

# You're My Everything V

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Music: You're My Everything Artist: Ballroom Orchestra and Singers Amazon download  
Album: Rumba (The Best Rumba Collection Of Dancelife) 2009 track 10 Time 2:54  
Music listen: <https://www.youtube.com/watch?v=B2xRE4zkOhk>  
Buy music: [https://www.amazon.com/dp/B00E3Y19IG/ref=dm\\_ws\\_tlw\\_trk10](https://www.amazon.com/dp/B00E3Y19IG/ref=dm_ws_tlw_trk10)  
Footwork: Opposite unless noted (Woman's footwork in Parentheses)  
Rhythm: Rumba Phase 5+2 (Adv sliding door and Turkish towel) Degree of Difficulty: Average  
Sequence: Intro A Amod B C Amod end Speed: As downloaded

## INTRODUCTION

### 1-4 LOP-FCG WALL WAIT 2 MEAS;; SIT LINE; SD WLK 3 MAN IN 2 & POINT;

1-4 LOP fcg lead feet free Wait 2 meas;; Bk L to sit line free arm up, rec R, cl L, -;  
Sd R, cl L, pt R to sd (W sd L), -;

## PART A

### 1-4 OPP FENCELINE; FRONT CIRCLE VINE 4; OPP FENCELINE; FRONT CIRCLE VINE 4;

*NOTE: MEAS 1-7 FOOTWORK IS THE SAME FOR THE MAN AND THE WOMAN*

1-2 XRIF of L extend arms, rec L, sd R bring arms in, -; In bfly circ1/2 CCW over this meas XLIF of R,  
sd R, XLIB of R, sd R to bfly coh;  
3-4 XLIF of R extend arms, rec R, sd L bring arms in, -; In bfly circle 1/2 CW over this meas XRIF of L,  
sd L, XRIB of L, sd L to bfly wall;

### 5-7 OPPOSITE SPOT TURN WOMAN UNDERTURN TO TANDEM WALL; SERPIENTE;;

5 XRIF of L comm 1/2 LF trn, rec L turn 1/2 LF, sd R, - (W turn 1/2 LF) to tandem wall;  
6-7 XLIF of R, sd R, XLIB, fan R cw; XRIB, sd L, thru R, fan L cw;

### 8 MAN FENCELINE & WOMAN SPOT TURN 1/2 BFLY WALL;

8 XLIF of R, rec R, sd L, - (W XLIF comm 1/2 RF trn, rec R, sd L, -) to bfly;

## PART A mod

### 1-4 OPP FENCELINE; FRONT CIRCLE VINE 4; OPP FENCELINE; FRONT CIRCLE VINE 4;

*NOTE: MEAS 1-7 FOOTWORK IS THE SAME FOR THE MAN AND THE WOMAN*

1-4 Repeat meas 1-4 Part A;;;;

### 5-7 OPPOSITE SPOT TURN WOMAN UNDERTURN TO TANDEM WALL; SERPIENTE;;

5-7 Repeat meas 5-7 Part A;;;;

### 8 MAN FENCELINE 2 & POINT, WOMAN SPOT TURN 1/2 BFLY WALL (2<sup>ND</sup> TIME CP);

8 XLIF of R, rec R, pt L, - (W XLIF comm 1/2 RF trn, rec R, sd L, -) to bfly; 2<sup>nd</sup> time to cp wall

## PART B

### 1-4 NEW YORKER TO OP LOD; RUN 4; NEW YORKER; 2 SLOW HIP ROCKS;

1-2 Swivel RF 1/4 step thru L, rec R, sd & fwd L to op lod, -; Fwd R, fwd L, fwd R, fwd L;  
3-4 Step thru R, rec L to fc partner, sd R, -; Rock L,-, rock R, -;

**5-8** **R HNDSHK OP HIP TWIST; PARALLEL BRKS;; UNDERARM TURN BFLY;**  
5 M chk fwd L, rec R, cl L, - tension in R arm to turn W (W rk bk R, rec L, fwd R swvl 1/4 RF, -);  
6 Bk R lead W acrs in front of M, rec L comm 1/4 LF trn, sd and fwd R comp 1/4 LF trn to fc LOD, -  
(W Fwd L, fwd R comm LF trn, sd and bk L comp trn to fc wall, -);  
7 Fwd L, fwd R comm LF trn, sd and bk L comp trn to fc wall, -  
(W bk R lead M acrs in front of W, rec L comm 1/4 LF trn, sd and fwd R comp 1/4 LF trn to fc LOD, -);  
8 XRIB of L, rec L, sd R, - (W fwd L turning RF, fwd R trn RF, sd L, -) to bfly;

**9-10** **2 SLOW HIP ROCKS; QUICK REC & QK SPOT TURN W UNDERTRN TO SHADOW DLW;**  
9-10 Rock L, -, rock R, -; Rec L, XRIF of L comm 1/2 LF trn, rec L turn 1/2 LF, sd R (W trn RF 1/2) to  
to shadow dlw;

**11-12** **ADVANCED SLIDING DOOR;;**  
11-12 Fwd L w/ RF body trn, rec R, sm step L beh R, - (Sd & bk R trng to 1/8 RF, rec L, XRIF, -); Lower  
on L sliding R ft sd & bk, rise on L, sm fwd & acr R, - (Sd L to lunge line, rec R, bk L to shad dlw, -);

**13-16** **START ADVANCED SLIDING DOOR; W SPIRAL TO A FAN; ALEMANA TO R HANDSHAKE;;**  
13-14 Fwd L w/ body trn, rec R, sm stp L beh R, - (W sd & bk R trng to 1/8 RF, rec L, XRIF spiraling LF to  
fc dlw); Bk R, rec L, sd R, - (W fwd L to LOD, fwd R trng LF 1/2, bk L to fan pos fcg RLOD);  
15-16 Fwd L, rec R, cl L, - (W cl R, fwd L, fwd R with RF swivel to fc prtnr, -); Bk R, rec L, sd R, - (Cont  
RF turn under joined lead hands fwd L, cont RF turn fwd R, sd L, -);

### **PART C**

**1-4** **TURKISH TOWEL;;; CROSS BODY ENDING TO CP;**  
1-3 Fwd L, rec R, cl L leading lady to alemana trn, - (Bk R, rec L, fwd & sd R, -); Bk R, rec L trng 1/4 LF,  
sd R to M's vars to R of lady, - (Fwd L trng RF, fwd R, fwd L to end beh M to his L in L vars pos, -);  
Ck bk L, rec R, sd L to M's L vars, - (Ck fwd R, rec L, sd R to M's R sd in M'S vars pos, -);  
4 Bk R trn RF 1/4, rec L, sd R, - (W fwd L trn LF 1/4, rec R, sd L, -);

**5-6** **NATURAL OPENING OUT; WOMAN SPIRAL TO A FAN;**  
5-6 Using L sd lead and R sd stretch to open W out, RF body rotation sd L, rec R, cl L to R, -  
(W bk R trn RF 1/4, rec L lf trn, fwd & sd R spiraling LF, -); Repeat meas 14 Part B;

**7-8** **STOP & GO HOCKEY STICK WITH CROSS LUNGE;;**  
7-8 Chk fwd L, rec R raise L arm to lead woman to a LF turn to tandem wall, releasing hand hold cl L, -  
(W Cl R, fwd L, fwd R turning 1/4 LF under joined hands to end tandem wall, -); XRIF of L with L  
side stretch, rec L, cl R, - (W XLIF, rec R turning 1/4 RF, bk L to Fan Position, -);

**9-12** **HOCKEY STICK TO R HANDSHAKE;; FLIRT;;**  
9-10 Fwd L, rec R, cl L, -; Bk R, rec L, fwd R following the woman - (W cl R, fwd L, fwd R, -;  
Fwd L, fwd R turning LF to face partner, side and back L, -) to R handshake;  
11-12 Fwd L, rec R, cl L leading W to trn 1/2 LF, - (W bk R, rec L comm. LF trn, cont trn fwd & sd R to  
varsouv); Bk R, rec L, sd R, - (W bk L, rec R, sd L moving in front of M to L varsouv);

**13-16** **2 SWEETHEARTS;; SWEETHEART TO FC; SD WLK 3 MAN IN 2 & POINT;**  
13-16 Releasing hnds fwd and slightly across L w/ R sd lead, rec R, sd L (W bk R w/ L sd lead, rec L, sd R  
across M), -; Fwd and slightly across R w/ L sd lead, rec L, sd R (W bk L w/ R sd lead, rec R, sd L  
across M), -; Fwd L w/ R sd lead, rec R, sd L catching R hnds leading W to swivel to fc chng to lead  
hnds (W bk R w/ L sd lead, rec L, fwd R swiveling RF to fc M), -; Sd R, cl L, pt R to sd (W sd L), -;

END

1-4 HALF BASIC TO A; FULL NATURAL TOP;;;

1-4 Fwd L, rec L, sd R turning RF ¼, -; XRIB of L comm RF turn, sd L cont turn, XRIB of L cont turn, -; sd L cont turn, XRIB of L cont turn, side L cont turn, -; XRIB of L cont turn, sd L cont turn, cl R, - to cp wall (Sd L comm RF turn, XRIF of L cont turn, sd L cont turn, -; XRIF of L cont turn, sd L cont turn, XRIF of L cont turn, -; sd L cont turn, XRIF of L cont turn, cl L, -);

5-8 NATURAL OPENING OUT; WOMAN SPIRAL TO FAN; ALEMANA TO CP;;

5-8 Repeat meas 5-6 of Part C;; Repeat meas 15-16 of Part B to cp;;

1-2 HIP ROCK 2 SLOW; BACK TO LEG CRAWL;

1-2 Rock L,-, rock R, -; Bk L, (W fwd R leg crawl),,-;

HEAD CUES

**INT)** LOP fcg WW;; Sit line; Side walk 3 but M in 2 & point;

**A)** Opp fence line; Front circle vine 4; Opp fence line; Front circle vine 4;  
Opp spot trn tandem wall; Serpiente;; M fenceline W spot trn bfly;

**Amod)** Opp fence line; Front circle vine 4; Opp fence line; Front circle vine 4;  
Opp spot trn tandem wall; Serpiente;; M fenceline pt W spot trn bfly;

**B)** New yorker to open; Run 4; N yorker; 2 slow hip rks;  
R hnd Op hip twist; Parallel brks;; U-arm trn to bfly;  
Hip rk 2 slow; Quick rec & spot trn to shadow; Adv sliding door;;  
Start Adv sliding door; W spiral to fan; Alemana;; R hndshk

**C)** Turkish towel;;; X body ending to CP;  
Nat open out; W spiral to fan; Stop & go hockey stick w/ X lunge;;  
Hockey stick;; R hndshk Flirt;;  
Sweetheart 3 to fc;;; Side walk 3 but M in 2 & point;

**Amod)** Opp fence line; Front circle vine 4; Opp fence line; Front circle vine 4;  
Opp spot trn tandem wall; Serpiente;; M fenceline pt W spot trn CP;

**END)** ½ basic top Nat top;;;; Nat opening out; W spiral to fan;  
Alemana;; Hip rk 2 slow; Bk to leg crawl;