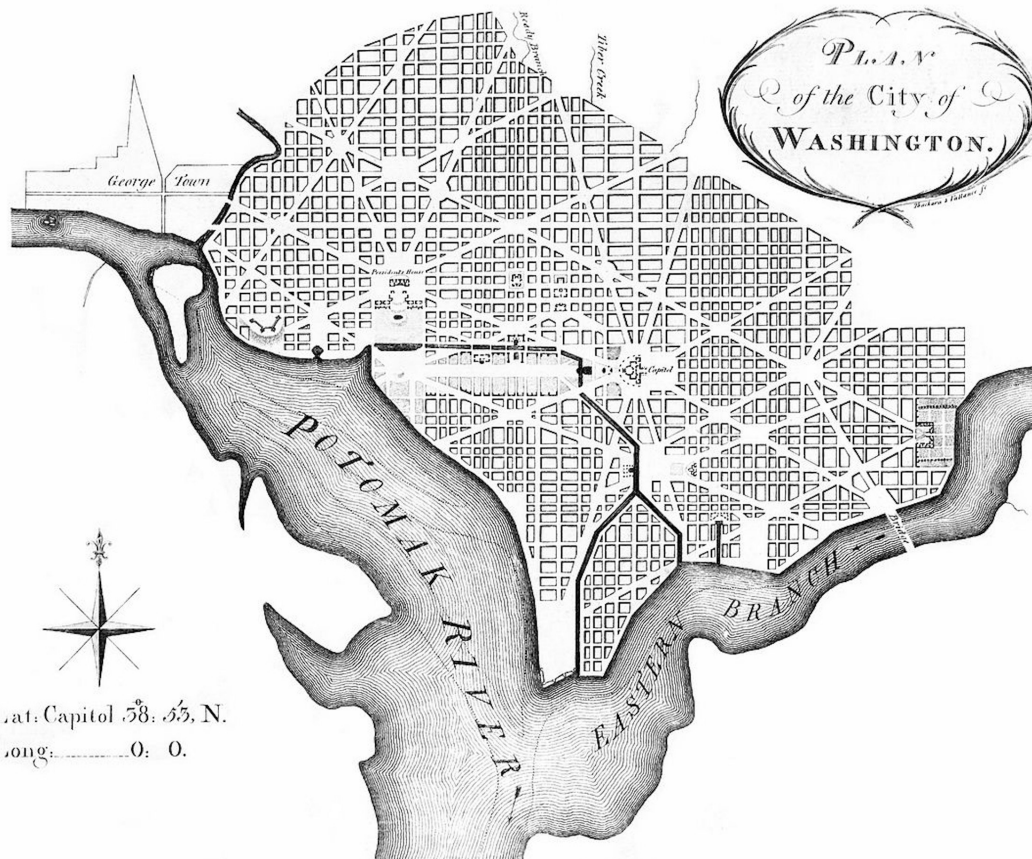


East-Central  
American Society for Eighteenth-Century Studies  
2017 Annual Meeting

# Capital Culture & Cultural Capital

2-4 November  
2017



*Washington,  
D.C.*

Cambria Hotel/Howard University

**EC/ASECS Executive Committee 2017:**

President: Gene Hammond

Vice President: Matt Kinservik

1st Past President (2016): Eleanor Shevlin

2nd Past President (2015): Sandro Jung

Web Wizard: Susan Beam

*Eighteenth-Century Intelligencer*, Editor: James May

Executive Secretary: Peter Staffel

Elected Board Members & Molin Prize Judges: John Heins (2018), Chair; Joanne Myers (2017); Ellen Moody (2019)

2015 Conference Chair: Mary E. McAllister

**2017 Conference:**

Conference Chair: Emily MN Kugler

Program Committee: Eleanor Shevlin, Peter Staffel

Conference Volunteers: Victoria Barnett-Woods, Gadah Algarni, Courtnee Fenner, Burnes Ray, Landy Watley

Graduate Student Assistant (Spring 2017) : Orricann Florian

**We gratefully acknowledge support from the following:**

Founders Library, Howard University

Moorland-Spingarn Research Center, Howard University

College of Arts and Sciences, Howard University

English Department, Howard University

Sodexo, Howard University

Blackburn Center, Howard University

Typecase Industries

National Gallery of Art

**and the kind assistance of:**

John Heins, Ellen Moody, Kathryn Temple, Tracy Truitt, Dana Williams, Tanya Hardy, the wonderful staff of the Cambria Hotel: Eboni Liddel, Tanae Gamble, John Williams



1	Cambria Hotel	899 O St NW, Washington, DC 20001, USA
2	Howard University Blackburn Center	2397 6th St NW, Washington, DC 20059, USA
3	National Gallery of Art East Building	150 4th St NW, Washington, DC 20001, USA
4	Typecase Industries	2122 8th St NW, Washington, DC 20001, USA
5	Founders Library Howard University (includes MSRC)	500 Howard Pl NW #203, Washington, DC 20059, USA
6	Shaw Metro Station	1701 8th St NW, Washington, DC 20001, USA
7	Mt Vernon Metro Station	Walter E Washington Convention Center, 801 Mt Vernon Pl NW, Washington, DC 20001, USA
8	Union Station (Amtrak, Metro, MARC)	50 Massachusetts Ave NE, Washington, DC 20002, USA
9	Archives Metro Station	701 Pennsylvania Ave NW, Washington, DC 20004, USA
10	National Airport (Ronald Regan) (Airlines and Metro)	2400 S Smith Blvd, Arlington, VA 22202, USA



# East-Central American Society for Eighteenth Century Studies

## Social Media Recommendations:

If you choose to tweet or post on other platforms, we recommend the hashtag #ECASECS17. As you tweet, please keep in mind that many of your colleagues are presenting works-in-progress, and are here to try out new lines of inquiry with feedback from a small audience of peers. Please tweet about others as you would have others tweet about you.

If you do not want people blogging, tweeting or otherwise archiving your presentation, please let the audience know at the start of your presentation.

**WiFi:** Cambria Hotel: use Cambria\_Lobby or Cambria\_Conference (no password); if you are staying at the hotel, try Cambria\_Guest. At Howard University, choose "VISITOR" (password: Bison1867 [mascot + founding year])

## Thursday, November 2, 2017

Cambria Hotel  
899 O St NW, Washington, DC 20001

**Conference Registration & Friday Outing  
Reservations: 6:30pm-8:30pm**

**Opening Reception: 7:30pm-8:00pm  
Inaugural Session: 8:00pm-9:00pm  
Duke Ellington Grand**

The 2017 Oral/Aural Experience:  
Organizer: Peter Staffel, West Liberty  
University

## Friday, November 3, 2017

Cambria Hotel  
899 O St NW, Washington, DC 20001

**Conference Registration: 8:00am - 4:00pm**

**Morning Snacks: 8:30am -9:00am**

**Friday Outing Reservations: 8:00am-10:45am**

## Session I: 9:00 am-10:15 am

1A. Memorial Panel for John Radner.

Chair: James E. May (Penn State University - Dubois)  
Duke Ellington 1

- Ann Kelly (Howard University)
- Henry Fulton (Central Michigan University)
- Linda Merians (Guttman Community College, C.U.N.Y.)
- Elizabeth Lambert (Gettysburg College)

## Session II: 10:45 am -Noon

2A. "Living in a Material World: Objects, Capitalism and the Transatlantic Imagination"

Chair: Victoria Barnett-Woods (George Washington University)

Private Lobby

- Jamie Rosenthal (University of North Carolina at Chapel Hill) "Sexuality and Slave Rebellion in the Eighteenth-Century Caribbean"
- Lisa Vandebossche (Georgia Southwestern State University) 'Venereal Distemper': The Contagious Threat of Illicit Trade in the Journals of Captain James Cook"
- Leah Thomas (Virginia State University) "Materializing the Immaterial: Creating Capital in a Mirrored Mirage"

## 2B. Portraits of Frances Burney

Chair: Ellen Moody (George Mason University)

Shaw Boardroom

- Kaitlyn Giblin (Marymount U). "To nobody belonging, by nobody was noticed": Navigating the Bounds of Feminine Authority and Female Authorship in Frances Burney's *Evelina*
- Noelle Chao (US Naval Academy). "The Arts and Indifference in *The Wanderer*"
- Lorna Clark (Carleton University) "Juvenile Productions in the Burney Family"

## 2C. Censorship in the Enlightenment/Enlightened Censorship.

Chair: Marie Wellington (University of Mary Washington)

Duke Ellington 1

- Theodore E. D. Braun "Cyrano censuré"
- Christine Clark-Evans "Principles, Refutations, Objections: Montesquieu's "Defense of The Spirit of the Laws" (1750) in Comparative Perspective"
- Erlis Wickersham "The Contribution of Rahel Varnhagen's Salon to late Eighteenth-Century Berlin"

**Lunch On Your Own**  
**Noon-2:30**

Optional Tours are 1:30-2:30

Maps and Directions will be provided at the Registration table along with a list of nearby restaurants.

Space is limited, so please reserve a spot before Friday, 10:45am

**Executive Board Meeting**  
**Noon-2:30**

Shaw Boardroom

## **Session III: 3:00pm - 4:15pm**

3A. Workshop: "The Familiar and the Strange: Preparing Graduate Students in the Humanities for Diverse Careers"

Shaw Boardroom

- Facilitator: Kathryn Temple, Georgetown University and Connected Academics (<http://connect.common.mla.org/>)
- Emily Kugler, Howard University

## 3B. Collection, Curation, & Classicism

Chair: Eleanor Shevlin (West Chester University)

Duke Ellington 1

- Hilary Fezzey (University of Wisconsin-Superior), "Social and Cultural Capital in Lennox's *Female Quixote*"
- Sylvia Kasey Marks. (New York University) "Playwright Arthur Miller and the Eighteenth-Century Shakespeare Forger William Henry Ireland."
- William Everdell (Saint Ann's School) "The Evangelical Counter-Enlightenment: Ecstasy and Fundamentalism in Christianity, Judaism and Islam in the 18th Century."

3C. "Is there cultural capital in this text?": New ways to phrase old questions about literary value.

Chair: Geoffrey Sill (Rutgers University)

Private Lobby

- Jane Harwell, Virginia Commonwealth University. "In the Selim's Habit: Penelope Aubin's Cross-dressing, Power, and the Early Empire."
- Spencer Jackson, The University of Queensland, Australia. "Tory Abolitionists in Early America: Phillis Wheatley's Republican Political Poetics."
- Geoffrey Sill, Rutgers University. "Cultural Capital in *Robinson Crusoe*; or, *Sudden Joy* and the Portuguese Captain."

## **Session IV: 4:30pm - 6:00pm**

4A. Samuel Johnson's Cultural Capital.

Chair: Anthony Lee (University of the District of Columbia)

Duke Ellington 1

- Anthony W. Lee (University of the District of Columbia): "Modernity Johnson?"
- Thomas M. Curley (Bridgewater State University): "Samuel Johnson and Samuel Beckett: Like-Minded Masters of Existential Emptiness."
- Greg Clingham (Bucknell University): "Johnson and Borges."
- Brian Glover (East Carolina University): "James Boswell, Not Our Contemporary"

4B. Capital Outsiders: Philadelphian's Connections to an Atlantic World

Chair: Jessica Roney (Temple University)

Shaw Boardroom



- Marissa Rhodes (SUNY Buffalo) “Foreign Succor for Fledgling Citizens: Foreign Indentured Wet-Nurses in the Early Republic”
- Blake J. Michaels (Lehigh University) “Building Political Networks Outside the City Limits: Philadelphia’s Ties to Germantown and Surrounding Areas, 1750-1776”
- Jay Donis (Lehigh University) “Capital Consent: Political Legitimacy on the Pennsylvania Frontier”

#### 4C. Explorations in Eighteenth-Century Print Culture

Chair: Kathryn Temple (Georgetown University)  
Private Lobby

- Kwinten Van de Walle (Ghent University). “The Mediation of Class Ideologies in Thomas and Robert Hughes’s Gothic Chapbooks”
- Nicole Garrett (SUNY Stony Brook). “Frances Norton’s Seats of Grief”
- Jacob Myers (Georgetown) “‘Her Nerves are a Good Deal Deranged’: The Pursuit of Invalidism in Austen’s *Sanditon*”
- Sandro Jung (University of Edinburgh) “The Cultural Capital of Illustrations in late Eighteenth-Century Pocket Diaries”?

### A Reception in Memory of Eric Molin

Duke Ellington Grand  
7:00pm-9:00pm

Dinner on your own

## Saturday, November 4, 2017

Blackburn Center, Howard University  
2397 6th St NW, Washington, DC 20059

**Registration: 8:00am - Noon**

**Morning Snacks: 8:30am - 10:00am**

### Session V: 9:00 am-10:15 am

5A. Conversation: Sharing Strategies for Writing and Publishing. Facilitator: Emily MN Kugler (Howard University) Blackburn Reading Room A

### Keynote Address, 10:30am - Noon

Blackburn Digital Auditorium  
Directions in Eighteenth-Century Scholarship:  
Readings from the Books of EC/ASECS Members<sup>1</sup>

### Business Lunch and Presidential Address

12:15pm-2:00pm  
Blackburn Ballroom East  
Eugene Hammond, President

### Session VI: 2:30pm-3:45pm

6A. Enslavement and the “New” World  
Chair: Courtnee Fenner (Howard University)  
Blackburn Reading Room A

- Wendy Lucas (University of Central Arkansas) and Kelly Houston Jones (Austin Peay State University) “Social Status and Slaveholding in the Eighteenth-Century Virginia Lowlands: Glimpsing Deference in Probate Records”
- Chelsea Berry (Georgetown) “Black Medical Practitioners and Knowledge as Cultural Capital in the Greater Caribbean.”

6B. Bibliography, Book History, and Textual Studies.  
Chair: Eleanor Shevlin (West Chester University)  
Digital Auditorium

- “Juliette Wells (Goucher College), “Opinion of American Readers’: The Influence of the Quincy Sisters on Austen’s Developing Fame””
- Nancy Mace (U.S. Naval Academy), “Composers and Music Printing: The Publishing Activities of Charles Dibdin”

<sup>1</sup> Due to the speaker’s illness, we have replaced the original Keynote by Dr. Tara Ghoshal Wallace (George Washington University), ‘Capitalizing on “Jane’s Fame”: Monstrous Sense and Sensibility,’ to a reading from new books by EC/ASECS Members

- James E. May (Pennsylvania State - Dubois),  
"Shared Printing, 1710-1740"

#### 6C. Declarations of Independence.

Chair: Landy Watley (Howard University) Blackburn Reading Room B

- Hugh Ormsby-Lennon (Villanova University)  
"From 'The Tail of the Tub' to Bagatelles and Beyond: Dean Swift and Ben Franklin."
- Kathryn Temple (Georgetown University) 'Mixed Emotions': The Declaration of Independence, Adulation and Resentment
- Emily MN Kugler (Howard University) Petitions and Pamphlets: Transatlantic Biographies of Enslaved Women.

### **Session VII: 4:15pm-5:30pm**

#### 7A. Criticism in Swift Studies.

Chair: Don Mell (University of Delaware)

Blackburn Reading Room A

- David Palumbo, Emmanuel College, "Mrs. Pendarves and Dr. Swift"
- Lorna Clymer, California State University, Bakersfield, Emerita, "Swift's Occasional Poetry: Sincerity and Cultural Contexts"
- Eugene Hammond, Stony Brook University, "Did Swift Hate His Relatives?"
- Ann Kelly, Howard University, Emerita, "The Swift Meme"

#### 7B. Sex and Theatre in the City

Chair: Emily MN Kugler (Howard University)

Blackburn Reading Room B

- Ula Klein (Texas A & M International University)  
"Sex and the City: Locating Female Pleasure in Eighteenth-Century London"
- Courtnee Fenner "My Dear Pretty Jenny": The Blackening of Jenny Diver in John Gay's The Beggar's Opera and Polly: An Opera
- Raymond Tumbleson "Consummating Cosmopolitans: The Beaux' Strategem, She Stoops to Conquer, and London's Colonizing of the Countryside"

#### 7C. Capitalism and Daniel Defoe

Chair: Peter Staffel (West Liberty University)

Blackburn Digital Auditorium

- Jeremy Wear (University of Montevello)  
"Theorizing Free Trade in Defoe's  
General History of the Pyrates"
- Jonathan Williams (University of Maryland)  
"Crusoe's Resignation and the Matter of Liberalism"
- Joseph Rudman (Carnegie Mellon University) "A Ripost to the Rothman Group's Stylistic Study of Defoe's Contribution to Robert Drury's Journal"