

FULL SCORE

Quincy C. Hilliard

ESPRESSIONISTA

INSTRUMENTATION

1-Full Score	3-Trumpet in Bb 2
8-Flute	4-Horn in F
2-Oboe	3-Trombone 1
2-Bassoon	3-Trombone 2
3-Clarinet in Bb 1	3-Euphonium b
3-Clarinet in Bb 2	2-Baritone f
2-Bass Clarinet	4-Tuba
4-Alto Saxophone	3-Bells
2-Tenor Saxophone	1-Timpani
1-Baritone Saxophone	3-Percussion 1 (Windchimes)
3-Trumpet in Bb 1	3-Percussion 2 (Susp/Crash Cymbals)

Duration: Approx. 3 minutes
Grade: 2 (Easy)

Complete Printed Set	\$62.00
Extra (8 ½ x 11) Printed Full Score	\$18.00
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Parts, each Downloadable File	\$3.00

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ESPRESSIONISTA

by
Quincy C. Hilliard

ABOUT THE MUSIC

This Spanish flavored original work is based on an *Asturian Air* from the Asturian region of Northwestern Spain. The region has a storied history and culture including its music. Quincy Hilliard has created a young band concert work that captures the flavor and simplicity of the regions musical culture and will make an exceptional addition to any program.

ABOUT THE WRITER

Quincy C. Hilliard's compositions for wind band are published by a variety of well-known publishers. He is frequently commissioned to compose works, including one for the 1996 Olympic Games in Atlanta and a score for a documentary film **The Texas Rangers**. In 2008, he was commissioned by the Library of Congress to compose a work in celebration of the bicentennial of the birth of Abraham Lincoln. In 2012, one of his pieces, **Coty** (for clarinet and piano) was recorded on a CD that was nominated for a Grammy Award. For many years, the American Society of Composers, Authors, and Publishers (ASCAP) has recognized him with annual awards for the unusually frequent performance of his compositions. Hilliard is regularly invited to conduct, demonstrate effective techniques, and adjudicate festivals throughout the world.

Currently, Hilliard holds the position of Composer-in-Residence and is the Heymann Endowed Professor of Music at the University of Louisiana-Lafayette. Previous teaching positions include Nicholls State University, Florida International University, North Marion High School (Sparr, Florida) and White Station Junior and Senior High School (Memphis, Tennessee). He holds the Ph.D. in music theory and composition from the University of Florida where, in 1999, he was recognized as the Outstanding Alumnus of the School of Music. He holds the Masters of Music Education from Arkansas State University and the Bachelor of Science in Music Education from Mississippi State University, where he was designated College of Education 1998 Alumnus of the Year. Hilliard's early music experience was as a trumpet player in the public elementary and high school of his native Starkville, Mississippi. Dr. Hilliard is also president of Hilliard Music Enterprises, Inc. a personal consulting firm, which has a corporate board of distinguished music educators. He and his wife Ruby have two sons.



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ESPRESSIONISTA

(Spanish Lullaby)

QUINCY C. HILLIARD
(A.S.C.A.P.)

Andante cantabile (♩ = 60-72)

Flute *mf*

Oboe

Bassoon *mf legato*

1 *mf*
B♭ Clarinet

2 *mf*

B♭ Bass Clarinet *mf legato*

E♭ Alto Saxophone *mp* div.

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante cantabile (♩ = 60-72)

1
B♭ Trumpet

2

F Horn

1
Trombone

2

Baritone Euphonium *mf legato*

Tuba *mf legato*

Bells *mf*

Timpani *mf*

Percussion 1 (Windchimes) *mf*

Percussion 2 (Suspended Cymbal, Crash Cymbals)

The score is for a full orchestra and includes the following parts:

- Fl.:** Flute, playing a melodic line with slurs and a *rit.* marking.
- Ob.:** Oboe, mostly silent with a final note.
- Bsn.:** Bassoon, playing a low, sustained note.
- Cl. 1 & 2:** Clarinets, playing a steady rhythmic accompaniment.
- B. Cl.:** Bass Clarinet, playing a low, sustained note.
- A. Sax & B. Sax:** Saxophones, playing sustained chords.
- T. Sax:** Tenor Saxophone, mostly silent.
- Tpt. 1 & 2:** Trumpets, playing a melodic line with *mf* dynamics and a *rit.* marking.
- Hn.:** Horns, playing a low, sustained note with *mf* dynamics.
- Tbn. 1 & 2:** Trombones, mostly silent.
- Bar. Euph. & Tuba:** Baritone/Euphonium and Tuba, playing a low, sustained note with *mf* dynamics.
- Bells:** Bells, playing a melodic line.
- Timp.:** Timpani, playing a low, sustained note with *mf* dynamics.
- Perc. 1 (W. Ch.) & Perc. 2 (Susp. Cym., Cr. Cym.):** Percussion, mostly silent with a final *mf* dynamic.

The score is divided into measures 5, 6, 7, and 8. The *rit.* marking is present above the Flute and Trumpet parts. The *mf* dynamic is indicated for several parts in measures 6, 7, and 8.

9 Cadenza (ad lib.)
Solo (Flute or Trumpet)

Fl. *mf* *mp* *f* *accel.* *rit.*

Ob.

Bsn.

1 Cl.

2 Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

9 Cadenza (ad lib.)
Solo (Flute or Trumpet)

1 Tpt. *mf* *mp* *f* *accel.* *rit.*

2 Tpt.

Hn.

1 Tbn.

2 Tbn.

Bar. Euph.

Tuba

Bells

Timp.

Perc. 1 (W. Ch.)

Perc. 2 (Susp. Cym, Cr. Cym.)

ESPRESSIONISTA - SCORE

Fl. *p* *f* *accel. poco a poco* *p* *molto rit.*

Ob.

Bsn.

1 Cl.

2 Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

1 Tpt. *p* *f* *accel. poco a poco* *p* *molto rit.*

2 Tpt.

Hn.

1 Tbn.

2 Tbn.

Bar. Euph.

Tuba

Bells

Timp.

Perc. 1 (W. Ch.)

Perc. 2 (Susp. Cym, Cr. Cym.)

coin rake S.C. (on cue) *f*

⑩ *a tempo*
Tutti
mf

Fl.

Ob.

Bsn.

mf legato

1
mf

Cl.

2
mf

B. Cl.

mf legato

A. Sax

div.
mp

T. Sax

B. Sax

⑩ *a tempo*

1

Tpt.

2

Hn.

1

Tbn.

2

Bar. Euph.

mf legato

Tuba

mf legato

Bells

mf

Timp.

mf

Perc. 1
(W. Ch.)
mf

Perc. 2
(Susp. Cym.,
Cr. Cym.)

10 11 12 13

The score is for a 3/4 time piece in a key with two flats. It features a woodwind section (Flute, Oboe, Bassoon, Clarinets, Saxophones), a brass section (Trumpets, Horns, Trombones, Euphonium, Tuba), and a percussion section (Bells, Timpani, Percussion 1 and 2). The woodwinds and brass play melodic lines with various articulations and dynamics. The percussion provides a steady rhythmic accompaniment. The score is divided into measures 14, 15, 16, and 17. Dynamics include *mf* (mezzo-forte) and *rit.* (ritardando). The percussion parts include a snare drum (S.C.) and cymbals (Cym.).

18 *a tempo*

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp*

1 *mf*

2 *mf*

B. Cl. *mp*

A. Sax *mp* *f* unis.

T. Sax *mp*

B. Sax *mp*

18 *a tempo*

1

2

Hn. *mp legato*

1 *mp legato*

2 *mp legato*

Bar. Euph. *mp legato*

Tuba *mp legato*

Bells *mp* *f*

Timp.

Perc. 1 (W. Ch.) *mf*

Perc. 2 (Susp. Cym, Cr. Cym.)

18 19 20 21 22 23

25

Fl. *mp* *mf* *rit.*

Ob. *mp* *mf*

Bsn. *mp legato*

1 Cl. *mp legato*

2 Cl. *mp legato*

B. Cl. *mp legato*

A. Sax *p* *mp*

T. Sax *mp legato*

B. Sax *mp legato*

25

1 Tpt. *mp* *rit.*

2 Tpt. *mp*

Hn. *mp*

1 Tbn. *mp*

2 Tbn. *mp*

Bar. Euph. *mp*

Tuba *mp*

Bells *mf*

Timp.

Perc. 1 (W. Ch.)

Perc. 2 (Susp. Cym., Cr. Cym.)

S.C. *p*

24 25 26 27 28 29

a tempo (32) **Poco più mosso**

Fl. *div.* *p*

Ob. *p*

Bsn. *mf*

1 Cl. *p*

2 Cl. *p*

B. Cl. *mf*

A. Sax *div.* *p*

T. Sax *mf*

B. Sax *mf*

a tempo (32) **Poco più mosso**

1 Tpt. *mf* *p*

2 Tpt. *mf* *p*

Hn. *mf*

1 Tbn. *mf*

2 Tbn. *mf*

Bar. Euph. *mf*

Tuba *mf*

Bells *p*

Timp. *mf* *f*

Perc. 1 (W. Ch.) *mf* *mf*

Perc. 2 (Susp. Cym., Cr. Cym.) *S.C.* *p*

30 31 32 33 34

Fl. *f* *rit.*

Ob. *f*

Bsn. *f*

1 Cl. *f*

2 Cl. *f*

B. Cl. *f* *mp*

A. Sax *f*

T. Sax *f*

B. Sax *f* *mp* *rit.*

1 Tpt. *f*

2 Tpt. *f*

Hn. *f*

1 Tbn. *f*

2 Tbn. *f*

Bar. Euph. *f* *mp*

Tuba *f* *mp*

Bells *f*

Timp. *f*

Perc. 1 (W. Ch.) *mf*

Perc. 2 (Susp. Cym., Cr. Cym.) *f* C.C.

35

36

37

38

39 Tempo primo

Fl.

Ob.

Bsn.

1
Cl. *mp*

2
Cl. *mp*

B. Cl. *legato*

A. Sax

T. Sax

B. Sax *legato*

39 Tempo primo

1
Tpt. *mf*

2
Tpt. *mf*

Hn. *mp*

1
Tbn.

2
Tbn.

Bar. Euph. *legato*

Tuba *legato*

Bells

Temp.

Perc. 1 (W. Ch.)

Perc. 2 (Susp. Cym., Cr. Cym.)

39 40 41 42 43

S.C. *f* coin rake

The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Tpt. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. 1 & 2 (Trombones)
- Bar. Euph. (Baritone Euphonium)
- Tuba
- Bells
- Timp. (Timpani)
- Perc. 1 (W. Ch.)
- Perc. 2 (Susp. Cym., Cr. Cym.)

Key performance instructions include *mf* (mezzo-forte) and *rit.* (ritardando). Percussion instructions include *f* (forte), *coin rake*, *S.C.* (Sordano Cymbal), and *dampen*.

Measure numbers 44, 45, 46, 47, and 48 are indicated at the bottom of the score.

49 Andante (♩ = 52-60)

Tempo primo

Fl. *mp* *mf*

Ob. *mp*

Bsn. *mp* *mf sempre legato*

1 Cl. *mp*

2 Cl. *mp*

B. Cl. *mp* *mf sempre legato*

A. Sax *mp* *mf*

T. Sax *mp* *mf sempre legato*

B. Sax *mp* *mf sempre legato*

49 Andante (♩ = 52-60)

Tempo primo

1 Tpt. *mp* *mp*

2 Tpt. *mp* *mp*

Hn. *mf sempre legato*

1 Tbn. *mp* *mf sempre legato*

2 Tbn. *mp* *mf sempre legato*

Bar. Euph. *mp* *mf sempre legato*

Tuba *mp* *mf sempre legato*

Bells *mf*

Timp.

Perc. 1 (W. Ch.) *mf*

Perc. 2 (Susp. Cym., Cr. Cym.)

49 50 51 52 53 54

Musical score for 'ESPRESSIONISTA' showing staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone/Euphonium (Bar. Euph.), Tuba, Bells, and Percussion (Perc. 1 (W. Ch.), Perc. 2 (Susp. Cym., Cr. Cym.)).

Measures 55 to 60 are shown. Measure 57 is marked with a circled 57. Dynamics include *mf* and *p*. Percussion includes S.C. (Small Cymbal) with dynamics *p* and *mf*.

rit. *attaca* (62) **Andante cantabile** (♩ = 60-72)

Fl.

Ob.

Bsn.

1
Cl.

2
Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

rit. *attaca* (62) **Andante cantabile** (♩ = 60-72)

1
Tpt.

2
Tpt.

Hn.

1
Tbn.

2
Tbn.

Bar. Euph.

Tuba

Bells

Timp.

Perc. 1
(W. Ch.)

Perc. 2
(Susp. Cym., Cr. Cym.)

61 62 63 64 65

rit. poco a poco

Solo

Fl. *mf*

Ob.

Bsn. *p*

1 *div.*
Cl. *p*

2 *p*

B. Cl. *p* *mp*

A. Sax

T. Sax *p*

B. Sax *mp*

rit. poco a poco

Solo

1 *mf*

Tpt. 2

Hn. *p*

1 *mf*

Tbn. 2 *mf*

Bar. Euph. *mf* *p*

Tuba *mf* *mp*

Bells *mp*

Timp. *mf* *mp*

Perc. 1 (W. Ch.) *mf*

Perc. 2 (Susp. Cym, Cr. Cym.) *f*

coin rake S.C.
(on cue)

66 67 68 69 70 71

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