FULL SCORE

# AMERICAN MEDLEY

## Arranged by

## Steven L. Rosenhaus

## Developing String Orchestra Series

**INSTRUMENTATION**

2-Full Score

8-1st Violin

8-2nd Violin

5-Viola

5-Cello

5- Double bass

2-Snare Drum

*Duration: Approx. 3 min. 9 sec.*
*Grade: 2 ½ (Medium-Easy)*

Complete Printed Set (w/2 scores) .....$60.00
Extra Printed Full Score ..... $16.00
Score and Parts Downloadable File ..... $50.00
Full Score Downloadable File ..... $14.00
Parts, each Downloadable File ..... $3.00

**SO160106**

PRINT MUSIC SOURCE

**BandT PUBLICATIONS**
SAN ANTONIO, TEXAS 78218-6516
Exclusively distributed by Print Music Source

# ABOUT THE ARRANGER

**Steven L. Rosenhaus** is a composer, arranger, conductor, author, educator, and performer. His concert music has been called "clever, deftly constructed and likable" by *The New York Times*; the *Sächsiche Zeitung* (Dresden, Germany) declares it "expressive....It's song-like melodic sequences and balladic aspects give it a lyrical beauty, within a newer soundworld."

His original works and arrangements are performed by such musicians as the New York Philharmonic, pianist Laura Leon, violinist Florian Mayer, the Dresden Sinfonietta, the Sheboygan Symphony (WI), the New York Repertory Orchestra, the Meridian String Quartet, and several U.S. military ensembles including the U.S. Navy Band (Washington, DC), as well as educational ensembles across the U.S.

Dr. Rosenhaus holds a Ph.D. from New York University where he serves as Adjunct Assistant Professor of Composition. He has over 150 original works and arrangements in print with Print Music Source and other publishers. Dr. Rosenhaus is a frequent guest conductor of service, professional, community, and educational groups at all levels.

Steven L. Rosenhaus is the author of *The Concertgoer's Guide to the Symphony Orchestra* (The Music Gifts Company) and co-author with Allen Cohen of *Writing Musical Theater* (Palgrave Macmillan).

# PROGRAM NOTES

***An American Medley*** is a sort of time capsule; the selections span United States history from revolutionary days to the first part of the 20th century.

The medley begins with *Yankee Doodle*, originally a British march with lyrics that taunted the Colonies but was later taken on (with some pointed lyric changes) by the Americans. The defiance and ironic humor in doing so left us with a jaunty tune that almost defines American nature as a whole.

This steadfast defiance continues in the patriotic hymn *Chester*, composed by church musician William Billings and first published in 1770. The first few lines are clear in intent: "Let tyrants shake their iron rod, and Slavery clank her galling chains; we fear them not." The music is stirring, even when heard without the lyrics.

Next we jump to 1904, when songwriter George M. Cohan premiered the song (*I'm a) Yankee Doodle Dandy* (aka *The Yankee Doodle Boy*) in his Broadway show *Little Johnny Jones*. Cohan's show, patriotic bordering on the jingoistic, was about an American jockey who rides the horse named Yankee Doodle at the British Derby.

The last song, *America the Beautiful*, has long been proposed as an alternative to *The Star-Spangled Banner* as a national anthem. (Irving Berlin's *God Bless America* is another candidate.) The gorgeous melody by Samuel A. Ward (another church musician) perfectly fits the lyrics by Katherine Lee Bates. Yet music and lyrics were written separately in the late 1800s and not put together until 1910.

# PERFORMANCE NOTES

Tempos are approximate and should be adjusted according to the needs of the ensemble and the acoustic environment. Once set, however, the tempo should sound lively and remain consistent until measure **91**, when the music broadens and becomes more majestic.

Articulations and bowings are deliberately kept to a minimum, although succesive eighth notes in measures **5–34** can be played *staccato* if desired. The comma cut-off at measure **54** should be brief.

The arrangement of *Chester* is based on Billings' original, complete with most of the tune in the middle voices from mm. **39–46**. Be sure to bring out the melody.

The optional snare drum part may be played by multiple players as long as they do not overpower the rest of the ensemble. The part is written for the same level player, perhaps slightly more advanced, as for the strings.

In the opening 12 measures seated players are asked to "march" in place. This is optional but makes for an interesting effect with the bass line and snare drum.

Score
SO160106

# AMERICAN MEDLEY

Steven L. Rosenhaus

**Allegro ma non troppo** ♩ = ca. 112

5 "Yankee Doodle" (Revolutionary Song)

Violin 1
Violin 2 — *March in place*
Viola — *March in place*
Cello — *March in place*
Bass — *pizz.*
Snare Drum

*mf*

13

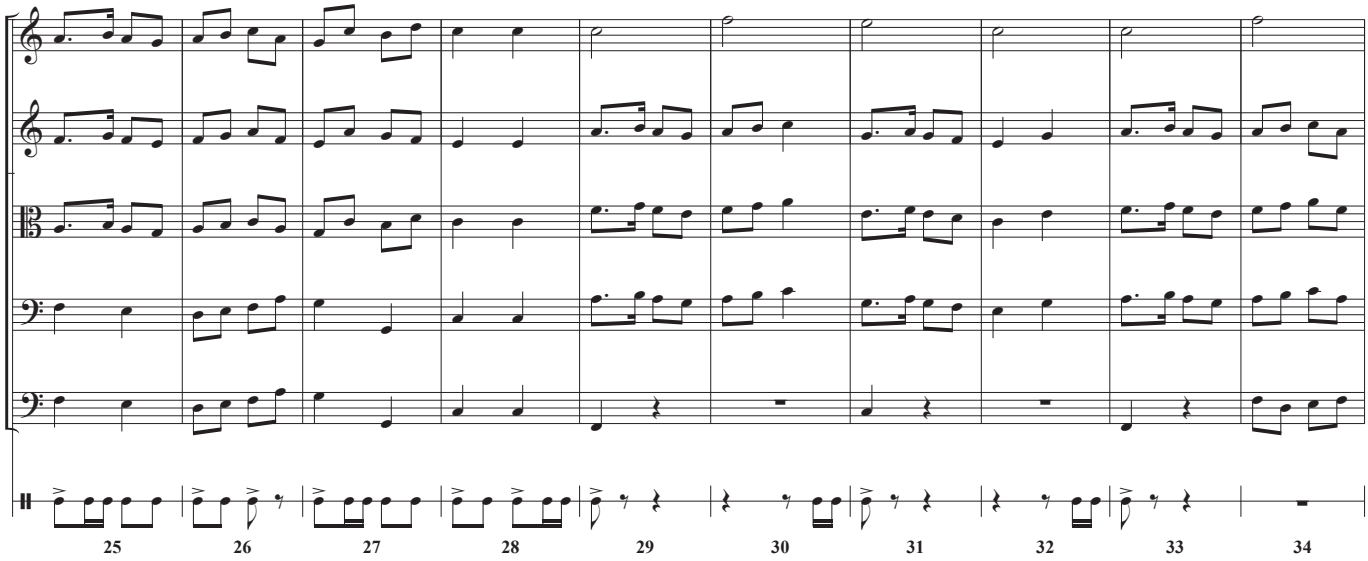
Play
Play
Play
*pizz.*

21

*f*
*arco*

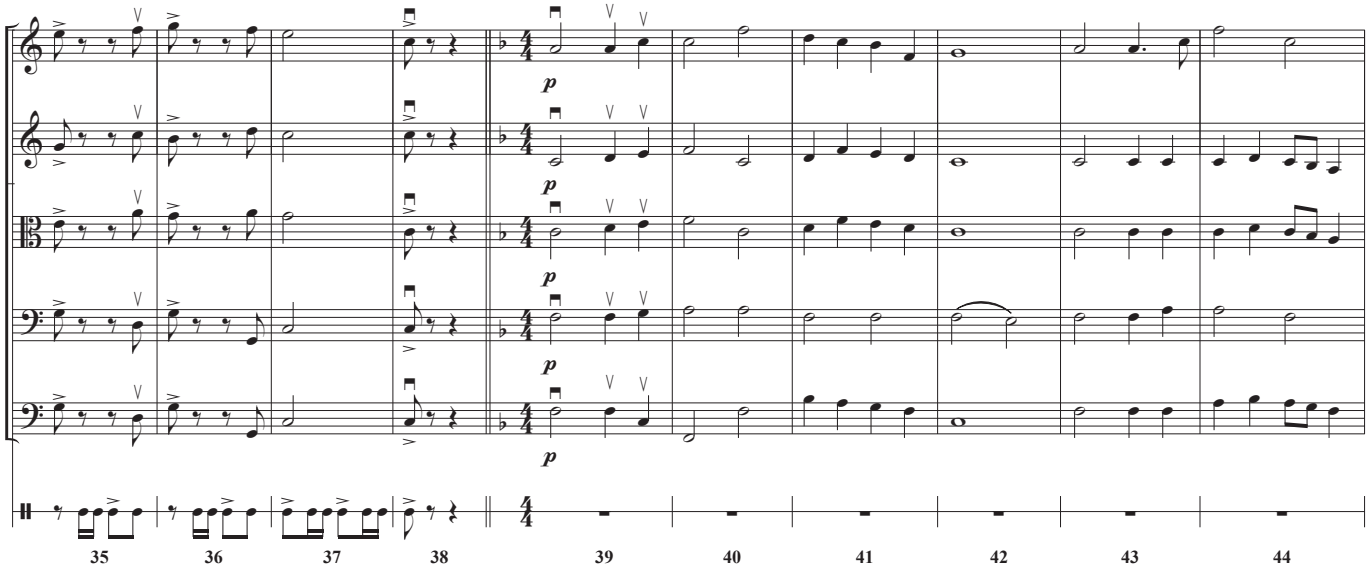
Copyright © 2016 By **B**and**T Publications** (ASCAP) San Antonio, Texas 78218-6516
International copyright secured. All rights reserved. Printed in USA.
Exclusively distributed by Print Music Source.

29



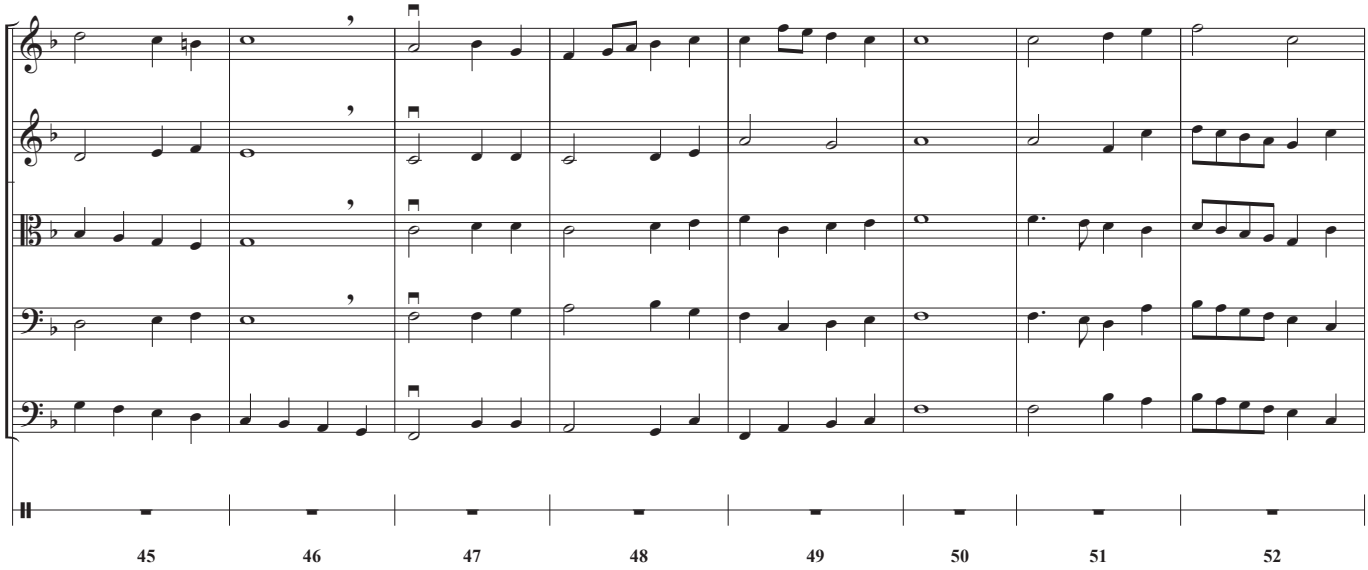
25 26 27 28 29 30 31 32 33 34

39 "Chester" (Music by William Billings, 1746-1800)

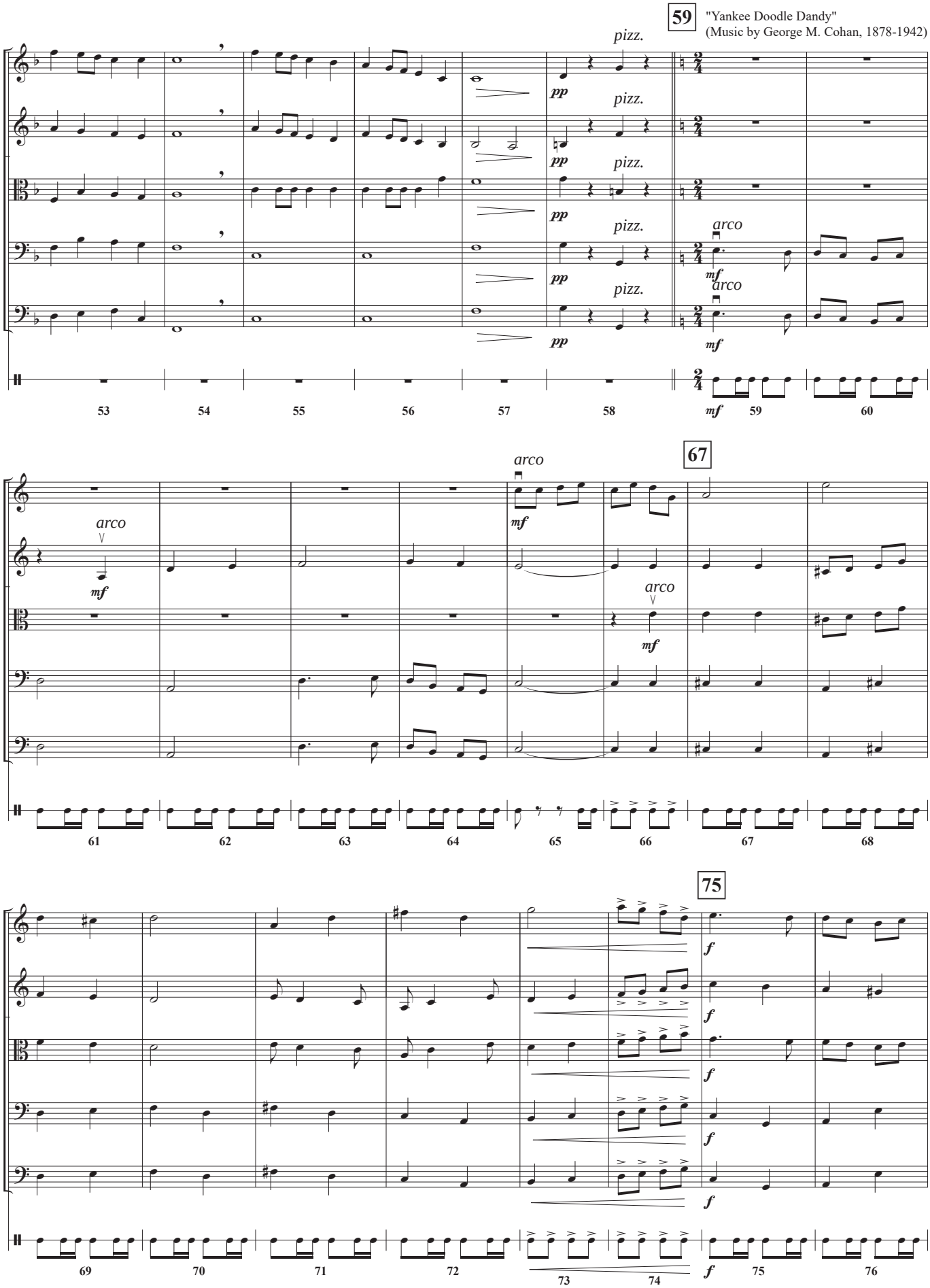


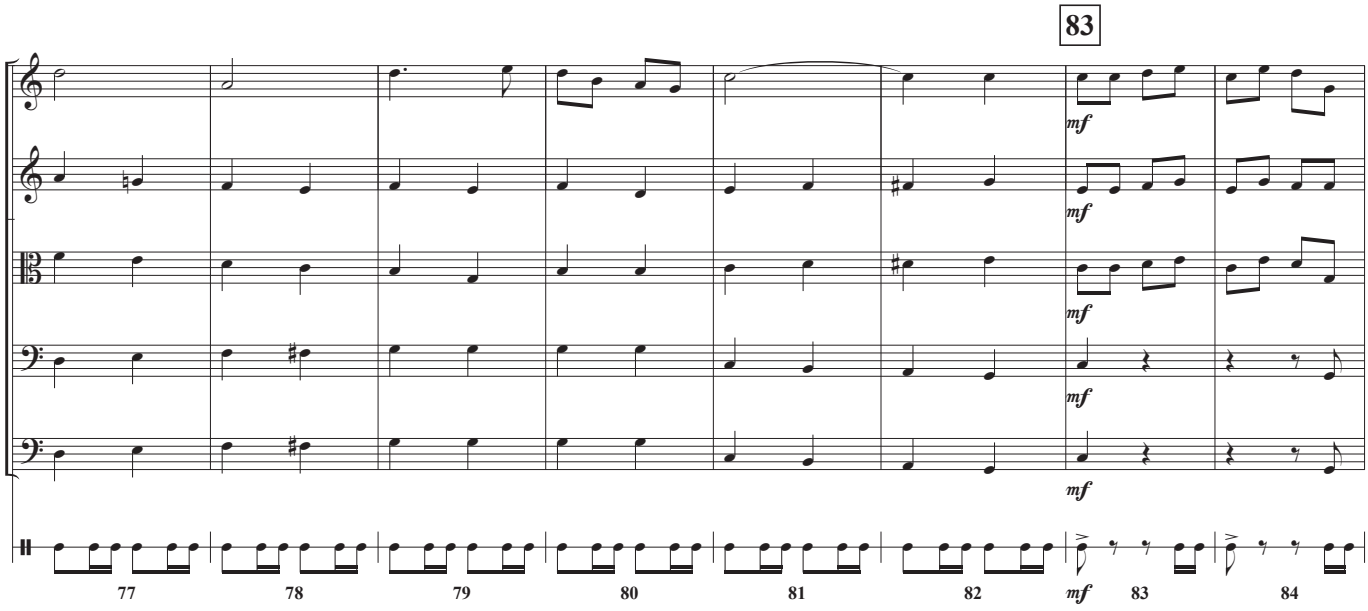
35 36 37 38 39 40 41 42 43 44

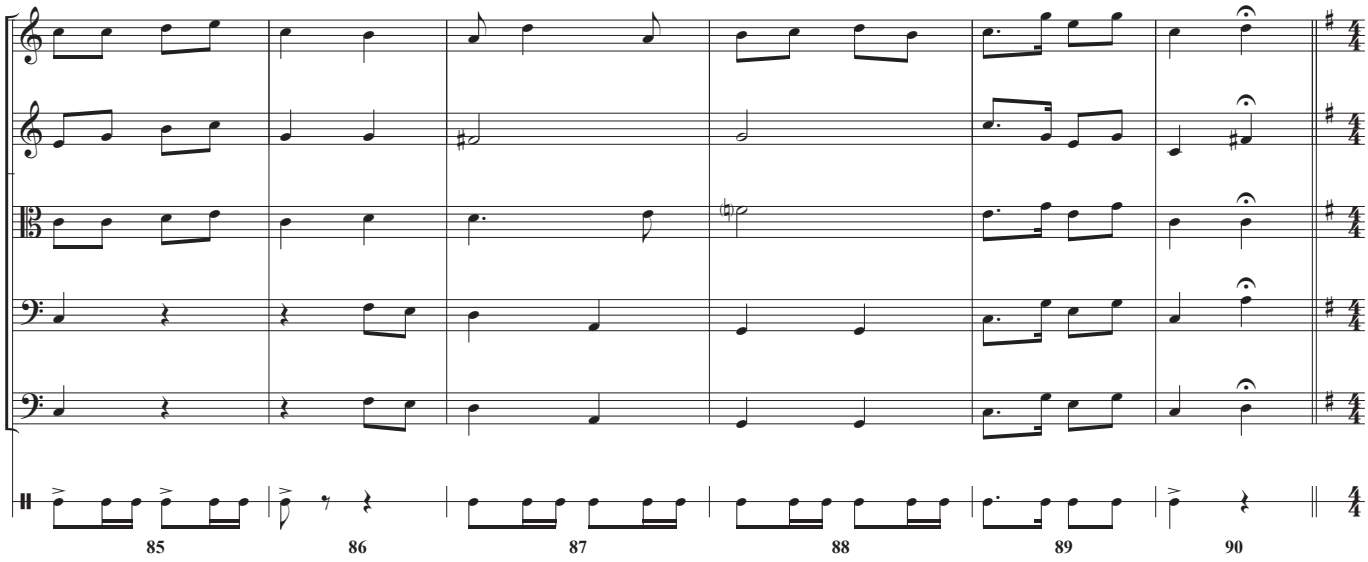
47



45 46 47 48 49 50 51 52

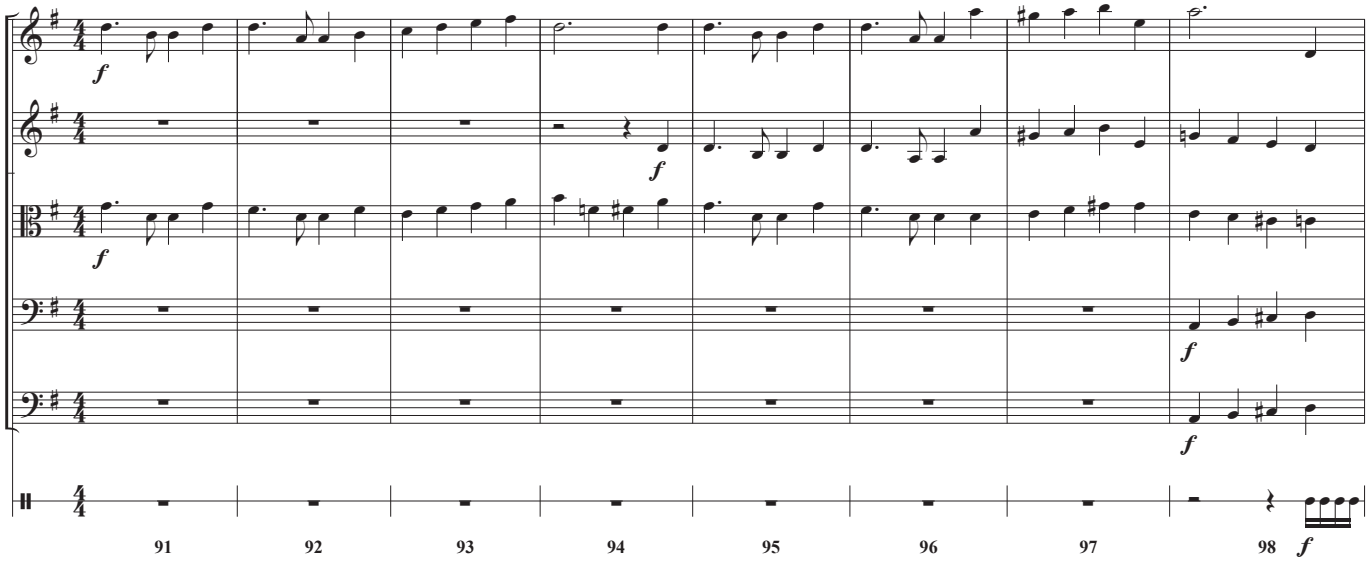

59
"Yankee Doodle Dandy"
(Music by George M. Cohan, 1878-1942)
pizz.
arco
mf
pp
53 54 55 56 57 58 59 60
67
61 62 63 64 65 66 67 68
75
69 70 71 72 73 74 75 76

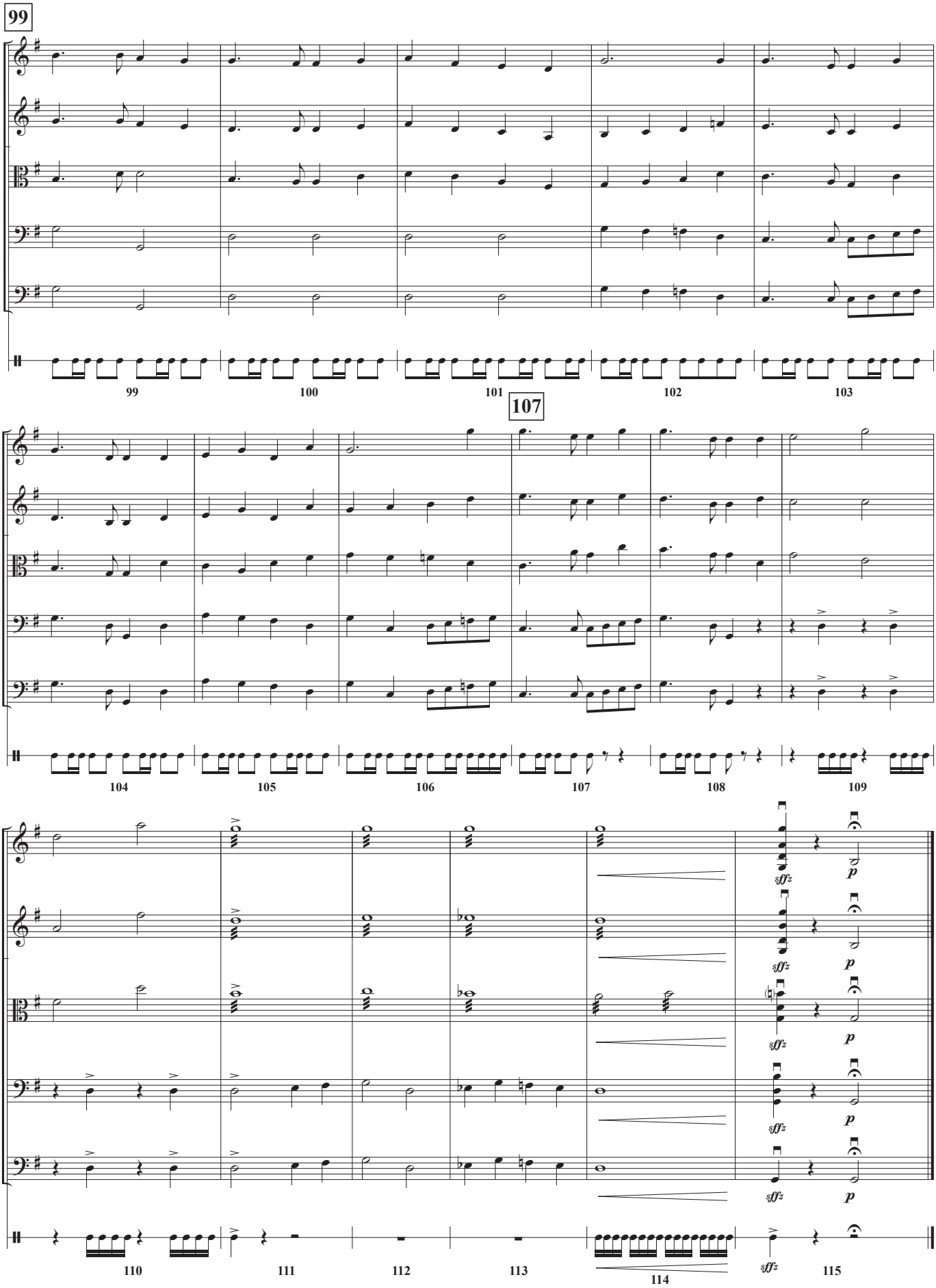



**91** **Andante** ♩ = 92

"America the Beautiful" (Music by Samuel A. Ward, 1847-1903)




99
99
100
101
102
103
107
104
105
106
107
108
109
sffz
p
110
111
112
113
114
115

Visit our website often as we continually introduce
new publications by both new and established
composers and arrangers.

## www.printmusicsource.com

All of our publications are available in either traditional
printed form or are downloadable.

All publications are available from your favorite music dealer.

# STRING ORCHESTRA PUBLICATIONS

AMERICAN MEDLEY
Steven L. Rosenhaus

CHANSON TRISTE
Max Mueller

CONTRAPUNCTUS FOR STRINGS
Charlie Hill

DAWNING
M.L. Daniels

ELEGANT REFLECTIONS
M.L. Daniels

GOT THE WORLD ON A STRING
Steven L. Rosenhaus

HOLIDAY CANON
Steven L. Rosenhaus

MARCH MAGNIFICA
Charlie Hill

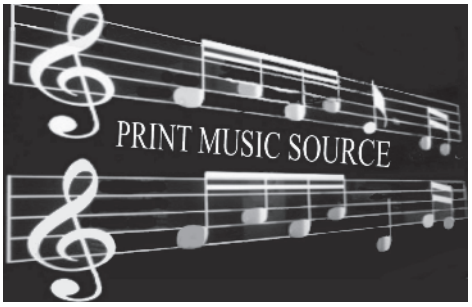
O HOLY NIGHT
Steven L. Rosenhaus

SONATA PATHETIQUE (Adagio Cantabile)
Beethoven/Steven L. Rosenhaus

SYMPHONY No. 9 Mvmnt 2 (Theme)
Dvorak/Steven L. Rosenhaus

THEMES LIKE WE'VE HEARD THIS BEFORE
Steven L. Rosenhaus

THREE BACH CHORALES
J.S. Bach/Steven L. Rosenhaus




**BandT Publications**
P.O. Box 39516
San Antonio, Texas 78218-6516
Exclusively distributed by Print Music Source
www.printmusicsource.com