

NEW YORK, NEW YORK IV

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MUSIC: New York, New York
CD: 26 Super Foxtrots Track 19
RHYTHM: Foxtrot
PHASE: Phase IV + 2 (Check & Weave, Double Reverse)

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INTRODUCTION

- 1 – 4 CP DLW WAIT ; ; HOVER TELEMARCK ; CHAIR & SLIP ;
1-2 CP DLW Id ft free wait ; ;
3 Fwd L, -, sd & fwd R with rise trng 1/8 RF, sm fwd L on toes to SCP DLW ;
4 Chk thru R, -, rec L staying down, with ¼ LF trn & rise slip R behind L to CP DLC (*Swvl LF on R step fwd L outsd M's R ft*) ;

PART A

- 1 – 4 DIAMOND TURN ; ; ; ;
1-2 Fwd L comm LF trn, -, cont LF trn sd R, bk L to BJO DRC ; In BJO bk R, -, trn LF sd L, fwd R fcg DRW ;
3-4 Fwd L in BJO, -, trn LF sd R, bk L in BJO DLW ; Bk R, -, trn LF sd L, fwd R in BJO DLC ;
- 5 – 8 TURN LF & RT CHASSE TO BJO ; BK BK LK BK ; BACK HOVER TELEMARCK ; FEATHER ;
5 Fwd L comm LF uppr body trn, -, sd R cont LF trn/cl L, sd & bk to BJO fcg DRC ;
6 Bk L, -, bk R/lk L, bk R ;
7 Comm RF trn bk L, -, sd & fwd R cont RF trn rising, sd & fwd L on toe to SCP DLC ;
8 Fwd R, -, fwd L Idg W to trn LF, fwd R to BJO DLC (*Fwd L trng comm LF trn, -, sd & bk R, bk L in BJO*) ;

PART B

- 1 – 4 REVERSE WAVE ½ ; CHECK & WEAWE ; ; CHANGE OF DIRECTION ;
1 Fwd L, -, trn 3/8 LF sd R, bk L DLW fcg DRC ;
2 Chk bk R, -, rec fwd L comm LF trn, sd & bk R comp ¼ LF trn ;
3 Bk L in CBMP, trn 1/8 LF bk R to CP, sd & fwd L to BJO, fwd R BJO DLW ;
4 Fwd L, -, trn ¼ LF fwd & sd R fc DLC in CP ;
- 5 – 8 TELEMARCK TO BJO ; ½ NATURAL ; IMPETUS TO SEMI ; SLOW SIDE LOCK ;
5 Fwd L, -, fwd & sd causing W to do heel turn, fwd & sd L BJO DLW (*Bk R, -, [heel trn] cl L, bk & sd R*) ;
6 Comm RF trn fwd R, -, sd L across LOD, bk R CP (*Bk L comm RF trn, -, cl R [heel trn] cont RF trn, fwd L*) ;
7 Comm RF trn bk L, -, [heel trn] cl R, fwd L to SCP DLC (*Fwd R pvt ½ RF, -, sd & fwd L around M, fwd R*) ;
8 Thru R, -, sd & fwd L to CP, XRIB trng LF (*Thru L comm LF trn, sd & bk R cont LF trn, XLIF*) ;

PART C

- 1 – 4 REVERSE TURN ; ; WHISK ; WING ;
1 Fwd L comm LF body trn, -, sd R cont trn, bk L LOD (*Bk R comm LF trn, -, [heel turn] cl L, fwd R*) CP ;
2 Bk R cont LF trn, -, sd & fwd L, fwd R to BJO DLW ;
3 Fwd L to CP, -, fwd & sd R rising, XLIB cont rise (*Bk R, -, bk & sd L rising, XRIB cont rise to SCP*) ;
4 Fwd R, -, draw L trn body LF, tch L to R cont LF body trn (*Fwd L, -, fwd R trng LF, fwd L to tight SCAR*) ;
- 5 – 8 TELEMARCK TO SEMI ; NATURAL HOVER FALLAWAY ; SLIP PIVOT ; CLOSED WING ;
5 Fwd L, -, fwd & sd causing W to do heel turn, fwd & sd L SCP DLW (*Bk R, -, [heel trn] cl L, sd & fwd R*) ;
6 Fwd R with RF trn, -, fwd L on toe trng RF, bk R SCP DRW ;
7 Bk L, -, slip bk R trng LF, fwd L to BJO DLW (*Bk R, -, pvt LF on ball of L ft to fc ptr sm fwd L, bk R*) ;
8 Fwd R, -, draw L to R with LF upper body trn, cont trn tch L (*Bk L, sd R arnd M, cont LF trn fwd L SCAR*) ;

PART D

- 1 – 4 OPEN REVERSE ; OUTSIDE CHECK ; BACK FEATHER ; FEATHER FINISH ;
1 Fwd L comm LF trn, -, cont LF trn sd R, bk to BJO DRC ;
2 Bk R comm LF trn, -, sd & fwd L, chk fwd R outsd ptr in BJO DRW ;
3 Bk L, -, bk R with R shldr Id, bk L to BJO ;
4 Bk R comm LF trn, -, sd & fwd L, fwd R outsd ptr in BJO DLW ;
- 5 – 6 HOVER ; FEATHER ;
5 Fwd L to CP, -, fwd & sd rise, sd & fwd to SCP DLC ;
6 Fwd R, -, fwd L Idg W to trn LF, fwd R to BJO DLC (*Fwd Ltrng comm LF trn, -, sd & bk R, bk L in BJO*) ;

INTERLUDE**1 – 2 DOUBLE REVERSE [DLW] ; CHANGE OF DIRECTION ;**

- 1 Fwd L to CP comm LF trn, - , trn 3/8 LF sd R, spin LF 3/8 bring L to R no weight chng CP DLW (*Bk R comm LF trn, - , trn 1/2 LF [heel trn] cl L/sd & bk R cont LF trn, XLIF*) ;
- 2 Fwd L, - , trn 1/4 LF fwd & sd R fc DLC in CP ;

REPEAT PART A
REPEAT PART B
REPEAT PART C
REPEAT PART D
REPEAT INTERLUDE
REPEAT PART C
REPEAT PART D

ENDING**1 – 3 DOUBLE REVERSE ; FWD TO A RIGHT LUNGE & EXTEND ARMS ; ;**

- 1 Fwd L to CP comm LF trn, - , trn 3/8 LF sd R, spin LF 3/8 bring L to R no weight chng CP DLW (*Bk R comm LF trn, - , trn 1/2 LF [heel trn] cl L/sd & bk R cont LF trn, XLIF*) ;
- 2 Fwd L, - , soften L knee sd & fwd R keeping L sd twd ptr, slight LF body turn look at ptr (*Bk R, - , soften R knee sd & bk L keeping R sd twd ptr, slight LF body turn*) ;
- 3 Place W's R hnd on M's L shldr, extend L arm up & bk, - , - (*Place R hnd on M's L shldr, release L arm and extend up, sd & bk follow with eyes & head, - , -*) ;

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PHASE IV + 2 FOXTROT
(CHECK & WEAVE, DOUBLE REVERSE)

INTRO: CP DLW WAIT ; ; HOVER TELE ; CHAIR & SLIP ;

A: DIAMOND TURN ; ; ; ;
TURN LF & RT CHASSE TO BJO ; BK BK LK BK ;
BACK HOVER TELE ; FEATHER ;

B: REV WAVE $\frac{1}{2}$; CHECK & WEAVE ; ; CHANGE OF DIRECTION ;
TELE TO BJO ; $\frac{1}{2}$ NATURAL ;
IMPETUS TO SEMI ; SLOW SIDE LOCK ;

C: REVERSE TURN ; ; WHISK ; WING ;
TELE TO SEMI ; NAT HOVER FALLAWAY ;
SLIP PIVOT ; CLOSED WING ;

D: OPEN REVERSE ; OUTSIDE CHECK ; BACK FEATHER ;
FEATHER FINISH ; HOVER ; FEATHER ;

INT: DOUBLE REVERSE ; CHANGE OF DIRECTION ;

A: DIAMOND TURN ; ; ; ;
TURN LF & RT CHASSE TO BJO ; BK BK LK BK ;
BACK HOVER TELE ; FEATHER ;

B: REV WAVE $\frac{1}{2}$; CHECK & WEAVE ; ; CHANGE OF DIRECTION ;
TELE TO BJO ; $\frac{1}{2}$ NATURAL ;
IMPETUS TO SEMI ; SLOW SIDE LOCK ;

C: REVERSE TURN ; ; WHISK ; WING ;
TELE TO SEMI ; NAT HOVER FALLAWAY ;
SLIP PIVOT ; CLOSED WING ;

D: OPEN REVERSE ; OUTSIDE CHECK ; BACK FEATHER ;
FEATHER FINISH ; HOVER ; FEATHER ;

INT: DOUBLE REVERSE ; CHANGE OF DIRECTION ;

C: REVERSE TURN ; ; WHISK ; WING ;
TELE TO SEMI ; NAT HOVER FALLAWAY ;
SLIP PIVOT ; CLOSED WING ;

D: OPEN REVERSE ; OUTSIDE CHECK ; BACK FEATHER ;
FEATHER FINISH ; HOVER ; FEATHER ;

END: DOUBLE REVERSE ; FWD TO A RT LUNGE & EXTEND ARMS ;