

Charlie Hill

CONTRAPUNCTUS

INSTRUMENTATION

1-Full Score	3-Trumpet in Bb 2
8-Flute	4-Horn in F
2-Oboe	10-Trombone/Baritone ♭/ Bassoon
3-Clarinet in Bb 1	2-Baritone ♯
3-Clarinet in Bb 2	4-Tuba
2-Bass Clarinet	3-Mallets
4-Alto Saxophone	3-Timpani (Optional)
2-Tenor Saxophone	3-Percussion 1 (Snare Drum/Bass Drum)
1-Baritone Saxophone	3-Percussion 2 (Tambourine)
3-Trumpet in Bb 1	

Duration: Approx. 2 minutes 30 seconds
Grade: 1 1/2 (Easy)

Complete Printed Set	\$54.00
Extra (8 1/2 x 11) Printed Full Score	\$18.00
Score and Parts Downloadable File	\$44.00
Full Score (8 1/2 x 11) Downloadable File	\$16.00
Parts, each Downloadable File	\$3.00

B160124



BandT PUBLICATIONS
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CONTRAPUNCTUS

by
Charlie Hill

ABOUT THE MUSIC

The combining and interweaving of several simple melodic lines throughout the ensemble make this new concert/festival work an ideal addition to the repertoire of developing bands. The extensive use of counterpoint (contrapunctus) throughout many works by Bach and other composers throughout musical history has assured its place as a strong compositional technique.

ABOUT THE WRITER

Charlie Hill's involvement with music education has spanned a lifetime both as composer/arranger and retail music professional. His writing spans the gamut from fun elementary pieces and grooving jazz charts to state contest winning marching band shows. In the world of commercial music he has written for television and radio as well as works for renowned trumpet virtuoso, Doc Severinsen. Whether it's in the band hall, the concert hall, the recording studio, or out on the marching field, Charlie's music continues to please performers and listeners alike.

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Contrapunctus

Score

B160124

Charlie Hill

Stately ♩ = 100

The score is for a 4/4 piece in B-flat major, marked 'Stately' with a tempo of 100 beats per minute. It features a variety of instruments:

- Flute** and **Oboe**: Both play a melodic line starting on a whole note G4, followed by eighth notes.
- Clarinets (Bb 1 & 2)**: Play a similar melodic line to the woodwinds.
- Bass Clarinet**: Provides a harmonic accompaniment with eighth notes.
- Saxophones (Alto, Tenor, Baritone)**: Play a melodic line starting on a whole note G4, followed by eighth notes.
- Trumpets (Bb 1 & 2)**: Play a melodic line starting on a whole note G4, followed by eighth notes.
- Horn in F**: Provides a harmonic accompaniment with eighth notes.
- Trombone, Baritone BC, Bassoon**: Play a melodic line starting on a whole note G4, followed by eighth notes.
- Tuba**: Provides a harmonic accompaniment with eighth notes.
- Mallets**: Play a rhythmic pattern of eighth notes.
- Opt. Timpani**: Play a rhythmic pattern of eighth notes.
- Percussion 1 (Snare Drum, Bass Drum)**: Play a rhythmic pattern of eighth notes.
- Percussion 2 (Tambourine)**: Play a rhythmic pattern of eighth notes.

The score is divided into six measures, numbered 2 through 6 at the bottom. The key signature has two flats (B-flat major), and the time signature is 4/4. The tempo is marked 'Stately' with a quarter note equal to 100 beats per minute. The dynamics are marked with *f* (forte).

Contrapunctus

8

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

8

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.
Bar.
Bsn.

Tuba

Orchestra Bells

Mal.

Timp.

Perc. 1 1

Perc. 2

7 8 9 10 11 12

Contrapunctus

Fl. *mf*

Ob. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B. Cl. *f*

A. Sx. *mf*

T. Sx. *f*

B. Sx. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. *f*

Tbn. Bar. Bsn. *f*

Tuba *f*

Bs. *mf*

Timp.

Perc. 1 1 *mf*

Perc. 2

13 14 15 16 17 18

Contrapunctus

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.
Bar.
Bsn.

Tuba

Bs.

Timp.

Perc. 1 1

Perc. 2

mf

f

f

mf

19

20

21

22

23

24

Contrapunctus

Somberly ♩ = 80

Fl. *f*

Ob. *f*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B. Cl. *mf*

A. Sx.

T. Sx. *mf* slowing...

B. Sx. *mf* slowing...

B \flat Tpt. 1 *mf* slowing...

B \flat Tpt. 2 *mf* slowing...

Hn. *mf* slowing...

Tbn. Bar. Bsn. *mf* slowing...

Tuba *mf* slowing...

Bls. *mf* Chimes (or Bells)

Perc. 1 1 *p*

Perc. 2 *p*

25 26 27 28 29 30

Contrapunctus

6
31

Fl. *mf*

Ob. *mf* *f*

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. *mf*

T. Sx.

B. Sx.

31

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn.

Tbn. Bar. Bsn.

Tuba

Orch. Bells *f*

Mlts.

Timp.

Perc. 1 1

Perc. 2

31

32

33

34

35

36

Contrapunctus

Fl. *mf* *f* **41** Flowing ♩ = 112

Ob. *mf* *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B \flat Tpt. 1 *f* **41** Flowing ♩ = 112

B \flat Tpt. 2 *f*

Hn. *f*

Tbn. Bar. Bsn. *f*

Tuba *f*

Bls.

Timp.

Perc. 1 1 *mf*

Perc. 2 *mf*

37 38 39 40 41 42

Contrapunctus

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.
Bar.
Bsn.

Tuba

Mlts.

Timp.

Perc. 1 1

Perc. 2

43

44

45

46

47

48

Contrapunctus

49

Musical score for woodwinds and strings, measures 49-54. The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). Measures 49-52 show woodwinds and strings playing a rhythmic pattern of quarter notes and eighth notes. Measures 53-54 show woodwinds playing a melodic line with slurs and accents, while strings continue the rhythmic pattern.

49

Musical score for brass and percussion, measures 49-54. The instruments listed are B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Bass Trombone (Bsn.), Tuba, Mellophone (Mlts.), and Timpani (Timp.). Measures 49-52 show brass instruments playing a rhythmic pattern of quarter notes and eighth notes. Measures 53-54 show brass instruments playing a melodic line with slurs and accents, while timpani and percussion continue the rhythmic pattern.

49

50

51

52

53

54

Contrapunctus

Stately ♩ = 100
(Orchestra Bell Cues)

59

The musical score is arranged in a system of staves. The top section (measures 55-58) features woodwinds and strings. The middle section (measures 59-60) features brass instruments. The bottom section (measures 59-60) features mallets and percussion. The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks (>).

55

56

57

58

59

60

Contrapunctus

Fl.
Ob.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Bar.
Bsn.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

61

62

63

64

65

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