

# FAIRYTALE FOR BAND

## Composed & Arranged by Kevin Hilbun

### INSTRUMENTATION

1-Full Score (Letter Size)	4-Horn in F
6-Flute	6-Trombone
2-Oboe	4-Euphonium BC / Bassoon
8-Clarinet in Bb	2-Baritone TC
2-Bass Clarinet in Bb	4-Tuba
4-Alto Saxophone	2-Bells
2-Tenor Saxophone	6-Percussion 1 (Snare Drum/Bass Drum)
1-Baritone Saxophone	1-Percussion 2 (Tambourine) Optional
8-Trumpet 1	2-Percussion 3 (Tom-Toms) Optional
	2-Percussion 4 (Triangle) Optional

*Duration: 1 minutes 54 Seconds*  
*Very-Easy (Grade 1.5)*

Complete Printed Set.....	\$58.00
Printed Extra Full Score (8 1/2x11).....	\$18.00
Score and Parts Downloadable File .....	\$38.00
Full Score (8 1/2 x 11)Downloadable File.....	\$16.00
Parts, each	\$ 2.00

**B24005**

**BandT Publications**  
**P.O. Box 817**  
**Seguin, Texas 78156**

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## **FAIRYTALE FOR BAND**

This easy, playful flute feature tells the musical tale of a sprite or fairy travelling through the forest on a quest or simply just a morning stroll. At measure 15, an ogre appears and tries to capture the fairy, but the protagonist escapes. Then at measure 27, a witch attempts the same but is foiled when the ogre reappears, and their themes are played against each other at measure 35. In the confusion of their fight, the fairy escapes unharmed and continues on its way at measure 43. The outro at measure 51 represents it going off into the distance, continuing on its merry way.

### **Notes on the Composer**

Kevin Hilbun attained his Master's degree from the University of Louisiana at Lafayette, where he studied music composition with Dr. Quincy Hilliard. He completed his undergraduate degree (also in music composition at the University of Louisiana at Lafayette) two years prior. Kevin has explored many different forms of music, such as brass band, blues, Cajun, and Afro-Cuban as well as common-practice era (Medieval-Romantic) music. He has experience in large orchestral and band ensembles, small ensembles such as brass quintet, vocal ensembles, and traditional and popular music. All of these different genres greatly influence the way Kevin writes and thinks about music. He is currently teaching music at the middle school level.

Print Music Source is pleased and proud to have Kevin contribute to our catalog.

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# Fairytale for Band

Full Score

Composed and Arranged by

B24005

Kevin Hilbun

**Allegro, playful** ♩ = 120-132

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

**Allegro, playful** ♩ = 120-132

Trumpet in B $\flat$

Horn in F

Trombone

Euphonium/Bassoon

Tuba

Bells

Percussion 1  
Snare/Bass

Percussion 2  
Tambourine  
(Optional)

Percussion 3  
Tom-toms  
(Optional)

Percussion 4  
Triangle  
(Optional)

1 2 3 4 5 6

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# Fairytale For Band

Musical score for Fairytale For Band, measures 7-10. The score is written for a concert band and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn, Trombone (Tbn.), Euphonium/Bassoon (Euph./Bssn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is marked with a box containing the number 7 at the beginning of measures 7 and 8. The dynamic marking *p* (piano) is used throughout. The score is divided into four measures, numbered 7, 8, 9, and 10 at the bottom. Measure 7 contains the first two staves (Fl. and Ob.) with a *p* dynamic. Measure 8 contains the next two staves (Cl. and B. Cl.) with a *p* dynamic. Measure 9 contains the next two staves (A. Sax. and T. Sax.) with a *p* dynamic. Measure 10 contains the final two staves (B. Sax. and Tpt./Horn) with a *p* dynamic. The percussion parts are also marked with a *p* dynamic. The score is written in a standard musical notation style with a grand staff for each instrument group.

# Fairytale For Band

Musical score for Fairytale For Band, measures 11-14. The score is written for a full band and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn, Trombone (Tbn.), Euphonium/Bassoon (Euph./Bssn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score shows four measures of music, with measure numbers 11, 12, 13, and 14 indicated at the bottom. The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests.

# Fairytale For Band

15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

15

Tpt.

Horn

Tbn.

Euph. / Bssn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f* 15 16 17 18

B24005

Detailed description: This is a page of a musical score for a band, titled "Fairytale For Band". The score covers measures 15 through 18. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Trumpet (Tpt.), Horn, Trombone (Tbn.), Euphonium/Bassoon (Euph./Bssn.), and Tuba. The third system includes Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is marked with a forte (*f*) dynamic. Measure 15 is marked with a box containing the number 15. The page number B24005 is located at the bottom left, and the page number 18 is at the bottom right.

# Fairytale For Band

19

Fl. *mf*

Ob. *mf*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

19

Tpt. *mp*

Horn *mp*

Tbn. *mp*

Euph. /Bssn. *mp*

Tuba *mp*

Bells *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

19 20 21 22

# Fairytale For Band

Musical score for Fairytale For Band, measures 23-26. The score is written for a full band and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn, Trombone (Tbn.), Euphonium/Bassoon (Euph./Bssn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments. The key signature is two flats (B-flat and E-flat).

23 24 25 26



# Fairytale For Band

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

27

Tpt.

Horn

Tbn.

Euph. / Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Perc. 4

27 28 29 30

# Fairytale For Band

Musical score for Fairytale For Band, measures 31-34. The score is written for a full band and includes the following parts:

- Fl.
- Ob.
- Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt.
- Horn
- Tbn.
- Euph. / Bsn.
- Tuba
- Bells
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking *mp* (mezzo-piano) is indicated for the Flute, Oboe, Clarinet, and Bells. The percussion parts include various rhythmic patterns and accents.

Measures 31, 32, 33, and 34 are clearly marked at the bottom of the page.

# Fairytale For Band

Musical score for Fairytale For Band, measures 35-38. The score is written for a full band and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn, Trombone (Tbn.), Euphonium/Bassoon (Euph./Bssn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The music is in 2/4 time and features a dynamic marking of *f* (forte). The score is divided into four measures, with measure numbers 35, 36, 37, and 38 indicated at the bottom. A box containing the number 35 is placed above the first measure of each part. The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests.

# Fairytale For Band

Musical score for Fairytale For Band, measures 39-42. The score is written for a full band and includes the following instruments:

- Fl.
- Ob.
- Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt.
- Horn
- Tbn.
- Euph. / Bssn.
- Tuba
- Bells
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. Measures 39 and 41 contain a forte (*f*) dynamic marking. Percussion parts include complex rhythmic patterns and a cymbal crash in measure 41.

# Fairytale For Band

43

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

43

Tpt. *p*

Horn *p*

Tbn. *p*

Euph. /Bssn. *p*

Tuba *p*

Bells *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *p*

43 44 45 46

B24005

Detailed description: This is a page of a musical score for a band, titled "Fairytale For Band". The score covers measures 43 through 46. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn, Trombone (Tbn.), Euphonium/Bassoon (Euph./Bssn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is written in a grand staff format. Measures 43 and 44 are marked with a box containing the number "43". The dynamic marking *p* (piano) is used throughout the score. The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass parts feature melodic lines and harmonic support. The page number "B24005" is located at the bottom left.

# Fairytale For Band

Musical score for Fairytale For Band, measures 47-50. The score is written for a full band and includes the following parts:

- Fl. (Flute): *f*
- Ob. (Oboe): *f*
- Cl. (Clarinet): *mf*
- B. Cl. (Bass Clarinet): *mf*
- A. Sax. (Alto Saxophone): *mf*
- T. Sax. (Tenor Saxophone): *mf*
- B. Sax. (Bass Saxophone): *mf*
- Tpt. (Trumpet): *mf*
- Horn: *mf*
- Tbn. (Trombone): *mf*
- Euph./Bssn. (Euphonium/Bassoon): *mf*
- Tuba: *mf*
- Bells: *f*
- Perc. 1: *mf*
- Perc. 2: *mf*
- Perc. 3: *mf*
- Perc. 4: *mf*

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The percussion parts include various rhythmic patterns and accents.

# Fairytale For Band

51

Fl. *mf* *mp* *p*

Ob. *mf* *mp* *p*

Cl. *mf* *mp* *p*

B. Cl. *mf* *mp* *p*

A. Sax. *mf* *mp* *p*

T. Sax. *mf* *mp* *p*

B. Sax. *mf* *mp* *p*

51

Tpt. *mf* *mp* *p*

Horn *mf* *mp* *p*

Tbn. *mf* *mp* *p*

Euph. /Bssn. *mf* *mp* *p*

Tuba *mf* *mp* *p*

Bells *mf* *mp* *p*

Perc. 1 *mf* *mp* *p*

Perc. 2 *mf* *mp* *p*

Perc. 3 *mf* *mp* *p*

Perc. 4 *mf* *mp* *p*

51 52 53 54 55

B24005

