

# Footwurkin'



Choreographed by:

Jill Babinec [toofdds1@aol.com](mailto:toofdds1@aol.com) or (330) 519-3871 (Sept 14, 2012)  
Scott Schrank [WWW.ScottSchrank.Com](http://WWW.ScottSchrank.Com) [sschrank@bellsouth.net](mailto:sschrank@bellsouth.net)

**Description:** 32-count, 4-Wall Intermediate Line Dance

**Music:** Footwurkin' by Keke Palmer (CD: So Uncool) (Available On iTunes)

**Start:** 16-Count Intro

**Phrasing:** 4 Tags (Sequence: 32-32-32-Tag-32-32-32-Tag-32-32-32-Tag-Tag-24)

**1-8 RT BEHIND - OUT – RECOVER RT, L STEP BEHIND -OUT, CROSS L OVER RT, STEP BACK  
¼ L TURN, L SAILOR**

1-2& Step R foot behind left on back diagonal (1), Step ball of L foot to left (2), Step R foot to right (&)

3-4 Step L foot behind rt (3), Step R foot to right

5-6 Cross L over R (5), Making ¼ turn L step back on R foot (6)

7&8 Step L behind R (7), Step ball of R to right (&), Step L to left (8) **(9:00)**

**9-16 WIZARD R, WIZARD L, TOUCH FWD - HEEL SWIVEL, CENTER, 1/4 TURN, CROSS**

1-2& Step R foot diagonally right (1), Step ball of L foot behind R foot (2), Step R foot diagonally right (&)

3-4& Step L foot diagonally left(3), Step ball of R foot behind L foot (4), Step L foot diagonally left (&)

5&6 Touch R ball forward (5), Lift heels off floor and swivel both heels to the right (&), heels back center (6)

7-8 Making ¼ turn R step R to right (7), Cross L over R (8) **(12:00)**

**17-24 PRESS, RECOVER, PRESS, RECOVER, POINT, ROLL 1/4 TURN, COASTER**

1-2& Press R foot to rt side (1), Recover weight to L foot (2), Step ball of R foot next to L foot (&)

3-4& Press L foot to left side (3), Recover weight to R foot (4), Step L foot next to R (&),

5-6 Point R foot to right (don't extend it too far) (5), Roll R knee CW as pivot on ball of L ¼ turn right (6)

7&8 Step R foot back (7), Step L foot next to R (&), Step R foot forward (8) **(3:00)**

**25-32 SIDE, KICK-BALL-CROSS, SIDE, TAP, KICK, BALL CROSS STEP**

1-2 Large step L foot to left (may step slightly on L fwd diagonal) (1), Kick R foot diagonally right (2)

&3-4 Step ball of R foot slightly back (&), Cross L foot over R foot (3), Step R foot right (4)

5-6 Tap L toes next to R foot (5), Kick L foot diagonally left (6)

&7-8 Step ball of L foot slightly back (&), Cross R foot over L foot (7), Step L foot to left (8)

**Start the dance again**

**TOE TAG:**

**STEP FWD, HOLD, ¼L TURN HIP ROLL, HOLD, STUTTER STEP**

1-2 Step R foot forward (1), Hold (2)

&3-4 Hip Roll counter clockwise making 1/4 turn left end with wt on left (&3), Hold (4)

5-6 Tap R next to L foot (keep wt on left) (5), Hold (6)

7&8 Slide R foot on ball of foot to the R as you are slightly bending left knee (your body angle will slightly turn to the left diagonal (7), Slide R foot back to center (&), Slide R foot on ball of foot to R as bend left knee (8)

9-16 Repeat first 8 counts

