

# TRIUNFAMOS (We Succeed)

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MUSIC: Triunfamos      LENGTH: 2:51 as downloaded at 45 RPM  
CD: 100 Boleros For Lovers Track 11      ARTIST: John Pazos & His Bolero Orchestra  
RHYTHM: Cha Cha      RELEASE DATE: October 2019  
PHASE: Phase IV + 1 + 1 (Double Cuban) (Advanced Hockey Stick)  
SEQUENCE: INTRO-A-B-INT-A-B-END

## INTRODUCTION

- 1 – 3 CP DLW WAIT , , ALEMANA ; ; NEW YORKER ;  
½ CP WALL Id ft free wait , ,  
1 Fwd L, rec R, bk & sd L/cl R, sm bk & sd L bring Id hnds up palm to palm  
(*Bk R, rec L, slight RF trn fwd R/lk L, fwd R*) ;  
2 XRIB, rec L fc ptr, sd R/cl L, sd R (*Fwd L trn RF, cont RF trn fwd R to fc ptr, sd L/cl R, sd L*) ;  
3 Swvl RF (*LF*) thru L on straight leg, rec bk R to fc ptr, sd L/cl R, sd L ;
- 4 – 5 NEW YORKER WITH CHASSE 5 , ; SYNCO CUCARACHA ; , , ,  
4 Swvl LF (*RF*) thru R on straight leg, rec bk L to fc ptr, sd R/cl L, sd R/cl L, sd R ;  
5 Sd L/rec R, cl L, sip R ;

## PART A

- 1 – 5 ½ BASIC TO A FAN ; ; HOCKEY STICK WITH FACING TRIPLE CHA FWD ; ; ;  
1-2 Rk fwd L, rec R, sd L/cl R, sd L ; Bk R, rec L, sm sd R/cl L, sd R (*Fwd L, trng LF sd & bk R, bk L/lk R, bk L*) ;  
3 Fwd L, rec R, sip L/R, L (*Cl R, fwd L, fwd R/lk L, fwd R*) ;  
4 XRIB, fwd L DRW in R hnd star, fwd R/lk L, fwd R (*Fwd L, fwd R trn 5/8 LF to R hnd star, bk L/lk R, bk L*) ;  
5 Change to L hnd star Fwd L/lk R, fwd L, change to R hnd star fwd R/lk L, fwd R ;
- 6 – 8 RK & TRIPLE CHA BK ; ; UNDERARM TURN ;  
6-7 Rk fwd L, rec R, bk L/lk R, bk L ; Bk R/lk L, bk R, bk L/lk R, bk L ;  
8 XRIB, rec L to fc wall, sd R/cl L, sd R (*XLIF LOD, trn ½ RF fwd R, cont trn to fc ptr sd L/cl R, sd L*) ;
- 9 – 12 CHASE ½ TO VARSOUV WALL ; LADIES IN 4 ; [LF FT] PARALLEL CHASE ; ;  
9 Fwd L comm ½ RF trn, cont RF trn rec fwd R fc COH, fwd L/lk R, fwd L (*Bk R, rec L, fwd R/lk L, fwd R*) ;  
10 Fwd R comm ½ LF trn, cont LF trn rec fwd L fc WALL, fwd R/lk L, fwd R (*Fwd L comm ½ RF trn, cont RF trn Fwd L, cl R hnds up to VARSOUV WALL*) ;  
11 Rk sd L trng RF, rec R fwd trng RF fc RLOD, fwd L/lk R, fwd L ;  
12 Trng LF rk sd R, trng RF rec L fwd fc LOD, fwd R/lk L, fwd R ;
- 13-16 CIRCLE CHASE ; LADY IN 4 TO BFLY WALL ; DOUBLE CUBAN ½ ;  
QK CLOSE POINT & HOLD ;  
13 Curve LF fwd L, fwd R, fwd L/lk R, fwd L fc RLOD ; Cont LF trn fwd R, fwd L, fwd R/lk L, fwd R fc WALL  
BFLY (*Curving LF fwd R, fwd L, fwd R, fwd L to fc ptr & COH*) ;  
15- 16 XLIF/rec R, sd L/rec R, XLIF/rec R, sd L ; Cl R/point L LOD, -, -, - ;

## PART B

- 1 – 4 CHASE FULL TURN ; ; ½ BASIC TO AN AIDA ; ;  
1 Fwd L trn ½ RF trn, fwd R trn ½ RF fc WALL, bk L/lk R, bk L (*Bk R, rec L, fwd R/lk L, fwd R*) ;  
2 Bk R, rec fwd L, fwd R/lk L, fwd R (*Fwd L trn ½ RF, fwd R trn ½ RF, bk L/lk R, bk L*) ;  
3 Fwd L, rec bk R, sd L/cl R, sd L ; Trng LF (*RF*) thru R comm RF (*LF*) trn, cont RF(*LF*) trn sd L, cont RF (*LF*) trn bk R/lk L, bk R ;
- 5 – 8 SWITCH ROCK ; SPOT TURN ; HAND TO HAND 2 X ; ;  
5 Trng LF to fc ptr brng jnd hnds thru sd L chkg, rec sd R, sd L/cl R, sd L ;  
6 Swvl ¼ LF (*RF*) fwd R trng ½ LF fc RLOD, rec L trng ¼ LF (*RF*) to fc ptr, sd R/cl L, sd R ;  
7 Swvl sharply ¼ LF (*RF*) bk L to OP LOD, rec R trng ¼ RF (*LF*), sd L/cl R, sd L ;  
8 Swvl sharply ¼ RF (*LF*) bk R to LOP RLOD, rec L trng ¼ LF (*RF*), sd R/cl L, sd R ;
- 9 – 12 SHLDR TO SHLDR TO A FACING FAN ; ; ADVANCED HOCKEY [FC RLOD] [OPT SPIRAL] ; ;  
9 Fwd L to BFLY SCAR, rec R to fc ptr, sd L/cl R, sd L ;  
10 Bk R, rec L trng ¼ LF to fc LOD, fwd R/lk L, fwd R (*Fwd L, trn LF sd & bk R fc RLOD, bk L/lk R, bk L*) ;  
11 Fwd L, rec R trng RF, sip L/R, L trng RF fc DRW (*Cl R, fwd L, fwd R/lk L, fwd R [opt. spiral]*), - ;  
12 XRIB, rec L trng RF fc RLOD, fwd R/lk L, fwd R (*Fwd L, fwd R trng 1/2 LF, bk L/lk R, bk L*) LOP-FCG RLOD, - ;

13 – 16 ALEMANA MAN FC COH TO CP ; ; CROSS BODY ; ;

13 Fwd L, rec R comm RF trn, sd L/cl R, sd L (*Cl R, fwd L fc ptr, fwd R/lk L, fwd R*) ;

14 XRIB, rec L fc COH, sd R/cl L, sd R to CP COH (*Fwd L trn RF, cont RF trn fwd R to fc ptr, sd L/cl R, sd L*) ;

15 Fwd L, rec R trng LF, sd L/cl R, sd L (*Bk R, rec fwd L, sm fwd R/lk L, fwd R*) ;

16 Trn LF bk R, cont trn rec L, sd R/cl L, sd R (*Fwd L, fwd R trng ½ LF, sd L/cl R, sd & bk L*) ;

INTERLUDE

1 – 3 ALEMANA ; ; NEW YORKER ;

1-3 Repeat meas. 1 – 3 of Intro ; ; ;

4 - 5 NEW YORKER WITH CHASSE 5 ; ; SYNCO CUCARACHA ; ; ; ;

4-5 Repeat meas 4 – 5 of Intro ; ;

REPEAT PART A

REPEAT PART B

ENDING

1 HOLD - BK TO A LEG CRAWL ;

1 Hold, bk L into bent knee with slt LF rotation & straight R leg (*W raise L leg along outside of M's R leg*), -, - ;

**TRIUNFAMOS**  
**(WE SUCCEED)**

PHASE IV + 1 + 2 CHA  
(DOUBLE CUBAN)  
(ADVANCED HOCKEY STICK, CHASE FULL TURN)

INTRO: CP WALL LD FT FREE WAIT 2 BEATS ; , ,  
ALEMANA ; ; NEW YORKER ;  
NEW YORKER WITH CHASSE 5 , ; SYNCO CUCARACHA ; , , ,

A: ½ BASIC TO A FAN ; ;  
HOCKEY STICK WITH FACING TRIPLE CHA FWD ; ; ;  
RK & TRIPLE CHA BACK ; ; UNDERARM TURN ;  
CHASE ½ TO VARSOUV WALL ; LADY IN 4 ;  
[LF FOOT] PARALLEL CHASE ; ;  
CIRCLE CHASE ; LADY IN 4 TO BFLY WALL ;  
DOUBLE CUBAN 1/2 ; QK THRU POINT & HOLD ;

B: CHASE FULL TURN ; ; ½ BASIC TO AN AIDA ; ;  
SWITCH ROCK ; SPOT TURN ; HAND TO HAND 2 X ; ;  
SHLDR TO SHLDR TO A FACING FAN ; ;  
ADVANCED HOCKEY STICK (FC RLOD) ; ;  
ALEMANA MAN FC COH IN CP ; ; CROSS BODY ; ;

INT: ALEMANA ; ; NEW YORKER ;  
NEW YORKER WITH CHASSE 5 , ; SYNCO CUCARACHA ; , , ,

A: ½ BASIC TO A FAN ; ;  
HOCKEY STICK WITH FACING TRIPLE CHA FWD ; ; ;  
RK & TRIPLE CHA BACK ; ; UNDERARM TURN ;  
CHASE ½ TO VARSOUV WALL ; LADY IN 4 ;  
[LF FOOT] PARALLEL CHASE ; ;  
CIRCLE CHASE ; LADY IN 4 TO BFLY WALL ;  
DOUBLE CUBAN ½ ; QK THRU POINT & HOLD ;

B: CHASE FULL TURN ; ; ½ BASIC TO AN AIDA ; ;  
SWITCH ROCK ; SPOT TURN ; HAND TO HAND 2 X ; ;  
SHLDR TO SHLDR TO A FACING FAN ; ;  
ADVANCED HOCKEY STICK (FC RLOD) ; ;  
ALEMANA MAN FC COH IN CP ; ; CROSS BODY ; ;

END: HOLD - BK TO A LEG CRAWL ;

DEBBIE & PAUL TAYLOR  
CD: 100 BOLEROS FOR LOVERS TRACK 11 [2:51]  
(JOHN PAZOS & HIS BOLERO ORCHESTRA)  
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