk music of the Plains people. To that end, Thomson used several familiar melodies including “Streets of Laredo” and “Git along, Little Dogies” in addition to dances, hymns, and chorale-like passages with wide-spaced harmonies.

John Henry is based on an American folk hero. The story is traditionally told through “The Ballad of John Henry” or through “hammer songs,” a type of work song. Although the lyrics vary the main theme focuses on John Henry who hammered a steel drill into rock in a contest against a railroad pile-driver to make holes for explosives in constructing a railroad tunnel. The railroad has an important history in Wyoming,

particularly the Union Pacific and the Burlington Northern Santa Fe, both of which have helped to develop and transport the natural resources of the state. A significant portion of Aaron Copland's canon is based upon folk melodies. *John Henry* was originally intended for the CBS

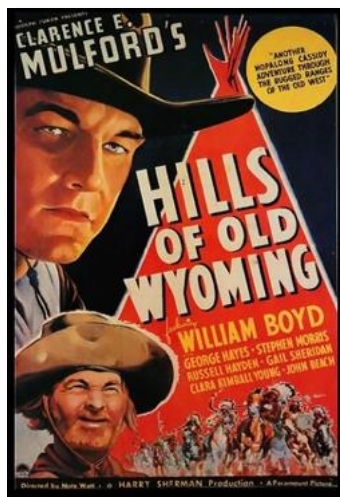




Academy Award winner Jerome Moross was best known for his film and television music. Born and bred in Brooklyn, New York City, he was a student of Aaron Copland and a lifelong friend with Bernard Hermann, another well-known Hollywood composer. *The Big Country*, a 1958 epic Western, illustrates the issue of water rights, a theme not uncommon to Wyoming. Moross' score features bold rhythms under a soaring melody.

The melody of *The Hills of Old Wyoming* originated with a 1937 American Western film *Hills of Old Wyoming* featuring two of the most famous cowboys of the early 20th century, Hop-along Cassidy (played by William Boyd) and his sidekick, Gabby Hayes as Windy Halliday. The song was then popularized by several cowboy singers including Tex Ritter and the Sons of the Pioneers.

This arrangement by Morton Gould elaborated on the original melodic themes with creative orchestration and additional musical snippets to musically portray the rhythm of a horse plodding across the plains. Gould's arrangement was never published but the original manuscript is contained in his archives found at the Library of Congress.



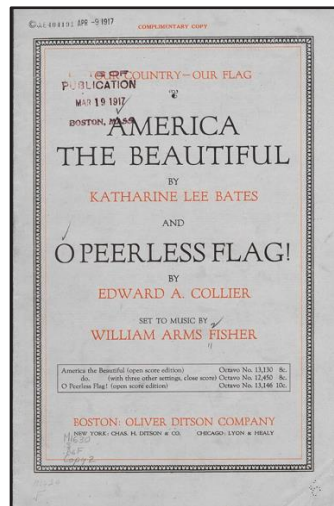
“School of the Air” radio broadcast. Copland called the work a “descriptive fantasy.”



Dances with Wolves, another American epic Western, was the highest grossing film of 1990. A primary theme of the film is the relationship between the Native Americans and the protagonist, Lieutenant John Dunbar. The movie was filmed in South Dakota and Wyoming with much of the dialogue spoken in Lakota. Native American artifacts, sacred sites, and prehistoric relics can be found throughout Wyoming. John Barry composed the entire soundtrack as well as the main title theme which received Best Original Score.

The original lyrics for *America the Beautiful* by English professor Katharine Lee Bates were based on her poem, "Pikes Peak." Published in the *The Congregationalist*, as "America" in 1895, Bates created an amended version published in 1904.

Silas Pratt was the first composer to set the words to music and by 1900 at least 75 different melodies had been composed. The poem came to the attention of organist and choir director Samuel A. Ward who had previously composed the melody in 1882 for the hymn "O Mother dear, Jerusalem." He retitled the work as "Materna." Words and music were first published together in 1910 as "America the Beautiful."



For More Information

The Library of Congress Celebrates the Songs of America

<https://loc.gov/collections/songs-of-america/articles-and-essays/musical-styles/popular-songs-of-the-day/western-and-cowboy-songs/>

The History Channel – Cowboys:

<https://www.history.com/topics/19th-century/cowboys>

The National Cowboy and Western Heritage Museum in Oklahoma: <https://nationalcowboymuseum.org/>

The Sid Richardson Museum in Fort Worth, TX:

<https://sidrichardsonmuseum.org/>

Cowboy Documentaries: History and Facts about an American Icon: <https://www.pbs.org/articles/documentary-roundup-cowboy-stories>

PBS: Country Music – A Film by Ken Burns:

<https://www.pbs.org/show/country-music/>

NPR: Western Music Expert Doug Green Revisit The Era of The Singing Cowboy. Fresh Air – September 25, 2019:

<https://www.npr.org/2019/09/25/764227667/western-music-expert-doug-green-revisits-the-era-of-the-singing-cowboy>

A Texas Cowboy's Guide to Country and Western Music History: An Expert Overview on the website Texas Real Food: https://discover.texasrealfood.com/spurs-and-spirits/the-texas-cowboys-guide-to-country-and-western-music-history#google_vignette

Trinkle Brass Works

For more than 40 years Trinkle Brass Works has traveled throughout the Americas and Europe providing artistic experiences to audiences large and small. The ensemble commissions and performs music for brass and percussion ensembles, mixed instrumentation chamber ensembles and small theatre-orchestra.

TBW has been featured on the Las Vegas PBS *ArtScene* segment (2014), Wisconsin WERN Public Radio program, Sunday Afternoon Live, as featured guest ensemble at the *III Festival Nacional de Musica da Camera Paraiba*, in Joao Pessoa, Brazil, the Meadowlark Festival in Lincoln, NE and the *Festwoche klassischer Musik* in Oppenau, Germany. Recent projects have included a tour of opera houses of the west featuring the salon orchestra of nine musicians, “Portable Masterpieces”, and “Feste Fantini” a brass, organ, and percussion ensemble.

The organization’s support comes from private and corporate donations, foundations, and grants including Yamaha International USA, the Bach-Conn Corporation, the Harris Foundation, the NV Energy Foundation, the Union Pacific Foundation, the PacifiCorp Foundation, and state arts and humanities councils in Nevada, North Carolina, Wisconsin, Kansas, Pennsylvania, and Wyoming. TBW is the recipient of six grants from the National Endowment for the Arts.



All landscape photocopy courtesy of Steven W. Trinkle

Acknowledgments

Wyoming Arts Council

Rachel Clifton, *Executive Director*
Cashmere Balland, *Grants and Administration*

Wyoming Cultural Trust Fund

Renée Bovée, *WCTF Program Coordinator* Susan Stubson,
Brian Beauvais, Nathan Doerr, Mary Hopkins, Nancy Shiffer,
Board Members

Casper College Music Department

Julia Whyde, *Dean-Fine Arts and Humanities*
Tabitha Siemens, *Academic Assistant*
Lorenzo Maffin, *Event Technical Coordinator*

Benefactors and Supporters

Wyoming Cultural Trust Fund
National Endowment for the Arts
Koons Memorial Fund
Albert and Margaret Metz, Jr.
Crocker Hollis

Wyoming Arts Council
Casper College Music Department
Kate Sarosey
Nancy Engstrom

Trinkle Brass Works - Portable Masterpieces

Trinkle Brass Works needs help from business and community leaders like you! Grants cover only a small portion of the total costs for producing concerts. The remaining expenses must be solicited through donations from corporations, public and professional businesses, and individuals.

Trinkle brass Works is a 501 (c) 3 non-profit group recognized by the Internal Revenue Service. All donations are tax deductible. If you would like to contribute to Trinkle Brass Works, you may do so by making a donation at today's performance or by mailing contributions to:

Trinkle Brass Works 1556 S. Elm Street, Casper, WY 82601

Please make checks payable to Trinkle Brass Works and include the information page so that we may properly credit your contribution. While any amount is appreciated, contributions of \$100 or more will be recognized in all future concert programs. <https://www.trinklebrassworks.org>

Name _____

Address: _____

Phone: _____ E-mail : _____