

April speaker**Jack Hollingsworth - iPhoneography**

Jack Hollingsworth is easily one of our industry's most well known names in World Lifestyle, Travel, Portrait and Stock Photography.

With production networks and contacts in every corner of the world – from Beijing to Bomba to Mexico City – Jack is one of the few American shooters set up to meet the growing demand for World Photography. Jack has owned and operated commercial photo studios in Austin, Boston, New Delhi (India) and Singapore. His remarkable imagery, a fusion of ethnically diverse, international, people photography, often shot in world capitals, is represented by every major stock agency in the industry today including Getty, Corbis, and Blend Images.

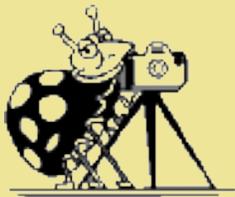


He is now focused upon iPhoneography. He speaks all over the country about his journey and how his photography has evolved emotionally and technically to focus upon his iPhone.

He discovered iPhone photography back in February 2011. Since then he has traveled to over 20 countries and shot over 400,000 iPhone images. Jack's approach to mobile Photography is clearly photographic. He

believes that, when all is said and done, the iPhone will go down in history as the most influential capture device ever manufactured.

You can find Jack on Instagram@jackhollingsworth.
Images shown are by Jack Hollingsworth

**Thursday, April 5, 2018****6:30 pm**Northwest Recreation Center
2913 Northland Dr. Austin, TX 78757*Visitors Always
Welcome!*

March Evaluation: Landscape Panorama

Judges: Brian Loflin, Dolph McCranie and Phil Charlton

Assignment High Scoring Images



Tobermory Scotland
Pamela Walker



Seattle Skyline
Robert Ottogalli



A View into the Past
Bruce Lande

General High Scoring Images



American Kestrel
Brian Loflin



Zebra Chat
Beverly Lyle



Fire Breathing!
Bassett Maguire



Cooper's Hawk
Beverly McCranie



Swan Castle
Bernardo Silva



Mysterious Blood Moon
Dave Maguire



Long-Billed Curlew
Dolph McCranie



Look Out!
Linda Avitt



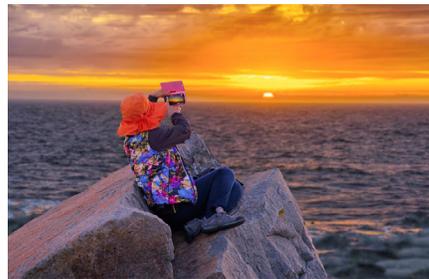
Reflections from Antarctica
Leslie Ege



Smith Chapel
Linda Sheppard



Ghost Town Cemetery, Terlingua
James Hicks



Sunset Photographer
Michael Martin



Sand Hill Crane
Phil Charlton



A Time to Rest
Paul Munch



Old Ice, Alaska
Pamela Walker



Grass Grows and Boats Float
Dan Tonissen



Back Off
Richard Bennett



Patriotic Barn
Rose Epps



Grandmother's Chair
Shannan Brent



Rocky Mountain Elk
Steve Houston



Baby, It's Cold Outside
Stennis Shotts



Fallow Deer
Beverly McCranie



Window to the Siskiyou
Dave Maguire



Yellow-Rumped Warbler
Dolph McCranie



What's For Lunch?
Dan Tonissen



Bass Harbor Head Light
Haytham Samachi



Beep Beep!
Joyce Bennett



Bad Hair Day
John Davis



Palouse Farmland
Leslie Ege



Behind the Window Pane
Lois Schubert



Water Buck
Phil Charlton



Murphy Finds Another Tick
Pete Holland



Portrait
Paul Munch



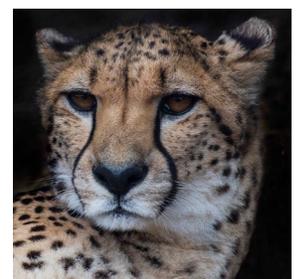
Alone at the Feeder
Pamela Oldham



Do You Like My Hat?
Richard Bennett



Nymph Lake Reflection with Friends
Steve Houston



Are You Looking at Me?
Stennis Shotts

April Field Trip

High Island – April 13-16

Details:

- We will travel down on Friday, April 13th.
- We will have dinner on Saturday night as a group.
- Breakfast (see below) will be available at the hotel and lunch will be on your own.
- We have made the reservations for Friday through Monday.
- If you need to leave Sunday please make those arrangements when you make the reservations.

- Cost:**
- The Houston Audubon Society charges \$8 to get into the Rookery.
 - The National Wildlife Refuge and other opportunities are free.

- Dinner:**
- We will have a Pizza Party Saturday night April 14th. Shutterbug will provide Pizza and water. If you want any type of libation – bring it !!
 - No group dinner on Friday night since we will all be arriving at different times.

- Hotel:**
- You should make your reservations at the Holiday Inn Express at 409-296-2250. Tell them you are with Shutterbug. Each room has a small fridge, micro wave and hair dryer. Rooms with a king bed are \$90 and doubles are \$95. Any issues ask for Nick.

The reviews said the only thing people did not like was the breakfast. McDonalds is close by.

What can I photograph? You can put all of these in your GPS to locate

- **Anahuac National Wildlife Refuge.** There will be ducks of all kind, gators, coot, Spoon Bills and a variety of other birds. 2 mile paved circle road with pull offs. HIGHLY recommend you bring tail gating chairs. Great place to pack a lunch. Find a spot and pull off to relax and photograph. Also might need the chairs for our Pizza Party.
- **The Rookery** - Great place to get up close photos of nesting Egrets of all kind and Spoon Bills. This is owned by the Houston Audubon Society and does **cost \$8** which you pay as you go in. They have great platforms.
- **Sabine Woods** – a 45 minute drive from where we are, this is a great place to catch birds as Summer Tanagers, Orioles of all types, etc. It is very shady so a good spot to visit during the heat of the day.

Go to Houston Audubon Societies Web Page

Attendees: Kim and Stennis, Brian and Shirley, Bill Johnson, Art Madden, Daniel Diener, Joyce and Richard Bennett, Haytham Samarchi and wife Sarah, Stephen and Dixie Houston, Michael Martin, Walter Hennigan, Paul and Sharon Munch, Shannan Brent, Jill McLain, Dennis Ellis, J. T. Adams

2018 *Exhibit Opportunities*

Northwest Hills Methodist Church - June 2018 in the North Hills Gallery

By now everyone should have received the Invitation and Call for Entries. Any questions you may have should be directed to the Exhibit Committee Members. Deadline for submitting entries is Saturday, April 14, at 5 pm. Show dates are May 30 thru July 2. The church will provide a reception on Sunday, June 3, at 12:15 pm, at which time award winners will be announced by the Juror, Kevin Gourley.

Exhibit at Thai Fresh Restaurant - September 2018

As Carl Wood announced in the March meeting, our images will be up for two full months (August 29 through October 31)! A reception is planned for the evening of September 6. No fee to enter, no awards, just a casual fun show. Maybe some sales!

Exhibit Committee:

Rose Epps rmepps@sbcglobal.net

Steve Houston sdhouston360@hotmail.com

Carl Wood cwoodx2@sbcglobal.net

2018 Calendar

April

- Meeting: 4/5 Jack Hollingsworth - iPhone photography
- Field Trip: 4/13-16 High Island - birds and other photography

May

- Meeting: 5/3 Evaluation & Review
- Field Trip: 5/6-11 New Orleans trip

June

- Meeting: 6/7 Drone Photography
- Workshop: 6/16 Use of flash

July

- Meeting: 7/5 Evaluation & Review
- Workshop: 7/7 Macro

August

- Meeting: 8/2 Phil - HDR and Pete - Black and White
- Field Trip: 8/4 Water Gardens - Cedar Park

September

- Meeting: 9/6 Evaluation & Review
- Field Trip: 9/8 Scavenger Hunt - will announce location in advance

October

- Meeting: 10/4 Scavenger Hunt Review
- Field Trip: 10/12-14 South Texas Birding

November

- Meeting: 11/1 Evaluation & Review
- Field Trip: 11/3-4 Painted Churches and Market Days at Round Top

December

- Awards Banquet 12/6

Call for Entries

A Smith Gallery, Johnson City, TX Call for Entries: "street"

Main Gallery

Juror | Harvey Stein

Entries Due | May 21, 2018

Exhibition dates | July 6 to August 19, 2018

Reception | July 28, 2018 from 4 to 8pm

for more info: <http://asmithgallery.com/calls-for-entry/>

Internet Continuing Education and Information

<https://photographytv.com/take-better-pictures/>

Blake Rudis <http://f64academy.com/blog/>

<http://digital-photography-school.com/tips>

Mike Browne - YouTube
www.youtube.com/user/photoexposed

Tony Northrup - YouTube
<https://www.youtube.com/playlist?list=PLBE338967F8DB7F2A>

Anthony Morganti - YouTube
www.youtube.com/user/AnthonyMorganti

<https://www.rmsp.com/blog>

Anne McKinnell
<http://annemckinnell.com/blog/>

<http://www.lightstalking.com/photography-freebies/>

<https://www.on1.com/news/>

<http://www.outdoorphotographer.com/blog/>

<https://www.picturecorrect.com/tips/>

2018 Assignments

May - Patterns in Nature: color or monochrome

July - Yellow: Color only. Focus and principle subject of the image must be something yellow.

September - You are challenged to create an image of a person or persons that tells the viewer something distinctive about them without including the face. Okay to show the head, just not the face. It could show their age, profession, hobby, economic status, etc. Monochrome or color.

November - Black & White: Photograph whatever your heart desires. It is your choice BUT it must be entered as a pure Black and White, no color. Must have good black point and good white point with shades of gray tonalities.

2019 Assignments

January - The Color White: Okay, so white is all colors, but you know what we mean. Photograph anything you want, but the subject must be white. Make sure you have a good white point (and a good black point, as well). Color or, dare I say it, Black & White.

March - 3's in Nature: No hand of Man or Woman allowed. Rocks, flowers, trees, wild animals, etc. Be creative! Can be color or Black & White.

FOR SALE

Canon 400mm F5.6 Lens- \$800

With Camo lens coat, Tripod ring,
Zipper case, and both lens caps

Bill Johnson 512-781-4689

wbjhnsn@gmail.com

(Put Shutterbug Club in the subject line)

Jeff Parker has several upcoming workshops

Visit <http://jeffparkerimages.com/joinme/>
for more information.

ASC members get a \$10.00 discount!

Club Leadership for 2018

| | | |
|--------------------------|----------------|--------------|
| President | Brian Loflin | 512-331-2820 |
| Vice President/Programs | Stennis Shotts | 678-637-8367 |
| Secretary | Nancy Naylor | 512-345-3350 |
| Treasurer | Lois Schubert | 512-947-4864 |
| Evaluation Chair | Fred Peebles | 512-468-0928 |
| Evaluation Committee | Dolph McCranie | 512-394-9031 |
| Evaluation Committee | Linda Avitt | 512-468-1542 |
| Evaluation Committee | Phil Charlton | 512-918-8061 |
| Hospitality Chair | Kim Shotts | 678-637-8367 |
| Newsletter Editor | Kathy McCall | 512-264-9602 |
| Refreshments | Richard and | 512-301-2718 |
| Refreshments | Joyce Bennett | 512-301-2718 |
| Refreshments | John Davis | 512-327-5996 |
| Exhibits | Rose Epps | 512-502-0608 |
| Exhibits | Steve Houston | 512-418-8878 |
| Exhibits | Carl Wood | 512-785 4116 |
| Webmaster | Barbara Hunley | 512-250-1144 |
| Electronic Communication | Barbara Hunley | 512-250-1144 |
| Roster and Name tags | Barbara Hunley | 512-250-1144 |

You don't need a Field Trip to capture those Wildflowers!
Get out there and shoot!

7 Tips for Wildflower Landscapes

by Jeff Parker <http://exploreinfocus.com/joinme/>

1. Complement with color.

Color often attracts us to flowers in the first place so use it to enhance your wildflower images. When composing the shot look for opportunities to use complementary colors --- blue/orange, yellow/purple & red/green.

2. Build interest with blocks of color.

Fields of wildflowers can be breathtaking, but usually still need an element of interest. One idea is to use a block of color created by the flowers themselves as your "element of interest." A great example is a clump of paintbrush in an image dominated by bluebonnets.

3. Cut out distractions.

Take a shot & then check your camera. Are there bright spots in the background that draw the eye to places you don't really want it to go? What about power lines or the edge of something else unsightly? Is there something there that you didn't notice when the flowers first caught your at-

ention? With beautiful scenery it's easy to be overwhelmed by the beauty & miss the ugly elements that will keep your image from being a keeper.

4. Angle for a unique perspective.

Try getting down low & angling your camera up so that it almost appears as if you're capturing the field of flowers from one flower's perspective.

5. Maintain a firm focus on the focal point.

Not only do you want your image to have a clear focal point, but you want that focal point to be clearly in focus.

6. Flow with the blow.

Windy days can make for frustrating photography, but they can also add interest to fields of wildflowers. Get setup on a tripod & start playing with slower shutter speeds. By varying the ISO & aperture you can maintain the same exposure at different shutter speeds. The results may surprise you!

7. Walk about.

When you see a breathtaking scene it's tempting to think that's the best place to take the shot. So take the shot & then go for a little walk-about. There could be an even better view of the same amazing field 30 feet to your left or right.

AUSTIN SHUTTERBUG CLUB

Minutes of the February 1, 2018 Meeting

Prior to the formal convening of the March meeting of the Austin Shutterbug Club, slides were presented on the screen showing images taken by various members at Fossil Rim during the photography trip on February 3 - 4.

During the informal discussion prior to the meeting, Treasurer Lois Schubert announced that the DeWitt County Shutterbugs Photography Club was seeking entries for their annual exhibit to be held in April. More information can be found online.

The March 1, 2018 meeting of the Austin Shutterbug Club was formally convened by President Brian Loflin at 7:00 p.m. at the Northwest Recreation Center.

Brian announced that 41 members had participated in the Fossil Rim trip and then introduced guests Matt Stafford, Miriam Helfgott, and Reuben Martin. Brian then thanked Dianne Casey and Ryan Dishaw for providing refreshments for the meeting and urged members to volunteer to take care of the refreshments in future months.

Treasurer Lois Schubert announced that family memberships were available for \$35.00 per year and that individual memberships were \$25.00. An envelope was passed around for the collection of dues.

The floor was then turned over to Vice President/Programs Stennis Shotts. A schedule of Meetings, Guest Speakers, and Outings was shown on the screen. Jack Hollingsworth will be the guest speaker at the April meeting and he will discuss i-Phone photography. Stennis reminded members of the Class to be held on March 3, 2018 from 10:30 - 1:00 at the Old Quarry Branch Library. This will be the second session on the topic Beyond the Basics. Stennis said that he will primarily cover shutter speed, aperture, and ISO. So far, 25 members have signed up for the course.

A matter of interest presented by Stennis was the possibility of participating in a San Antonio scavenger hunt with other clubs probably in September, and having the top 3 entries of each item submitted for judging by another club. This idea is being developed.

Stennis then discussed upcoming events. The Wild Flower trip on March 24 now has 44 already signed up. A list of the members who have signed up was

presented on the screen. The Field trip to High Island on April 13 - 16 was also reported on and four locations for photographing birds was displayed on the screen. Members will be staying at the Holiday Inn Express. There will be no fixed tours and each member can determine their own schedule. Stennis reminded everyone that the Audubon Society charges \$8.00 for admission to the Rookery.

The Field trip to New Orleans on May 6 - 11 was discussed in substantial detail. The first two nights members will stay at Metairie. Monday morning will be spent at the Metairie Cemetery where a two hour tour will be given. Tuesday will include a morning at Houmas House with a tour of the mansion and then time in the extensive grounds and gardens. After a buffet lunch, the group will then go to Oak Alley where a tour of the house will also be given. The grounds will remain open until dark. The remaining three days of the Field trip will be spent in downtown New Orleans where the group will be staying at the Omni Hotel. It was encouraged that members try to ride together since valet parking at the hotel is \$36.00 per night. The use of the Hop-on, Hop-off bus system was discussed and Stennis will provide information on the best places to shoot. 33 members have already signed up for the trip.

Rose Epps announced that invitations to submit entries for the North Hills Gallery exhibit will be sent to all members mid month. Steve Houston has prepared and submitted application to Dougherty Art Center for the 2019 Shutterbug Show. Carl Wood then told members about the invitation to display images at the Thai Fresh location in September and October. Carl emphasized that this was an excellent opportunity for members who had not previously exhibited any of their work.

Evaluation and Review was held during tonight's meeting. Judges this month used the previously adopted 10 point grading system with 10 being the highest grade. A total of 73 images were reviewed and judged, 18 of the photographs being submitted in the March assignment category of Landscape Panorama, and the remainder being submitted under the General category. The group applauded for the most part those entries which received a grade of 10.

Tonight's meeting adjourned at 8:31 p.m. Nancy Naylor, Secretary

South Texas Bird Photography Workshops

New dates for 2018

Join noted photographer, author and instructor, Brian Loffin for an intense, instructional, bird photography workshop in the heart of the South Texas flyway. The workshop features a half-day of hands-on instruction and two and a half days shooting in some of the best South Texas birding habitat available where neotropical South Texas varieties and migrants abound.

The workshop will be held at the Laguna Seca Ranch north of Edinburg, Texas in the heart of the lush Rio Grande Valley. The facilities of the 700-acre ranch are purpose-designed for photography and preserved with all native species. It features four constant-level ponds, each with permanent photography blinds oriented for the best use of light. A fifth blind is set up specifically for raptors. Each location has been hand-crafted to provide the most outstanding bird photography opportunities. With nearly eighty species found on the property, Laguna Seca Ranch clearly offers a uniquely outstanding South Texas bird photography adventure!



White-tailed hawk



Crested caracara

At our workshop we bring the birds to you! We set up natural perches considering the best photographic light. Photography of the best scenarios is just 12-15 feet from your lens! Birds have dripping water attractions and are fed year-round so that attraction of the best species is stress-free.

This workshop is designed for serious photographers competent in the use of their camera and equipment, yet may not have experienced the thrill of producing bird photographs of the highest quality. Copious instruction will include hands-on demonstrations in bird photography, understanding best exposures and camera settings, and the use of flash. Instruction will also include how to

set up in a blind and shooting etiquette, setting up perches, best management of light and backgrounds and much, much more.

The equipment of choice is a Digital SLR camera and zoom lenses in the 200 mm or longer focal length with tele-converter and extension tube options. Some photographers enjoy lenses of 400 to 600 mm in focal length. A dedicated flash with Better-Beamer style flash extender is an ideal option. Bring your laptop for image downloads and review.

Accommodations will be at the nearby ECHO Hotel in Edinburg, Texas. Participants will have mini-suites, a welcome spot to unwind and relax. Dinners will be served in the dining room and nearby restaurants and group discussions and refreshments may follow in the evenings. TV and Wi-Fi internet connections are available.

Join us in Texas' Rio Grande Valley for a truly remarkable and memorable photographic experience!

Limited to six Photographers
March 15-18, 2018 or October 25-28, 2018

Price: \$1,495.00

Includes lodging, meals and ranch fees.

(Exclusive of transportation to/from the Rio Grande Valley.)

A detailed information packet and equipment list will be sent to those wishing to register.

For more information contact:

The Nature Connection
Austin, Texas

512-743-7009 • bkloffin@austin.rr.com

www.thenatureconnection.com



Pyrrhuloxia



Green jay



Sharp-shinned hawk



Golden-fronted woodpecker



Harris hawk