

DAVID STUDWELL
AEA, SAG/AFTRA, Fulbright Specialist
CURRICULUM VITAE

EDUCATION

Master of Fine Arts - Performance, Professional Actor Training Program
Purdue University, West Lafayette, IN, June 1991.

Bachelor of Fine Arts in Musical Theater, State University of New York at Fredonia, Fredonia, NY, June 1981.

TEACHING EXPERIENCE

UNIVERSITY AND COLLEGE

VISITING ASSISTANT PROFESSOR

Stephen F Austin State University, Nacogdoches, TX
August 2011- 2012

- *Beginning Acting*
- *Acting Styles*
 - *Shakespeare Monologue*
 - *Period Styles*
 - *Mask*
- *Audition Technique*
- *Advanced Acting Technique*
 - *Viewpoints*
 - *Meisner Technique*
- *Theatre Appreciation – lecture class*
- *Served as advisor to directing students on student productions.*
- *Performed as guest artist actor in main-stage production.*

RESIDENT PROFESSIONAL THEATRE ASSOCIATE

Cornell University, Ithaca, NY
August 2010 - May 2011

- *Taught Introduction to Acting classes.*
- *Served as mentor to theater students including students in Advanced Undergraduate Training Program.*
- *Led workshops in audition technique, improvisation, and Shavian text analysis and acting technique.*
- *Acted in main-stage productions alongside student actors.*

RESIDENT EQUITY ACTOR/ TEACHER

The Pacific Conservatory of Performing Arts

PCPA Theatrefest, Santa Maria, CA

2000 - 2007

- *Taught classes in acting including: First Year Acting, Advanced Applied Acting, Acting Styles, Musical Theatre Ensemble, Acting Shakespeare, and Audition Techniques.*
- *Taught elder hostel classes as part of outreach activities.*
- *Acted professionally in over thirty five Equity productions. (see acting resume)*
- *Taught Stage Combat and Improvising Shakespeare workshops at College of the Sequoias in Visalia, CA.*

RESIDENT PROFESSIONAL THEATRE ASSOCIATE

Cornell University, Ithaca, NY

August 1992 - May 1995

- *Taught Introduction to Acting and Intermediate Acting classes.*
- *Served as mentor to theater students including students in Advanced Undergraduate Training Program.*
- *Led workshops in improvisation, Basic Object Exercises, vocal production, movement, character development, and audition technique.*
- *Acted in main-stage productions alongside student actors.*

LECTURER - (Sabbatical Replacement)

State University of New York at Fredonia, Fredonia, NY

August 1982 - May 1983

- *Taught fundamentals of voice, movement, improvisation, and acting utilizing techniques and exercises designed by Kristin Linklater, Viola Spolin, and Uta Hagen.*
- *Taught second-year scene-study class focusing on text analysis and character development using exercises developed by Robert Benedetti, Robert Lewis, and Uta Hagen.*
- *Served as faculty advisor for student-directed production of "Fifth of July" by Lanford Wilson.*

RELATED TEACHING EXPERIENCE

Fulbright Specialist

Islamabad, Lahore, Pakistan

April 1 – 28, 2015, August 26, 2015 – September 6, 2015

- *Taught Tina Landau and Anne Bogart's Viewpoints technique to Theatre Wallay Company.*
- *Devised and directed original play in Urdu "Dagh, Dagh Ujala" with members of Theatre Wallay in Islamabad. The play was performed in Islamabad and Lahore.*
- *Returned in August to direct the English language version of "Dagh, Dagh, Ujala" (This Stained Dawn) in preparation for US tour.*
- *Advised and facilitated workshop for student theatre group at Forman Christian College, Lahore.*

Fulbright Specialist

Islamabad, Lahore, Pakistan

May 20, 2013 – June 11, 2013

- *Taught a weeklong series of Viewpoints intensives to members of the Ajoka Theatre Company in Lahore.*
- *Taught a workshop in Viewpoints to graduate students of architecture and art at the Beaconhouse University in Lahore.*

Fulbright Specialist

Islamabad, Pakistan

December 26, 2012 – January 16, 2013

- *Directed students for a bilingual presentation of Harper Lee's "To Kill a Mockingbird".*
- *Taught workshop in Viewpoints to students of architecture at the National University of Science and Technology (NUST).*
- *Taught workshop in acting for the camera to students of Media and Communications at NUST School of Business.*
- *Held a workshop with law students and graduate students in other degree fields utilizing actor training techniques to enhance their presentation skills.*
- *Taught workshop at the US Consulate General in Lahore to new teachers in the United States Embassy's Access Program on integrating acting techniques into the classroom.*

WORKSHOP LEADER

Lokadharmi Theatre, Kerala, India

March 2010

- *Led workshops in Meisner technique with resident company.*
- *Led workshops with young people's company in improvisation and theatre sports.*

Rajageri Outreach, Kalamassery, Kerala, India

April 2010

- *Led workshops to social workers in storytelling and theatre games.*

RESIDENT TEACHING ARTIST

The Oregon Shakespeare Festival, Ashland, OR

July 1998 - 2000

- *Performed and taught workshops throughout the western United States for the festival's School Visit Program, reaching students from the elementary to college level.*
- *Developed and implemented curriculum for the OSF Education Department.*
- *Taught workshops to visiting student groups on site.*
- *Led discussions on festival productions for student groups and others.*
- *Presented introductory lectures on OSF productions to visiting student groups and the general public.*
- *Led "Wake Up With Shakespeare", a week-long class for adults consisting of discussions and introductions to the productions.*
- *Led Elderhostel classes.*
- *Staff member for The Summer Seminar for High School Juniors: taught a wide variety of workshops on Shakespeare's language, scene study, and ensemble to 65 high school juniors from across the country.*

INSTRUCTOR

Hope Summer Repertory Theatre, Holland, MI, 1997

- *Taught ongoing workshops in improvisation and audition technique to the company interns.*

INSTRUCTOR

Eileen Boevers Performing Arts Workshop, Highland Park, IL

October - December 1991

- *Originated and taught a twelve week adult scene-study class implementing Uta Hagen's Basic Object Exercises in preparation towards scene work.*

GRADUATE INSTRUCTOR

Purdue University, West Lafayette, IN, August 1984-May 1985

- *Taught acting to first-year students majoring in acting.*
- *Taught an elective class in acting for non-majors.*

GRADUATE ASSISTANT

Purdue University, West Lafayette, IN, August 1983 - May 1984

- *Assisted acting professor in teaching first year undergraduate theater majors.*
- *Taught an elective class in acting for non-majors utilizing processes developed by Uta Hagen, Robert Cohen, and Sanford Meisner.*

TEACHING ASSISTANT

State University of New York at Fredonia, Fredonia, NY

August 1980 - May 1981

- *Assisted acting professor in teaching of undergraduate acting courses.*
- *Facilitated physical and vocal warm-ups.*
- *Led exercises in creative imagery and improvisation.*

DIRECTING EXPERIENCE

<i>On Common Ground</i>	Devised	Theatre Wallay, US Tour
<i>This Stained Dawn</i>	Devised	Theatre Wallay, US Tour
<i>Dagh, Dagh Ujala</i>	Devised	Theatre Wallay, Pakistan
<i>To Kill a Mockingbird</i>	C. Sergal	Fulbright Org., Islamabad
<i>Leni (staged reading)</i>	S. Greenman	Ithaca College
<i>Roll of Thunder, Hear My Cry</i>	M. Taylor	The Apple Tree Theatre, IL
<i>To Kill a Mockingbird</i>	C. Sergal	The Apple Tree Theatre, IL
<i>Picasso's Women</i>	J. Farr	PCPA, Santa Maria, CA
<i>Our House</i>	D. Balay	FUMC Santa Maria, CA
<i>The Noodle Doodle Box</i>	Paul Marr	Cornell University, NY
<i>Resident Actor's Showcase</i>		Cornell University, NY
<i>David and Lisa</i>	J. Reach	Studio Theatre, Chicago, IL
<i>The Lover</i>	Pinter	Purdue University, IN

COURSES TAUGHT

- *Theatre Appreciation(Theatre History- general education) ◦ Beginning Acting ◦ Intermediate-Acting ◦ Text Analysis ◦ Improvisation ◦ Scene-Study ◦ Acting Styles: Comedy of Manners, Pinter, Shaw, Shakespeare ◦ Audition Techniques ◦ Musical Theatre Ensemble ◦ Advanced Acting Technique*

AREAS OF SPECIALIZATION

- Acting- *creative imaging, improvisation, and game play integrated with*
- *Stanislavski acting techniques as developed by Stella Adler, Uta Hagen, Robert Benedetti, Robert Cohen, Stella Adler, Michael Shurtleff, Larry Moss..*
- Contemporary performance technique: *Anne Bogart, Tina Landau, Sanford Meisner and Declan Donnellan*

- Text Analysis – *text exploration and study through use of plot analysis, character action, scoring of the script, and identification of given circumstances.*
- Directing – *conceptualization, casting, staging, acting coaching, and design collaboration. Methodologies applied: Harold Clurman, Elia Kazan, Robert Lewis, and Peter Brook, Anne Bogart, and Tina Landau.*
- Audition Technique – *audition techniques for the stage and on-camera utilizing the methodology of Joan See, Joanna Merlin, Michael Shurtleff, and Paul Russell.*
- Acting Styles – *Greek, Shakespeare, Farce, Comedy of Manners, Shaw, Pinter, and Musical Comedy.*
- Devised Theatre – *creating original theatre pieces using contemporary acting and movement techniques.*

RELATED EXPERIENCE

Actor – AEA, SAG/AFTRA

June 1986 - present

- *See professional acting resume*

PRODUCER AND DIRECTOR

First United Methodist Church of Santa Maria, Santa Maria, CA

August - September 2006

- *Produced a community-wide fifth anniversary 9/11 remembrance.*
- *Commissioned, edited and directed an original play Our House.*
- *Created a multimedia presentation for the event.*
- *Organized and implemented a concert of Fauré's Requiem with community chorus and orchestra.*

STUDIO THEATRE DIRECTOR

Studio Theatre Ensemble, Skokie, IL

August 1986 - May 1988

- *Organized and implemented a "Chicago Style" storefront theatre.*
- *Taught acting to teenagers.*
- *Coordinated theatre trips.*
- *Produced three productions.*
- *Supervised production written, directed, and performed by young adults.*

HONORS AND AWARDS

Fulbright Association Chapter Advisory Board – Director, 2018- present

CNY Fulbright Association – Board Member, Communications Director, 2018-present

CNY Fulbright Association – Board Member – 2017-present

Drammy Award – Best Actor in a Musical, *Fiddler on the Roof*, Portland Centre Stage, Portland, OR, 2014

Santa Barbara Indy Awards – Best Actor, *Man of La Mancha*, *Sweeney Todd* and *Boy Gets Girl*, 2016, 2002

Joseph Jefferson Award nominations – Best Actor in a Principal Role - Musical, 1990,1991,1992,1995

Irene Ryan Award for Excellence in Acting – national winner, 1985

Apple Tree Theatre Artistic – Board member, 1997