

FRAMING PASTEL WORKS OF ART

FOR MATTED PICTURES

Supplies needed: (1) 8"x10" frame, rabbet depth at least 1/2", soft wood, not hardwood like oak
Regular glass 8"x10"
(1) conservation quality vertical white mat, 1-1/2" top and sides, weighted to 2"
Pastel art 8"x6", image a little larger than the mat window

To be supplied: 1/8" or 3/16" spacers, 1-3/8" and 1-3/8" wide
8"x10" AFFC (acid-free Foam-Cor) backing

Linen pressure-sensitive mounting tape
Double-face tape

While holding painting on the side edges, beat back of the art with your hand, then strike all edges of art sharply on table, to remove excess pastel. *Place a sheet of paper on art, burnish with burnishing tool or back of spoon.*
Wipe edges of the art with tissue or fingers.

HINGING ART TO BACK OF MAT OPENING

Attach spacers to back of mat, using double-face tape. Spacers should be offset 1/8" inside mat window.

Place two pieces of linen tape under the top edge of the art, sticky side up and extending 1" above the top edge of your picture, about 3/4" from the outside edges of the paper. Delicately press to adhere the tape to the art paper. Center your mat over the picture and, with CLEAN FINGERS, press down on the top edge of the mat to adhere the tape to the mat.

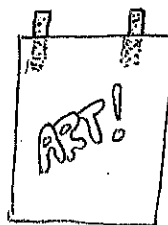
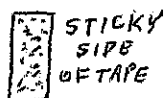
Gently lift mat and picture, turning them over and placing them on your AFFC backing board. Cut two more pieces of linen tape, each 2-1/4". Form a "T" hinge by placing each piece horizontally over the tops of the first two tapes, adhering them to the back of the mat, only, leaving a small space between this piece of tape and the art paper.

Turn the mat right side up, dust off the backing board, and place the mat over the AFFC backing. Set aside.

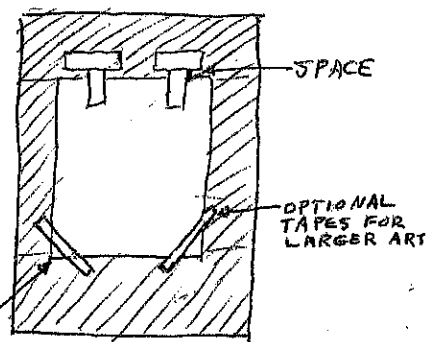
Clean glass 3 times on each side, especially in the corners. Dust off the top of the glass, then put that side face-down on your matted art. Remove any dust particles.

Fit the frame over the glass, mat, and AFFC backing board (and possibly adding a 4-ply conservation grade backing board). Check once more for dust, then install.

To avoid jarring loose pastel particles, you may want to work from underneath the edge of the worktable, using a fitting tool and brads, or a drill and appropriate hardware.



LEAVE CORNER FREE



"T" HINGES FASTENING ART TO MAT