

NOHRA HAIME GALLERY

LIKA MUTAL (1939 – 2017)

Born in the Netherlands in 1939
Moves to Lima, Peru in 1968
Moves to New York in 1986
Lived and worked in Brooklyn and Lima

EDUCATION

Bonifacius College, Utrecht, The Netherlands
Art and Drama Studies, Utrecht and Amsterdam, The Netherlands
School of Fine Arts, Universidad de los Andes, Bogota, Colombia
School of Fine Arts, Universidad Catolica, Lima, Peru. Studies sculpture with Anna Maccagno

ONE PERSON EXHIBITIONS

- 2008 Centro Cultural Inca Garcilaso, Lima, Peru
Galeria Patricia Ready, "La Tentacion de la Piedra," Santiago, Chile
- 2007 Galeria Lucia de la Puente, "Del espacio sagrado, de las piedras soñadas, del Munay," Lima
- 2006 Galeria Lucia de la Puente, Lima
- 2003 Galeria Lucia de la Puente, Lima
- 2000 Nohra Haime Gallery, "The Mirror of My Faceless Face," New York
- 1996 Nohra Haime Gallery, "Stone Sculpture 1975-1995," New York
- 1995 Nohra Haime Gallery, "Stone Sculpture 1979-1994," New York
Cedar Rapids Museum of Art, "Lika Mutal: Stone Sculpture," Cedar Rapids, IA
- 1993 Nohra Haime Gallery, "Stone Sculpture," New York
- 1990 Nohra Haime Gallery, "Recent Sculpture," New York
- 1989 Nohra Haime Gallery, "Silent Stone," New York
- 1986 Nohra Haime Gallery, "Recent Sculpture," New York
- 1984 Nohra Haime Gallery, New York
- 1983 Galerie Daniel Gervis, Paris, France
- 1982 Galeria Forum, Lima, Peru
- 1981 Galerie Nouvelles Images, The Hague
- 1980 Galeria Forum, Lima, Peru
FIAC, Galerie Daniel Gervis, Grand Palais, Paris, France
- 1978 Galerie Nouvelles Images, The Hague, The Netherlands
- 1976 Galerie Daniel Gervis, Paris, France
- 1974 Galerie D'Eendt, Amsterdam, The Netherlands
- 1972 Galeria Carlos Rodriguez, Lima, Peru

GROUP EXHIBITIONS

- 2019 Nohra Haime Gallery, "SCULPT-URE," New York
- 2013 Nohra Haime Gallery, "Sculpture," New York
- 2010 Nohra Haime Gallery, Art Chicago, Chicago, IL
Nohra Haime Gallery, "Metamorphosis," New York
- 2008 Nohra Haime Gallery, "Pinta," New York
Nohra Haime Gallery, "Selections," New York
Pulso de la Montana - Centro Cultural Inca Garcilaso del Ministerio de Relaciones Exteriores,
bi-personal en el marco de la V Cumbre ALC-UE, Lima, Peru
- 2006 Nohra Haime Gallery, "From Calder to Bolla," New York

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- 2004 Fondation Veranneman, Kruishoutem, Belgium
 Art Museum of the Americas, "Sculpture in Four Dimensions," Washington, D.C.
 Okaloosa -Walton Art Center, "Past, Present, Future," Niceville, FL
 Nohra Haime Gallery, "In the Back Room," New York
- 2003 Tefaf, Fondation Veranneman, Maastricht, The Netherlands
 Nohra Haime Gallery, "Selections," New York
 Atrium Gallery, "3D," St. Louis, MI
- 2002 IDB, "Paradox and Coexistence: Latin American Art of the Past Two Decades," Washington D.C.
 Galerie Laimbock, Langrock, Holland
 Nohra Haime Gallery, "Sculpture," New York
 Nohra Haime Gallery, "Art is Art," New York
 A.V.C. Contemporary, "From Nature," New York
 Wassenaar Town Hall, "International Sculpture," Wassenaar, Holland
 Galeria Lucia de la Puente, "Arte de la America Latina," Lima, Peru
- 2001 Fondation Veranneman, Kruishoutem, Belgium
 Nohra Haime Gallery, "Major New Works," New York
 Galeria de arte de Petroperu, "El libro del artista," Lima, Peru
- 2000 Nohra Haime Gallery, "Into the New Century," New York
 Arkansas Arts Center, "Living With Form: The Horn Collection," Little Rock, AR
 Fondation Veranneman, Kruishoutem, Belgium
- 1999 Nohra Haime Gallery, "Equilibrium of the Senses," New York
 The World Bank, "Mastering the Millennium: Art of The Americas," Washington, D.C.
 Nohra Haime Gallery, "Indoor- Outdoor Sculpture," New York
 AutoPon Gallery, "Summer Exhibition," Leusden, The Netherlands
 El Ojo Ajeno, "Homenaje a la piedra," Lima, Peru
- 1998 "Bielal de Arte y empresa: Contemporaneidad de Chancai," Lima, Peru
 Nohra Haime Gallery, "Accrochage," New York
 FIAC, Paris, France
- 1997-98 Beelden aan Zee Museum, "Women in Image," El Scheveningen, Holland
- 1997 The Art Show, Nohra Haime Gallery, New York
 Nohra Haime Gallery, "The Power of Color," New York
 FIAC, Nohra Haime Gallery, Paris, France
 Primera Biennial Iberoamericana de Lima, Lima, Peru
- 1996 Art Miami, Nohra Haime Gallery, Miami, FL
 The Art Show, Nohra Haime Gallery, New York
 Art Chicago, Nohra Haime Gallery, Chicago, IL
 FIAC, "Sculpture," Nohra Haime Gallery, Paris, France
 Nohra Haime Gallery, "Fifteenth Anniversary," New York
- 1995 Art Miami, Nohra Haime Gallery, Miami, FL
 The Art Show, Nohra Haime Gallery, New York
 Fondation Prince Pierre de Monaco "Prix International d' Art Contemporain de Monte-Carlo,"
 Sporting d' Hiver, Monte-Carlo, Monaco
 FIAC, Nohra Haime Gallery, Paris, France
- 1994 Art Miami, Nohra Haime Gallery, Miami, FL
 Webster University Gallery, "Art, Fate and the New Spirituality," St. Louis, MO
 Biennale Skulptuur 94, Amsterdam, Holland
 FIAC, Nohra Haime Gallery, Paris, France
- 1993 Art Miami, Nohra Haime Gallery, Miami, Florida
 The Art Show (Art Dealers Association of America), Nohra Haime Gallery, New York
 IVeme Biennale de Sculpture de Monte-Carlo, Monaco
 Fujisankei Biennale, Utsukushi-ga-hara Open-Air Museum, Japan
 Nohra Haime Gallery, "Twentieth Century Sculpture," New York
 Lafayette College Art Gallery, "Gam Klutier/Lika Mutal," Easton, Pennsylvania
- 1992 Nohra Haime Gallery, "Mutal/Van Alstine/Vari," New York
 Nohra Haime Gallery, "10th Anniversary Exhibition," New York

- Nohra Haime Gallery, "Summer Pleasures," New York
 Reflex Modern Art Gallery, "Miniature-Museum," Amsterdam, The Netherlands
 Port of History Museum, "Constructures," Philadelphia, Pennsylvania
- 1991 Art Miami, Nohra Haime Gallery, Miami, FL
 Nohra Haime Gallery, "Selections," New York
 Nohra Haime Gallery, "Topography of a Landscape," New York
- 1990 Nohra Haime Gallery, "Long, Mutal, Ruckriem – Floor Works," New York
 Salon de Mars, Nohra Haime Gallery, Paris, France
 Organization of American States, "Sculpture of the Americas into the Nineties," Washington, D.C.
- 1989 Galerie D'Art Contemporain, "The Art of Peru," Montreal, Canada
 Nohra Haime Gallery, "Selections," New York
 RVS Fine Arts, Southampton, NY
- 1987 Nohra Haime Gallery, "Fifth Anniversary Exhibition," New York
 CIAE, Nohra Haime Gallery, Chicago, IL
 RVS Fine Arts, Southampton, NY
 ICAF, Nohra Haime Gallery, Los Angeles
 Nohra Haime Gallery, "Small Sculpture," New York
 "Bienal de Trujillo," Trujillo, Peru
 Nohra Haime Gallery, "Blues and other Summer Delights," New York
 Windels Gallery, Columbus, OH
 Kunstliefde "Vermeulen-3 Generaties," Utrecht, The Netherlands
 RVS Fine Arts, Southampton, NY
- 1986 Galerie Espace, "Kunstenaarskeuze '86: Geurts, Mutal, Schuil," Amsterdam, The Netherlands
 Pulitzer Art Gallery, Amsterdam
 Kasteel Het Nijenhuis, "De druppel holt de steen uit," Heino, The Netherlands
 Galeria Nueve, "Esculturas," Lima, Peru
 CAF, Nohra Haime Gallery, Los Angeles, CA
- 1985 Sala de Exposiciones Municipal de Miraflores, "Homenaje a Anna Maccagno," Lima, Peru
 Palacio de Cristal, "Simposio Internacional de Escultura em Pedra," Palacio de Cristal, Oporto, Portugal
 Nohra Haime Gallery, "Gallery Artists Recent Work," New York
- 1984 Centre d'Art Contemporain, "Zeme Biennale Europeenne de Sculpture de Normandie," Jouy-sur-Eure
- 1983 FIAC, Galerie Daniel Gervis, Grand Palais, Paris, France
 Galerie Daniel Gervis, "Inaugural Exhibition - New Space," Paris, France
- 1982 Museo de Arte, "3000 Anos de Escultura Peruana," Lima, Peru
 Centre d'Art Contemporain, "1ere Biennale Europeenne de Sculpture de Normandie," Jouy-sur-Eure, France
- 1981 FIAC, Galerie Daniel Gervis, Grand Palais, Paris, France
- 1979 Museo Italiano, "40 Anos de la Escuela de Artes Plasticas," Lima, Peru
 Galeria PetroPeru, "Panorama de la Escultura Peruana," Lima, Peru
 FIAC, Galerie Daniel Gervis, Grand Palais, Paris, France
- 1978 FIAC, Galerie Daniel Gervis, Grand Palais, Paris, France
 Galeria Banco Continental, "Piedra Milenaria," Lima, Peru
- 1977 FIAC, Galerie Daniel Gervis, Grand Palais, Paris, France
- 1976 FIAC - Galerie Daniel Gervis, Grand Palais, Paris, France
- 1975 Galeria Banco Continental, "5 Escultoras," Lima, Peru
- 1974 Galeria Banco Continental, "Exposicion de la Escuela de Artes Plasticas," Lima, Peru
- 1972 "Artistas de la Escuela de Artes Plasticas," Traveling exhibition throughout Peru
- 1971 Instituto de Arte Contemporaneo, "Artistas Jovenes," Lima, Peru

AWARDS

- 2007 Jose Maria Arguedas Prize for El ojo que Lloro, Lima
- 2003 - 2006 Creation of the Memorial EL OJO QUE LLORA, that honors the victims of the terrorism in Peru from 1980 to 2000 – An overwhelming number of articles have appeared on this work
- 1994 Royal Ueno Museum Prize, Fujisankei Biennale, Japan
- 1992 Excellent Maquette, Fujisankei Biennale, Japan

- 1987 Premio Camacho, Lima, Peru
1970 First Sculpture Prize, Universidad Catolica, Lima, Peru

PUBLIC COLLECTIONS

Centre Georges Pompidou - Musee National d'Art Moderne, Paris, France
City of Lima, Peru
City of Utrecht, The Netherlands
City of Oporto, Portugal
Faret Tachikawa, City of Tachikawa, Japan
Kroller Muller Museum, Otterlo, The Netherlands
Universidad Catolica, Lima, Peru
Utsukushi-ga-Hara Open Air Museum, Japan

SELECTED CORPORATE COLLECTIONS

Confiep, Lima, Peru
Dennendael B.V., Gravenhage, The Netherlands
Grand Cypress Resort, Orlando, FL
Nike Building Terrace, Queen's Square, Yokohama, Japan
TNN, Tokyo, Japan
TransPotomac Canal Center, Alexandria, VA

SELECTED PUBLIC INSTALLATIONS

Museo de Lima, 1998
City of Lima, 1997
Organization of American States, Washington, DC 1990-1994 (garden)
City of Lima, 1984

LECTURES

- 1999 "Encountering Art," Miho Museum, Kyoto, Japan
1998 "Finding the Sacred Through Art- The Value of Values," The New York Historical Society,
Ruder-Finn's 50th Anniversary

BIBLIOGRAPHY

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Armendariz Azcarate, Maite. "Esculturas de Lika Mutal Llegan a Chile junto a grabados de Vasarely," El Mercurio, July 27, 2008.
Angeline, John. "Lika Mutal at Nohra Haime," Art Nexus, Bogota, July-September 1996, pp.125-6, illustrated.
Azcárate, Maite Armendáriz. "Esculturas de Lika Mutal Llegan de Chile Junto a Grabados de Vasarely," El Mercurio, Sunday, July 27, 2008.
Bayly, Doris. "Praderas de Piedra : Los Paisajes Inmutables de Lika Mutal," Somos, El Comercio, Lima, October 12, 1996, pp. 22-24, illustrated.
Boyens, Jose. "La Pierre Porteuse d'Esprit - La Sculpture de Lika Mutal," Septentrion, Netherlands, 15th year, No. 1, 1986, pp. 42-47, illustrated.
Castro, Jan Garden. "Listening to Stones," Sculpture, March 2012, pp. 36-41, illustrated.
C.S. "Lika Mutal," Trouw, Amsterdam, November 21, 1980.
_____. De Druppel Holt de Steen Uit. Heino, The Netherlands: Uitgeverij van Spijk, 1986, illustrated.
Cohen, Ronny. "New York Reviews: Lika Mutal," Artforum, New York, February 1987, p. 115, illustrated.
Cooper Llosa, Frederick. "Una Casa y Un Jardin de Las Delicias," El Comercio, Lima, January 5, 1994, D1, illustrated.
_____. "La Casa de Lika Mutal," Arkinka, Lima, March 1977, pp. 64-70, illustrated.
"Corazon Abstracto del Condor," El Diario, Lima, January 17, 1995, p. 21, illustrated.

DeFerrari, Gabriella and Merriam Dena. Lika Mutal. New York: Harry N. Abrams Inc., 1996.

Duister, Frans. "Beeld en Tegenbeeld het Werk van Lika Mutal," De Tijd, Amsterdam, May 11, 1974, illustrated.

Dunoyer, Jean Marie. "Formes Premieres (ou Dernieres) Feux de l'Ete," Le Monde, Paris, June 26, 1976.

"El Ojo que Lloro, Youtube, <http://www.youtube.com/watch?v=3otNKiFM2nE>
<http://www.youtube.com/watch?v=Bn3y0UDXhul&feature=related>
<http://www.youtube.com/watch?v=5Z2MBqOeBtA&feature=related>

Escallon, Ana Maria and Artemis Zenetou. Mastering the Millenium: Art of the Americas, Washington D.C., OAS and The World Bank, 1999, p. 63, illustrated.

Falkenstein, Michelle. "Lika Mutal," Artnews, New York, June 2000, p. 146, illustrated.

Finn, David. "Enduring Images," The Earth Times, New York, October 24, 1993, vol. V, no. 33, pp.15-18.

Frost, Peter. "Lika Mutal: Roots of Stone," Rumbos, Lima 3rd year, No.12, 1998, pp.94-99, illustrated.

Garcia-Cisneros, Florencio. "Ronda de Galerías," Noticias de Arte, New York, May 1993, p. 5.

Gibson, Michael. "Around European Galleries: Lika Mutal," International Herald Tribune, Paris, May 22-23, 1976, p. 6.

Guntenaar, Ben; Lucasson and Roseland, Jan. Kunstenaarskeuze '86: Geurts, Mutal, Schuil. Amsterdam: Galerie Espace, 1986, exhibition catalogue.

Hammacher, A.M. and Oxenaar, R.W.D. Sculptuur. Otterloo, The Netherlands: Rijksmuseum Kroller-Muller, 1981, catalogue of museum collection, illustrated.

Hayot, Monelle. "Lika Mutal," L'Oeil, l'Art Sous Toutes Ses Formes, Paris, October 1980, illustrated.

Holland, Gill. "Lika Mutal: Freeing the form, a modern master mixes meanings," Cover, New York, September 1996, p. 48, illustrated.

Itoi, Kay. "A Forest of Public Art," Sculpture Magazine, Washington D.C., April 1996, pp. 26-30, illustrated.

Joosten, Ellen. Lika Mutal. The Hague, The Netherlands: Galerie Nouvelles Images, 1978, exhibition catalogue, illustrated.

Jungschlaeger, Ineke. "De Steen is Jaloers, de Beitel's Huilen," N.R.C. Handelsblad, Rotterdam, May 11, 1984, illustrated.

Karafel, Lorraine. "New York Reviews: Lika Mutal," Artnews, New York February 1987, p. 140, illustrated.

Kartofel, Graciela. "New York Reviews: Lika Mutal," Art Nexus, Bogota, August-October, 2000, pp.136-137, illustrated.

Kimura, Mitsuhiro and Fram Kitagawa, Faret Tachikawa Art Project, Tokyo, Gendaikikakushitsu Publishers, November 1995.

Koyama, Iroho, David Finn, Thomas M. Messer and others, Encountering Art. The Miho Museum, The Overlook Press, Woodstock, NY, 2001, illustrated.

Koplos, Janet. "Lika Mutal at Nohra Haime," Art in America, New York, September 1996, p.116, illustrated.

Labarthe, Andre. Lika Mutal: au Foyer de l'Instant. Paris: S.M.I. and Galerie Daniel Gervis, 1976, exhibition catalogue, illustrated.

"La cocina de una artista," El Comercio, Lima, September 28, 1994, p. 14.

Lama, Luis. "Extraordinaria Lika," Caretas, Lima, August 16, 1982, pp. 60-61, illustrated.

Lama, Luis. "Del Mundo," Caretas, Lima, March 19, 1984, pp. 62-63, illustrated.

Lambert, Jean Clarence. "Paris-Lima-Mexico-Paris. Lika Mutal," Art Press, Paris, No. 39, July-August 1980, illustrated.

_____. "Lika Mutal," Cimaise, No. 148, September-October 1980, pp. 2-28, illustrated. Reprinted: Lika Mutal. Paris: Galerie Daniel Gervis, 1980, exhibition catalogue, illustrated. Reprinted partially: Zeme Biennale de Sculpture de Normandie. Jouy-sur-Eure, France: Centre d'Art Contemporain de Jouy-sur-Eure, 1984, exhibition catalogue, illustrated.

_____. Le Reigne Imaginaire, Paris, 1998, illustrated.

Landi, Ann. "New York Reviews" Artnews, New York, June 2000, illustrated.

Langland, Harold R. Sculpture. New York: Prentice Hall, 1987, illustrated.

Lika Mutal. Amsterdam: Galerie D'Eendt. 1974. Exhibition catalogue, illustrated.

Lika Mutal: Del Espacio Sagrado, de las Piedras Sonadas, del Munay. Lima: Galeria Lucia de la Puente, November 8 - December 8, 2007, illustrated.

Lika Mutal: Recent Sculpture. New York: Nohra Haime Gallery, November 5-29, 1986, exhibition catalogue, illustrated.

Lika Mutal: Silent Stone. New York: Nohra Haime Gallery, March 15 - April 15, 1989, exhibition catalogue, illustrated.

"Lika Mutal Stone Sculpture at The Nohra Haime Gallery," Antiques & The Arts Weekly. Newton, April 19, 1996, illustrated.

"Lika Mutal", Publisher's Weekly, New York, May 27, 1996.

Lujambio, Mariana. "Los Diez Años de Nohra Haime en Nueva York," Casas & Gente, Mexico, May 1994, pp. 67-69, illustrated.

Llosa, Frederick Cooper. "Una Casa y un Jardin de las Delicias," El Comercio, Lima, p. D1, January 5, 1994, illustrated.

- Llosa, Mario Vargas. Lika Mutal: La tenacion de la piedra. Santiago, Chile: Galeria Patricia Ready, 2008, exhibition catalogue, illustrated.
- Maris, Kathryn. "Lika Mutal at Nohra Haime," Art & Auction, New York, May 1996, pp. 80-81, illustrated.
- "Mastering the Millenium, Art of the Americas," The Art Museum of the Americas, Washington, DC, May 9 – August 9, 1999, exhibition catalogue, illustrated.
- Montealegre, Samuel. "Peru. Arte," Enciclopedia Italiana di Scienze, Lettere ed Arti, Rome Istituto della Enciclopedia Italiana Giovanni Treccani, 1994, Vol IV P-S, p. 111, illustrated.
- Mutal, Lika. "Lika Mutal: Camino al Corazon de la Piedra," Lundero, Peru, September 26, 1993, p. 12, illustrated.
- Mutal, Lika. "Stones are My Teachers," Encountering Art. Miho Museum, The Overlook Press, Woodstock, NY, 2001, illustrated.
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- _____. "Lika Mutal-Nohra Haime Gallery," Sculpture Magazine, Washington D.C., October 1996, pp.64-65, illustrated.
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- Oviedo, Jose Miguel. "La Edad de la Piedra, The Age of Stone," Review. New York: Americas Society, June 1989, pp. 22-23, illustrated.
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- Primera Bienal Iberoamericana de Lima, Municipalidad de Miraflores, Lima, Peru, 1997, p. 114, illustrated.
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- Rodriguez Saavedra, Carlos. "Dialogo con la Piedra," Arkinka, Lima, March 1997, pp. 72-78, illustrated.
- Rubiano Caballero, German. La Escultura en America Latina, Siglo XX, Bogota: Universidad de Colombia, 1986, pp. 70-71, illustrated.
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- _____. "Benito Rosas, Esculturas," Arte en Colombia, Bogota, No. 43, February 1990, pp. 113-114.
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- Tegenbosch, Lambert. "Lika Mutal," De Volkskrant, Holland, 1976.
- Vallada, Paulo. Simposio Internacional de Escultura em Pedra /International Symposium on Sculpture in Stone. Oporto, Portugal: Centro de Arte Comunicacao Visual, 1985, exhibition catalogue, illustrated.
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- _____. "El Ojo que Lloro," La Nacion, Lima, January 27, 2007.
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