

# HEATWAVE

## Concert March

### Composed & Arranged by Quincy C. Hilliard

#### INSTRUMENTATION

1-Full Score (Letter Size)	4-Trumpet 1
6-Flute/	4-Trumpet 2
2-Oboe	4-Horn in F
4-Clarinet 1	3-1 <sup>st</sup> Trombone
4-Clarinet 2	3-2nd Trombone
2-Bass Clarinet	3-Baritone BC
2-1 <sup>st</sup> Alto Saxophone	2-Baritone TC
2-1 <sup>st</sup> Alto Saxophone	4-Tuba
2-Tenor Saxophone	2-Mallet 1 (Bells)
1-Baritone Saxophone	2-Mallet 1 (Xylophone)
	4-Percussion 1 (Snare / Bass)
	4-Percussion 2 (Cymbals)

*Duration: 2 minutes 56 Seconds*  
*Easy (Grade 2)*

Complete Printed Set.....	\$60.00
Printed Extra Full Score (8 1/2x11).....	\$18.00
Score and Parts Downloadable File .....	\$42.50
Full Score (8 1/2 x 11)Downloadable File.....	\$15.00
Parts, each	\$ 3.00

**B24011**

**BandT Publications**  
**P.O. Box 817**  
**Seguin, Texas 78156**

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## **HEATWAVE (Concert March)**

This original contemporary march will add a fresh new approach to opening any concert or program. From its percussion section opening to its varied section and ensemble work and right through its melodic trio section it brings a variety of sounds to your developing ensemble. If your looking for a march with an opportunity to teach your young musicians, this is it!

**HEATWAVE** was commissioned by and dedicated to the Pine Prairie High School (Louisiana) Band, John Havard, Director.

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**HEATWAVE** should be performed in a march style. Care must be taken to keep a good “bounce” style. The director should pay special attention to the articulations and dynamics throughout the piece. The snare drummer must play with a driving momentum, even when using the brushes in the trio. In the trio, the melody should be played in a legato style. **HEATWAVE** should be played with spirit and determination. Have fun!

## **Notes on the Composer**

Quincy C. Hilliard’s compositions for wind band are published by a variety of well-known publishers. In 2014, Hilliard received the prestigious Mississippi Institute of Arts and Letters Award in the Classical Music Division. Most recently, he was recognized with a second Global Music Award for his work as a composer. In 2012, one of his pieces, *Coty* (clarinet and piano) was recorded on a CD that was nominated for a Grammy Award. In 2008, he was commissioned by the Library of Congress to compose a work in celebration of the bicentennial of the birth of Abraham Lincoln. He is frequently commissioned to compose works, including one for the 1996 Olympic Games in Atlanta and a score for a documentary film, *The Texas Rangers*. For many years, the American Society of Composers, Authors, and Publishers (ASCAP) has recognized him with annual awards for the unusually frequent performance of his compositions. Hilliard is regularly invited to conduct, demonstrate effective techniques, and adjudicate festivals throughout the world. Because Hilliard, the composer, conductor, and educator, is also a scholar of Aaron Copland’s music and life, Copland estate administrators authorized Hilliard to publish the educational performance edition, *Copland for Solo Instruments* (Boosey and Hawkes, 1999). To train school band students, he wrote *Scales and Tuning Exercises for Superior Bands* (FJH Music Company, 2009), *Superior Bands in Sixteen Weeks* (FJH Music Company, 2003), *Chorales and Rhythmic Etudes for Superior Bands* (FJH Music, 2004), *Theory Concepts, Books One and Two* and is the co-author of the *Skill Builders, Books One and Two* (Sounds Spectacular Series, Carl Fischer, 1996). He is also the co-author of *Percussion Time* (C.L. Barnhouse Company) which is a collection of music written specifically for the beginning percussion ensemble. Hilliard is Composer in Residence and the Heymann Endowed Professor of Music at the University of Louisiana, Lafayette.

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Score  
B24011

# HEATWAVE

(Concert March)

QUINCY C. HILLIARD  
(ASCAP)

Alla marcia ♩ = 120-132

Flute

Oboe

1  
B♭ Clarinet

2  
B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Alla marcia ♩ = 120-132

1  
B♭ Trumpet

2  
B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

1  
Mallets

2  
Mallets

Snare Drum *f*

1

2

2

3

*mf* Crash Cymbals

4

5

7

Fl.

Ob.

1 Cl.

2 Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

7

1 Tpt.

2 Tpt.

Hn.

Tbn.

Euph.

Tuba

1 Mall.

2 Mall.

1 Perc.

2 Perc.

Heatwave - Score

13

Fl. *mf*

Ob.

1 Cl. *mf*

2 Cl.

B. Cl.

Bsn.

A. Sax. *mf*

T. Sax.

B. Sax.

13

1 Tpt. *mf*

2 Tpt.

Hn.

Tbn.

Euph.

Tuba

1 Mall. Bells *mf*

2 Xylo. *mf*

1 Perc. B. Dr. *mp*

2

11

12

13

14

15

Fl.

Ob.

1  
Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1  
Tpt.

2

Hn.

Tbn.

Euph.

Tuba

Mall.  
1 Bells  
2 Xylo. *mf*

Perc.  
1 B. Dr. *mp*  
2

16 17 18 19 20

Heatwave - Score

22

Fl.

Ob.

1  
Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Play

*mp*

*mp*

22

1  
Tpt.

2

Hn.

Tbn.

Euph.

Tuba

1  
Mall.

2

1  
Perc.

2

*mp*

*mf*

21 22 23 24

Heatwave - Score

Fl. *mf*

Ob. *mp*

1 *mp*

Cl. 2

B. Cl.

Bsn. *mf*

A. Sax. *mf* div.

T. Sax.

B. Sax.

1 *mf*

Tpt. 2

Hn.

Tbn. unis. *mf*

Euph.

Tuba

1 *mp* Bells

Mall. 2 *mp* Xylo.

Perc. 1 *p* Suspended Cymbal

2

25 26 27 28



**29 Break Strain**

Musical score for woodwinds and strings, measures 29-33. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The key signature is B-flat major. The score features a dynamic shift from *f* (forte) to *p* (piano) at measure 32. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment.

**29 Break Strain**

Musical score for brass and percussion, measures 29-33. The score includes parts for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallets (Mall.), and Percussion (Perc.). The key signature is B-flat major. The score features a dynamic shift from *f* (forte) to *p* (piano) at measure 32. The brass instruments play a rhythmic pattern of eighth notes, while the percussion includes Cr. Cym. (Crash Cymbal), Xylo. (Xylophone), and Susp. Cym. (Suspension Cymbal).

36 Trio

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f* *sub. p*

Bsn. *f*

A. Sax. *f*

T. Sax. *f* *sub. p*

B. Sax. *f* *sub. p*

36 Trio

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f* *sub. p* *div.*

Euph. *f*

Tuba *f* *sub. p*

Bells *mf*

Mall. 1 *f*

Mall. 2 *f*

Perc. 1 *f* *choke* *to brushes*

Perc. 2 *f* *sub. p* *choke*

Sn. Dr. *mp* *wire brushes*

34 Cr. Cyms. 35 36 37 38

Heatwave - Score

Fl.

Ob.

1  
Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1  
Tpt.

2

Hn.

Tbn.

Euph.

Tuba

1  
Mall.

2

Perc.

1

2

39 40 41 42 43 44

Cr. Cyms. *mp* choke choke

45

Fl. *f* *tr* *p*

Ob. *f* *tr* *p*

1 Cl. *f* *p*

2 Cl. *f* *p*

B. Cl. *f* *p*

Bsn. *f* *p*

A. Sax. *div.* *f* *un.* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

45

1 Tpt. *f* *div.* *un.* *p*

2 Tpt. *f* *un.* *p*

Hn. *f* *p*

Tbn. *f* *un.* *p*

Euph. *f* *p*

Tuba *f* *p*

1 Mall. *f* Xylo. *p*

2 Mall. *f*

1 Perc. *f* to sticks *sticks* *p* B. Dr. *f* Susp. Cym. *p*

2 Perc. *p*

45

46

47

48

Heatwave - Score

div. *f* *mp* unis.

Fl.

Ob. *f*

1 *f*

Cl.

2 *f*

B. Cl. *f* *sub. p* *mp* Tbn. 2

Bsn. *f* *mp*

A. Sax. *mp* *mp* Tbn. 1

T. Sax. *mp*

B. Sax. *f* *sub. p*

1 *mp*

Tpt.

2

Hn. *mp*

Tbn. *mp* div.

Euph. *mp*

Tuba *f* *sub. p*

1 *mf* Bells *mf*

Mall. 2 Xylo. *mf*

1 *f* *sub. p* B. Dr. *mp* dampen

Perc. 2 *f* choke

Cr. Cyms. *mf*

49 51 52 53

54

Fl. *f*

Ob. *mf*

1 Cl. *mf*

2 Cl. *mf*

B. Cl.

Bsn.

A. Sax. *mf* div.

T. Sax.

B. Sax.

54

1 Tpt. *mf*

2 Tpt. *mf*

Hn. *mp*

Tbn.

Euph.

Tuba

Mall. 1 Bells *f*

Mall. 2 Xylo. *mf*

Perc. 1 *mp* B. Dr. *mp*

Perc. 2

54 55 56 57 58

60

Fl.

Ob.

1 Cl.

2 Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

unis.

60

1 Tpt.

2 Tpt.

Hn.

Tbn.

Euph.

Tuba

1 Mall.

2 Mall.

Xylo.

mf

1 Perc.

2 Perc.

B. Dr.

mp

Susp. Cym.

p

mp

59 60 61 62 63

