

# Book Look

THE LONG SHADOW OF THE LITTLE GIANT,  
THE LIFE, WORK AND LEGACY OF TUBBY HAYES,  
SECOND EDITION  
BY SIMON SPILLETT  
395 PAGES, EQUINOX PRESS.

While the first edition of this fine biography came out ten years ago this revised second edition has been out a while in oversized paperback. Both are worth having but this report just deals the the latest. It would be a kick to A/B the two copies but this newest is my sole copy.

Be that as it may, this is an extremely important update from fellow saxman Spillett and the unquestionable authority expert on the British figurehead. In my Hayes collection are several pieces of vinyl and compact discs with his erudite liner annotation on them.

As far as this reader can tell there are no discernible changes or additions to the main text concerning our hero's life story which is well worth a singular scan. If any come to light please notify me through this publication.

The main attractions herein are the additional entries in the discography section toward the back of the book. Since its initial publication in 2017 many new titles have been released on compact disc and vinyl. Here's a partial list in no particular order: No Blues: Complete Hopbine 1965/ Grits, Beans & Greens: Lost Fontana Studio Sessions / What Is This Thing Called Love? / Modes & Blues-Live At Ronnie Scott's / New Edition- Rare Radio Recordings/ Live At Flamingo 1958/ Without A Song- Rare Live 54-73/ Little Workout-Live @ Little Theatre/ Invitation: Live at Top Alex 1973. There are more that I'm unaware of or haven't been able to obtain.

Hopefully this list of titles (mostly on compact disc) will be helpful to those seeking to expand their appreciation of this jazz giant. There are also two video documentaries available on DVD. All lovers of the tenor saxophone and our native art form should avail themselves to this treasure trove. Unequivocally recommended.

Larry Hollis