

ZING!

Composed & Arranged by Daniel Jones

INSTRUMENTATION

1-Full Score (Letter Size)	4-Trumpet 2
4-Flute 1	4-Horn in F
4-Flute 2	6-Trombone
2-Oboe	3-Baritone BC
2-Bassoon	2-Baritone TC
4-Clarinet 1	4-Tuba
4-Clarinet 2	3-Mallets
2-Bass Clarinet	3-Snare Drum
4-Alto Saxophone	3-Bass Drum
2-Tenor Saxophone	3-Percussion (Floor Toms / Triangle)
1-Baritone Saxophone	3-Cymbals
4-Trumpet 1	2-Timpani

Duration: 1 minutes 56 Seconds
Easy (Grade 1.5)

Complete Printed Set.....	\$58.00
Printed Extra Full Score (8 1/2x11).....	\$18.00
Score and Parts Downloadable File	\$38.00
Full Score (8 1/2 x 11)Downloadable File.....	\$16.00
Parts, each	\$ 2.00

B24002

BandT Publications
P.O. Box 817
Seguin, Texas 78156

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Zing!

Zing! is a spritely, light-hearted overture for middle-level band - it begins and ends very quietly! Unique to Zing! is the legato middle section of the overture, which maintains the lively tempo. Zing! contains exciting parts for each instrument with numerous learning opportunities for emerging musicians such as syncopation, dynamic contrasts, slurs, ties, staccatos and accents. The piece is also designed to accommodate varying ability levels of students with multiple clarinet, trumpet, and flute parts, whereby the first parts present wider ranges - 1st clarinets have the opportunity to cross the break. Zing! also features challenging low-brass and low woodwind parts, in addition to the many percussion instruments utilized. Zing! is a wonderful addition to any elementary or middle school band concert that is sure to delight students and families alike.

Notes on the Composer

Daniel Jones is an educator, trumpeter, and composer/arranger in the St. Louis metro. A native of Central Iowa, Jones is an Adjunct Music Instructor at Des Moines Area Community College and is currently an Assistant Principal at Riverview Gardens High School in St. Louis. As a composer, Jones has published works with Wingert-Jones Publications and Imagine Music. Additionally, brass compositions and arrangements have been published by Mentor Music, Cimarron Music Press, and Cherry Classics Music. As a trumpeter, Jones plays with the St. Louis Civic Orchestra, Wind Symphony, and Philharmonic. Jones has also performed with the Des Moines Symphony and the Des Moines Metro Opera Orchestra.

Jones graduated from Iowa State University with a Bachelor's of Music Education and earned his MM in Trumpet Performance and Music Education from Southwestern Oklahoma State University. He is currently pursuing a PhD in Educational Leadership from St. Louis University. Jones lives with his family in Chesterfield, Missouri.

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Score

Zing!

An Overture For Band

Composed & Arranged by

Daniel Jones

B24002

Lively ♩ = 120

The score is for a band in 4/4 time with a tempo of 120 beats per minute. It features a variety of instruments including woodwinds, brass, and percussion. The music is marked with dynamic levels such as *mf*, *f*, *p*, *cresc.*, and *mp*. A section starting at measure 6 is marked with a double bar line and a percentage sign (%). The percussion section includes Mallets, Snare Drum, Bass Drum, Floor Tom, Cymbals (with Finger cymbals), and Timpani (with F and B-flat). The woodwind section includes Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in Bb 1 & 2, Horn in F, Trombone, Baritone (B.C.), and Tuba.

Zing!

To Coda

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *p* *mp*

Bsn. *mf* *p*

B> Cl. 1 *mp* *mf*

B> Cl. 2 *p*

B. Cl. *mf* *p*

A. Sx. *p* *mf* *p*

T. Sx. *p*

B. Sx. *mp* *p*

B> Tpt. 1 *p* *mf* *p*

B> Tpt. 2 *p* *mp*

Hn. *mf* *p*

Tbn. *mp* *p*

Bar. *mp* *p*

Tuba *mp* *p*

Mal. *p* *mp*

S. Dr. *p* *mf* *p*

B. Dr. *p* *mf* *p*

Perc. Triangle *p* *mf* *dim.* *p*

Cym.

Timp.

12 13 14 15 16 17 18 19 20 *mp* 21 22

Zing!

This musical score is for the piece "Zing!". It is arranged for a large ensemble including:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 & 2 (B♭ Cl. 1, B♭ Cl. 2)
- B♭ Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- B♭ Saxophone (B. Sx.)
- B♭ Trumpet 1 & 2 (B♭ Tpt. 1, B♭ Tpt. 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Mallets (Mal.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)
- Percussion (Perc.)
- Cymbals (Cym.)
- Timpani (Timp.)

The score spans measures 23 to 33. Key performance instructions include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *piu legato*. Specific techniques such as "Muted" for trumpets and "Switch B-flat to E-flat" for timpani are also indicated.

Zing!

Fl. 1 *mp cresc.* *f* *dim.*

Fl. 2 *mp cresc.* *f* *dim.*

Ob. *mp cresc.* *f* *dim.*

Bsn. *p cresc.* *f* *dim.*

B♭ Cl. 1 *mp cresc.* *f*

B♭ Cl. 2 *cresc.* *f*

B. Cl. *p cresc.* *f* *dim.*

A. Sx. *mp cresc.* *f* *dim.*

T. Sx. *mp cresc.* *f* *dim.*

B. Sx. *p cresc.* *f* *dim.*

B♭ Tpt. 1 *Open* *facile* *mf* *f* *dim.*

B♭ Tpt. 2 *f* *dim.*

Hn. *f* *dim.*

Tbn. *mp* *f* *dim.*

Bar. *mp* *f* *dim.*

Tuba *mp* *f* *dim.*

Mal. *Bells* *f*

S. Dr. *mf*

B. Dr. *mp*

Perc.

Cym. *mf* *p* *f*

Timp.

34 35 36 37 38 39 40 41 42 43

Lively ♩ = 120 Zing!

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal. Xylophone

S. Dr.

B. Dr.

Perc. Triangle

Cym. Finger Cymbals

Timp. Switch E-flat back to B-flat

44 *mp* 45 *f* 46 47 48 49 *p* 50

Zing!

D.S. al Coda

The musical score is arranged in a standard orchestral format with the following parts:

- Fl. 1 & Fl. 2: Flutes, starting with *mf* and *f* dynamics, transitioning to *mf cresc.* and *f* later.
- Ob.: Oboe, starting with *mf* and *f* dynamics, transitioning to *mp cresc.* and *f* later.
- Bsn.: Bassoon, starting with *mf* and *f* dynamics, transitioning to *mp cresc.* and *f* later.
- B♭ Cl. 1 & B♭ Cl. 2: Clarinets, starting with *mp* and *f* dynamics, transitioning to *mp cresc.* and *f* later.
- B. Cl.: Bass Clarinet, starting with *f* dynamics, transitioning to *f* and *p* later.
- A. Sx.: Alto Saxophone, starting with *mp* and *f* dynamics, transitioning to *mf* and *f* later.
- T. Sx.: Tenor Saxophone, starting with *mp* and *f* dynamics, transitioning to *f* and *p* later.
- B. Sx.: Baritone Saxophone, starting with *f* dynamics, transitioning to *f* and *p* later.
- B♭ Tpt. 1 & B♭ Tpt. 2: Trumpets, starting with *mf* and *f* dynamics, transitioning to *mf* and *f* later.
- Hn.: Horns, starting with *f* dynamics, transitioning to *mf* and *f* later.
- Tbn.: Trombones, starting with *mp* and *f* dynamics, transitioning to *f* and *p* later.
- Bar.: Baritone, starting with *f* dynamics, transitioning to *f* and *p* later.
- Tuba: Tuba, starting with *mp* and *f* dynamics, transitioning to *f* and *p* later.
- Mal.: Mallets, starting with *mf* and *f* dynamics, transitioning to *p cresc.* and *f* later.
- S. Dr. & B. Dr.: Snare and Bass Drums, starting with *mf* and *p cresc.* dynamics, transitioning to *mf* and *p* later.
- Perc.: Percussion, including Toms and Triangle, starting with *mf* dynamics.
- Cym.: Cymbal, starting with *pp* and *f* dynamics.
- Timp.: Timpani, starting with *f* dynamics, transitioning to *mf* and *p* later.

The score includes dynamic markings such as *mf*, *f*, *mp*, *p*, *cresc.*, and *pp*. It also features performance instructions like "D.S. al Coda" and "Coda" symbols. The piece concludes with a Coda section.