

Grossmont College, Music 133, Section #3622
MW, 2:30 - 3:45PM, Rm. 224
Ken Ard, Instructor; e-mail ken.ard@gcccd.net
Office Hours: MW-12:15-1:00 Rm 26-230-I; 2:15-2:30 Rm 26-224

Text: Bastien, Piano for Adults, Book 2; Neil A. Kjos
Company, Publisher
Ken Ard, Wow, I Have Ten Fingers, Volume 2

A STANDARD SET OF HEADPHONES WITH ¼” adapter IS REQUIRED

Welcome to piano class II. Each class will be devoted to building a basic musical foundation at the piano. Coming to class each session is very important, but **outside practice is essential**; therefore, a large part of each lesson will be devoted to the development of a most expedient practice routine. **Practice rooms in the music building are available to all students.**

We will spend much time this semester reading new music, as well as learning to improvise and to play “by ear”, using the music theory concepts that we will explore throughout the semester. Please feel free to talk to me before or after class with any problems you may be experiencing.

STUDENT LEARNING OUTCOME:

Upon completion of this course, the student will demonstrate the following skills at the piano:

1. Basic music reading skills including
 - Playing hands- together
 - Reading simultaneously bass and treble clefs
 - Applying rhythmic accuracy, including 16ths and triplets
2. Proper technique, fingerings, and hand coordination
3. Execution of scales, chords, arpeggios in all major and minor keys; hands together - two octaves
4. Harmonization of simple melodies
5. Transposition
6. Repertoire pieces (3)
7. Improvisation within a key center with a fixed harmonic pattern

Tests, Performance Evaluations, and Grading

1. Regular practice evaluation.

Each student is observed during the first class of each week to determine if the assigned practice and exercises have been completed. (2 points per week)

2. **Performance evaluations:** There will be two major performance and written evaluations during the semester as well as the Final Exam. (See assignment sheet for dates.)

Performance evaluations will be based on the following factors:

- a. Accuracy of notes
- b. Rhythmic accuracy
- c. Fingering
- d. Expression
- e. Exercises

3. Written exams.

There will be three written tests on the same days as the performance evaluations.

The final grade will be based on the following formula:

Performance evaluations -	50% of total grade
Written exams -	25% of total grade
Weekly class performance	25% of total grade (2% per week)

ABSENCES:

You will be allowed four unexcused absences over the period of the semester. Any more than four absences could result in your being dropped from class. If, for some reason, there is a need for a prolonged absence, notify me and we will try to work out a solution. Please do not come to class late or leave early. Your presence at each class is expected in order for the class to progress at a uniform rate. Please see me before or after class if you are having difficulty keeping up. Although I have no set office hours, I will help you in any way that I can.

CELL PHONE USE, INCLUDING TEXT MESSAGING, IS NOT ALLOWED IN CLASS. REPEATED DISTURBANCES MAY RESULT IN YOUR BEING DROPPED FROM CLASS.

FINAL EXAM TIME: Wednesday, Dec 11 1:45-3:30

Weekly assignments:

Each class begins with exercise routine - scales, arpeggios, chords - see lesson 12, p. 59, in *Wow, I Have Ten Fingers*.

1. Aug 19,21- Review all scales; establish practice routine – scales, arpeggios, and chords; Bastien: p. 144-150/ Reference – p. 1-10; WIHTF: Lessons 1-5

2. Aug 26,28–scale F# (Gb) / Eb minor
Bastien: p. 1-13; WIHTF- Lessons 6-8

3. Sept 2 **Holiday**, Sept 4 – scale: Db / Bb minor
Bastien: p. 15,18,20,22,29; WIHTF – Lesson 9

4. Sept 9,11 – Scale: Db / Bb minor.
Bastien: p. 30,32,33,36,37 – WIHTF – Lesson10 Review test material

5. Sept 16,18 –Scale: Ab / F minor; Bastien: p. p. 39,41,**44**, (Performance piece), 47; WIHTF – Lesson11

6. Sept. 23,25 -, Bastien: p. 50,51,52,53,56,57; WIHTF – Lessons 13-14
Sept 25- Test, performance evaluation: Scales F# / Eb minor; Db / Bb minor; Ab / F minor; The Merry Widow Waltz: p. 44

7. Sept 30, Oct 2 – Scale Eb / C minor
Bastien: p. 58,61,66,67,**70 (Performance piece)**; WIHTF – p.70,73,74

8. Oct 7,9 – Scale Bb / G minor
Bastien: p. 68,70,72,76,77; WIHTF – p. 75

9. Oct 14,16 – Scale F / D minor
Bastien: p. 78,83,84; WIHTF, p. 76

10. Oct 21,23 – Scale C, G / A minor, D minor–begin two octaves
Bastien: p. 85,86,87,89,92,93

11. Oct 28,30 – Scale D, A / B minor, F# minor
Bastien: p. 94,97,99

Wed, Oct 30: TEST; PERFORMANCE EVALUATION – Scales - two octaves - C, G, D, A, / A min, E min, B min, F# min / Tango Time – p. 70

12. Nov 4,6– Scales E, B / C# minor, G# minor;Bastien: p. 102,103,106,107

13. Nov 11 - Holiday, Nov 13 – Scales F#, Db / Eb minor, Bb minor
Bastien: p. 108,109,117

14. Nov 18,20– Scales Ab, Eb / F minor, C minor
Bastien: p. 123,125,126

15. Nov 25,27-Review all material – lead sheet work

16. Dec 2,4 – review; improvisation

FINAL EXAM Wed, Dec. 11 – 1:45-3:45

All scales, arpeggios -two octaves / chords I - vii in all keys

All major, minor, diminished, augmented, and 7th chords

Rhythm notations to sixteenth notes; Transposition

Repertoire piece: p. 126: Arabesque / WIHTF – p. 58, “Lawd, I Got the Blues”

Accommodations for Students with Disabilities:

Students with disabilities who may need accommodations in this class are encouraged to notify the instructor and contact Disabled Student Programs and Services (DSP&S) early in the semester so that reasonable accommodations may be implemented as soon as possible. Students may contact DSP&S in person at Room 110 or by phone at 619-644-7112 or 619-644-7119 (TTY for deaf).

Cheating and plagiarism (using as one's own ideas writings, materials, or images of someone else without acknowledgement or permission) can result in any one of a variety of sanctions. Such penalties may range from an adjusted grade on the particular exam, paper, project, or assignment (all of which may lead to a failing grade in the course) to, under certain conditions, suspension or expulsion from a class, program or the college. For further clarification and information on these issues, please consult with your instructor or contact the

office of the Associate Dean of Student Affairs.