

FULL SCORE

Easy Jazz Combo

KINDA SMOOTH

BY

CHARLIE HILL

Instrumentation

- 1 - Part 1 Trumpet
- 1- Part 2 Alto Sax
- 1 - Part 3 Tenor Sax
- 1 - Part 4 Trombone
- 1 - Part 1 Alto Sax
- 1 - Part 2 Trumpet
- 1 - Part 3 Trombone
- 1 - Part 4 Tenor Sax
- 1 - Guitar
- 1 - Piano
- 1 - Bass
- 1 - Drum Set



- Complete Printed Set.....\$60.00
- Printed Extra Full Score (9 X 12).....\$20.00
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- Full Score Downloadable File.....\$16.00
- Parts, each.....\$ 5.00

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Evergreen, Colorado 80439

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EASY JAZZ COMBO KINDA SMOOTH

CHARLIE HILL

LIGHT ROCK ♩ = 100

PART 1 TRUMPET (ALTO SAX)
PART 2 ALTO SAX (TRUMPET)
PART 3 TENOR SAX (TROMBONE)
PART 4 TROMBONE (TENOR SAX)

GUITAR
PIANO
ELECTRIC BASS
DRUM SET

PARTIALLY MUFFLED THROUGHOUT

Fmi⁷ Bbmi⁷ DbMa⁷ C⁷

2 3 4

Pt. 1
Pt. 2
Pt. 3
Pt. 4
GTR.
PNO.
E.B.
D.S.

A

5 6 7 8

Pr. 1

Pr. 2

Pr. 3

Pr. 4

Gtr.

Pno.

E.B.

D. S.

9 10 11 12

Pr. 1

Pr. 2

Pr. 3

Pr. 4

Gtr.

Pno.

E.B.

D. S.

13 14 15 16

1

Pr. 1

Pr. 2

Pr. 3

Pr. 4

Gtr.

Pno.

E.B.

D. S.

17 18 19 20

Fmi⁷ B^bmi⁷ D^bMA⁷ C⁷

Fmi⁷ B^bmi⁷ D^bMA⁷ C⁷

2

PLAY 4 TIMES FOR SOLOS

Gmi⁷ Cmi⁷

Pr. 1

Pr. 2

Pr. 3

Pr. 4

Gtr.

Pno.

E.B.

D. S.

21 22 23 24

Dmi⁷ Gmi⁷ Cmi⁷ B^bmi⁷

Gmi⁷ Cmi⁷ B^bmi⁷

Fmi⁷ B^bmi⁷

Fmi⁷ B^bmi⁷

Fmi⁷ B^bmi⁷

Pr. 1 $E\flat ma^7$ D^7 $G mi^7$ $C mi^7$

Pr. 2 $B\flat ma^7$ A^7 $D mi^7$ $G mi^7$

Pr. 3 $E\flat ma^7$ D^7 $G mi^7$ $C mi^7$

Pr. 4 $D\flat ma^7$ C^7 $F mi^7$ $B\flat mi^7$

GTR. $D\flat MA^7$ C^7 $F mi^7$ $B\flat mi^7$

PNO. $D\flat MA^7$ C^7 $F mi^7$ $B\flat mi^7$

E.B. $D\flat MA^7$ C^7 $F mi^7$ $B\flat mi^7$

D. S.

25 26 27 28

Pr. 1 $E\flat ma^7$ D^7 \square

Pr. 2 $B\flat ma^7$ A^7

Pr. 3 $E\flat ma^7$ D^7

Pr. 4 $D\flat ma^7$ C^7

GTR. $D\flat MA^7$ C^7 $F mi^7$ $B\flat mi^7$

PNO. $D\flat MA^7$ C^7 $F mi^7$ $B\flat mi^7$

E.B. $D\flat MA^7$ C^7 $F mi^7$ $B\flat mi^7$

D. S.

29 30 31 32

E

Pr. 1

Pr. 2

Pr. 3

Pr. 4

Gtr.

PNO.

E.B.

D.S.

93

94

95

96

Pr. 1

Pr. 2

Pr. 3

Pr. 4

Gtr.

PNO.

E.B.

D.S.

97

98

99

40

This musical score page contains six staves. The top four staves are labeled Pt. 1, Pt. 2, Pt. 3, and Pt. 4. The fifth staff is labeled GTR. The sixth and seventh staves are labeled PNO. (Piano). The eighth staff is labeled E.B. (Electric Bass). The ninth staff is labeled D.S. (Drum Set). The score is divided into two systems by a double bar line. The first system covers measures 49 and 50. The second system covers measures 51, 52, 53, and 54. Measure numbers 49, 50, 51, 52, 53, and 54 are printed below their respective staves. Chord symbols are present: D^bM⁷ and C⁷ in measures 49-50; C⁷ and Fmi⁷ in measures 51-54. Trill ornaments are marked with a small triangle above notes in measures 51 and 52. Trill markings (a '3' with a bracket) are present in measures 51, 52, 53, and 54. The key signature is three flats (B-flat major or D-flat minor).

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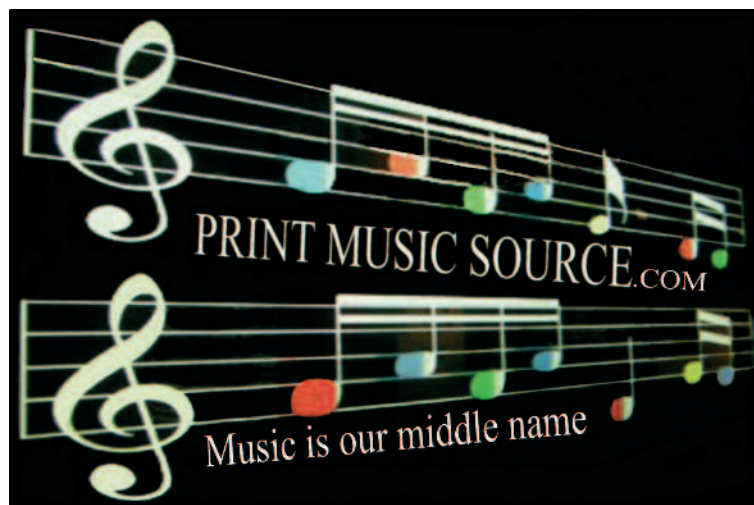
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