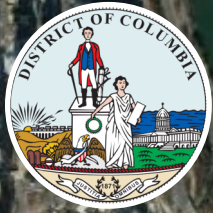


MASONIC MAN OF COLUMBIA

The purpose of this illustration is to consider encrypted Luciferian motifs in the District of Columbia. There appears to be an 'anthropomorphic' proportioned 'man' and 'temple' that can superimposed to the entire breathe of the capital core from the *Capital Hill* to the *Lincoln Memorial*. Although there have been expensive studies, no other world capital perhaps, reveals such a wealth of encrypted layers of motifs as one of the premier Luciferian world capitals of the *Elders of Zion*. This motif is highly suggestive but resonates with many prior Masonic motifs found in ancient and modern world capital. The template is taken from the *Temple of Man* that is found in Luxor, Egypt. In essence, this *Temple of Man*, or the 'Masonic Man' is the age-old motif of the counterfeit to the true measure of man and the universe, Jesus Christ.

LUCIFERIAN ANTHROPOMORPHIC ANTICHRIST

The light of the Sun during the day will cast the shadow of the *Washington Monument* to the sights of the *Oval Office* to the north as if to impregnate the womb with the 'seed of the Serpent', of Nimrod, of Lucifer, etc. The optical illusion is perceived as that of a gradual erection from sunrise to sunset. The entire depiction is of a Luciferian counterfeit assertion whereby Jesus Christ is the One that hold the 'Stars of the Church' in His Right Hand and sits in a 'White House' or Throne at the Right Hand of the Father, etc.



The *phallus* corresponds to the *Washington Monument*. It is rather interesting that the *Washington Monument* is situated within a *Vesica Pisces* that insinuates a penetration within a 'womb'. The entire *Washington Monument* is depicted from a top view as being interwoven with a scarab-type of configuration of streets. In the Luciferian religion of Freemasonry, the motif of a scarab denotes a resurrection.

The *Washington Mall* corresponds to the chest/breast area of the 'Masonic Man'. It is rather interesting that where the breast is approximated, there are 2 oval/round shaped buildings within the Mall. The extended arms corresponds to the main triangular angle that matches the line of *Pennsylvania Ave* with the right hand. The right hand corresponds to the *White House* and the *Oval Office*. The left hand corresponds to the *Jefferson Memorial*.

**Consort of Orion
Semiramis & Nimrod**
'Sit at My Right Hand'
Holds 'Star' in Right Hand

77°02'06.66"
WASHINGTON MONUMENT
'Phallus'

LINCOLN MEMORIAL

WORLD WAR 2 MEMORIAL



Phallus
Vesica Pisces
'WOMB'



THE WHITE HOUSE

The 'Oval'

12 noon

6am at Sunrise

6pm at Sunset

JEFFERSON MEMORIAL



Impressively the headpiece eerily does appear to resemble a skull with protruding eyes and open mouth. What this study also suggests as a possible encrypted motif has to do with the 'head-dress' that this 'Masonic Man' portrays. It is well understood that from established research by others, the *Capitol Hill* enclave is lined-out in the form of the out-stretched horned owl, *Molech*.

CAPITOL HILL
'The Head'

'Skull'

'Breasts'

THE MALL
'12 Rib Pyramid'

'12 Rib Pyramid'

In the present day, the phallus of the *Washington Monument* is corresponding in an alignment with the *Oval Office* of the *White House*. The alignment matches the sexual energies of the male and female to produce the resurrected 'Christ-Child' or resurrection of Nimrod as the 14th piece that went missing and was magically then inserted.

Lord of the Darkness



Molech is the god of abortion, among other evils of which YHVH admonished the Jews not to abort their babies to the flaming arms of the false god. This study suggests that this 'owl headdress' could assume the 'horns' of the *Lord of Darkness*, one of the many renditions of Lucifer.

HORNED OWL MOLECH



ISIS



Google Earth

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