

CV

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Alan Gershwin

Civil War costumes to Jean and Jerry Keeton, Leesville, LA, Civil War Re-Enactors: Shirl Weaver  
Markowitz  
Homespun Band  
Sculptor

**On the 150th anniversary of the Emancipation Proclamation and the 75<sup>th</sup> anniversary of the founding of Historic Greenbelt**

**THE GREENBELT ARTS CENTER AND  
THE SEVENTH STREET PLAYHOUSE PRESENT**

# **LINCOLN AND GOD**

By

**Anthony E. Gallo**

**Directed by Lenny Levy**



**2011**

**Act 1**

Scene 1 East Wing of the White House, March 1 1861  
Scene 2 First Inauguration, March 4 1861  
Scene 3 The East Wing, February 20, 1862  
Scene 4 The President's desk, 1862  
Scene 5 The East Wing, A Month Later

INTERMISSION

**Act 2**

Scene 1 January 1, 1863  
Scene 2 The War Room, October 3, 1863  
Scene 3 Gettysburg Battlefield, November 19, 1863  
Scene 4 Ft. Stevens outside Washington, July 11-12 1864  
Scene 5 East Room  
Scene 6 East Portico, U.S. Capitol Second Inaugural Address March 4, 1865  
Scene 7 The White House Good Friday, April 14, 1865  
Scene 8 New York Avenue Presbyterian Church Easter Sunday April 19, 1865

Cast— Abraham Lincoln- James McDaniel;  
Mary Todd Lincoln —Mellicent Shanker;  
Reverend Phineas Gurley- David Weaver;  
Nico Hay- Mark Mueller;  
Emily Helm-Sherman McDaniel:  
Director, Dr. Colchester Lenny Levy  
Benjamin Helm-Pat Martin:  
John Wilkes Booth and Salmon Chase —Shirl Weaver; Elizabeth Keckly and Woman-  
ZSun-nee Matema; Dr. Chichester and Roger Taney —Lenny Levy  
Music: The Homespun Ceilidh Band;  
Alan Gershwin's "The Gettysburg Anthem";  
Music arrangement Aaron Forbes  
Sound- Beatrix Whitehall;

Props Manager, Stage Manager and Understudy - Elaine Vega: Lighting Designer David Weaver

ZSun-nee Matema (Elizabeth Keckley, Thomas Jones). A Baltimore transplant by way of Silver Spring, MD, Zunny was introduced to theater through the Capitol Ballet Guild where Directors kept her busy with roles in local DC Theater productions. Theater credits include Multicultural Audience Development with Arena Stage, Directorship of AFRASIA, "Remember the Sweetgrass," produced in NY by the NBC Playhouse & Tin Cup Alley.

Elaine Vega (Props Manager, Stage Manager, and Understudy). Intern for 7th Street Playhouse and rising senior at the College of William & Mary ('13), with double majors Theatre Arts and Global Studies. She has participated in multiple stage and film productions at the college. Enjoy the show!

Sherman McDaniel, (Emily Todd Helm, et. al.) A theatrical power-couple in their youth, this is the first time in more than 10 years that Sherman and James McDaniel have shared a stage. Greenbelt audiences last saw Sherman in multiple roles in Vandergrift.

Pat is glad to return to the 7th St. Players having performed in Vandergrift last year as Burgess McIntyre. Other roles include Parade (Gov. Slaton) St. Mark's Players, Plague (Dr. Richard) Scena Theater, Far Away (Prisoner) Studio Theater, He has also performed with the VSA Program at the Kennedy Center

James McDaniel (Abraham Lincoln) has appeared in numerous community theaters in the Washington DC area and in Tidewater Virginia for over thirty years. He lives with his wife, Sherman, and two cats, Tux and Sergeant. He works during the day as an instructional systems designer at DAU.

#### Mark Mueller

Studied acting for seven years in Milwaukee, Chicago and Los Angeles with such Coaches as Tracy Roberts, Howard Fine and Beverly Long. Mark moved from the Hollywood, CA glitz to the Olympia, WA grunge, getting a degree in Biological & Ecological sciences, going on to do his own research using bacteriophage (viruses that kill bacteria) as alternative antibiotics in the clinic and agriculture. He now works at the Division of AIDS Research at the National Institutes of Health and is the ANC Commissioner in the DC neighborhood of Bloomingdale. Mark continues to act whenever the odd opportunity arises.

Lenny Levy has appeared on stage; in local independent films, including several lead roles; on TV, and at area comedy clubs. He is a regular cast member and the official editor for the Seventh Street Players. He thanks Tony Gallo for trusting him to direct his play about America's greatest President. His favorite roles include Leroy in *The Bad Seed*, and Baron Vladimir Popoff in *The Merry Widow*. Lenny is a Federal employee by day and an award-winning playwright, script writer, actor, voice-over artist, and painter in his spare time. He is the proud father of actor Gershon Levy, and award winning filmmaker Jason Levy, both based in NY. He is proud to be the husband of Shelley Levy, who has supported him in all of his efforts no matter where they have taken them.

**Pat Martin (Mayor Jack F. McIntyre)** is delighted to revive his role as Mayor McIntyre in *Vandergrift* which was staged this past summer. Previously, Pat was seen most recently in *Equilibrium* in the 2010 Fringe Festival and as Governor Slaton in *Parade* for St. Marks Players. Previously, he was seen in *The Plague* (Scena Theater - Dr. Richard, Michele), *The Odd Couple* (Chambersburg Community Theater -Vinnie), and *Far*

*Away* (Studio Theater - Prisoner). Pat has also performed with the VSA New Playwriters Program at the Kennedy Center, and the Theater Alliance

David Weaver (Rev. Phineas Densmore Gurley, lighting design) wishes to thank Tony and Lenny for this opportunity. This is a rare stage appearance for David. He is more often found providing technical support theater productions. David would like to thank his family and friends for their support.

Shirley "Shirl" Weaver - (lady at inauguration, voice of Eddie Lincoln, Chief Justice Salmon Chase) is delighted to be one of the newest members of Seventh cv Street Players. Her previous roles were Narrator in *Paul* and Margaret Lord in *The Philadelphia Story* for MAD

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