

Judge – Victoria Castillo is a figurative painter whose work focuses on women in light-infused settings, usually gardens and intimate interiors. She studied painting and art history at Washington & Lee University and at the University of Maryland, graduating with honors. Most recently, she completed an intensive, classical painting and drawing program at Studio Escalier in France. Victoria is on the Board of Directors of Oil Painters of America. Her paintings receive top awards at national exhibitions, and her paintings have been spotted on HGTV's House Hunter's International and appear regularly at the National Arts Club and the Salmagundi Club in NYC, and in the magazines Southwest Art, Art of the West, American Art Collector and International Artist. Victoria holds signature memberships in Oil Painters of America, American Women Artists and Women Artists of the West. She is an elected Artist Member of the Salmagundi Club. Currently Victoria resides in The Woodlands, Texas with her husband and three dogs. Her paintings and her full bio can be viewed at victoriacastillo.com

Artists

Open to all artists over the age of 15, regardless of membership status.

Entries

Artists may enter up to **three** works in any medium. This is a juried show, which means your work might not be accepted. Those works accepted can be for sale but must remain at the gallery for the entire exhibition period.

Works must be:

1. Created in the last 4 years and not previously accepted in a juried show at the Galveston Art League.
2. Original work of the artist who physically integrates/manipulates every component of the original concept and design.
3. Installation ready with mat, finished edges, cabled/wired frame (**NO SAWTOOTH HANGERS OR HOOKS**), glass, Plexiglas, or acrylic, and hanging device in place where appropriate. Framed works larger than 24 inches in any direction must use Plexiglas or acrylic. See full criteria at <https://www.galvestonartleague.com/call-for-artists.html>.
4. Not to exceed 5' X 5' and all work must be able to be carried and/or hung easily by two people.

Artists must adhere to the above criteria and the published dates and times. Works that do not meet these criteria will not be hung, even if inadvertently accepted into the show. If unable to make a scheduled pick-up time, artists must inform the gallery and arrange for pickup or works become property of the Art League.

Entry Fees -- Entry fees are non-refundable.

Members - \$15 each for first 2 entries, \$5 for third

Non-members - \$20 per work

Art Categories

6 Categories by medium and/or technique

1. Work on canvas or panel
2. Work on paper
3. Photography
4. Mixed media, wall-hung (e.g., collage, fiber, assemblage)
5. 3-dimensional, free standing (e.g., sculpture, art dolls, assemblage, pottery, porcelain, glass, wood, metal)
6. Digital Art

NOTE: GAL reserves the right to place entries in most appropriate category.

CALL FOR ENTRIES FROM ALL ARTISTS



The Galveston Art League

Fall 2021 Juried Show

Sept 3 to Sept 26, 2021

EXHIBITION CALENDAR

Where: 2117 A Postoffice Street, Galveston, TX

Sunday, Aug 29, Early entry drop off at the Gallery in Galveston by prearranged appointment **ONLY! NO EXCEPTIONS!** Call Sharon Jones, 409.682.3515, for appointment.

Monday, August 30, 10 am until 5 pm - deliver works to the Gallery.

Tuesday, Wednesday, August 31, and Sept 1, Judging and Notification Calls (Only artists whose work has NOT been accepted or those receiving awards will be notified by phone.)

Friday Sept 3, Saturday Sept 4, 12 pm–6 pm Pick up works not in show.

Saturday Sept 4, 6 pm to 7:30 pm, **Artist's reception and Awards**

Monday, Sept 27, 2021 – changeover at the Gallery. Pick up your juried work and members can bring in artwork (up to 3 pieces) for October 2021 member show.

Please save above dates as a reminder

Awards

McGivney Award*	\$750*
Best of show	\$300
First place in each category	\$100
Second place in each category	\$50

Except for "Best of Show," no award will be given in any category that has fewer than 6 **ACCEPTED** entries. *The winning artwork becomes the property of the Rosenberg Library.

NOTE: If your work is in the show, Email Fontaine Jacobs images (72 dpi and 1000 pixels on the longest side) by midnight the day after notifications go out. For Fontaine's email; text or call 832-474-2882. **Label files with: Artist first name last name and title of work.jpg** If you are unable to do this a GAL photographer will do it for you.

Registration: Monday, August 30, 2021, **10 am until 5 pm**

TO FACILITATE THE REGISTRATION PROCESS, PLEASE HAVE ALL FORMS COMPLETE PRIOR TO ARRIVAL AT THE GALVESTON ART LEAGUE POSTOFFICE ST. GALLERY.

1. Fill and separate forms that go on the back of your piece by cutting on the dotted lines.
2. Tape forms securely to the back, top left side of each work.
3. Clip together *Entry card* and check or cash if not paying by credit card. Do **NOT** cut up the entry card.

For more information call or email: Sharon Jones, Exhibition Chairperson, 409-682-3515 or email sjones9563@gmail.com.

Fall 2021 Galveston Art League Post Office Street Gallery Juried Show

Do NOT cut this Entry Card apart.

GAL member Nonmember **NO** Do Not Consider my artwork for the McGivney Award

Artist _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

Entry # (please leave entry # blank)

Title No. 1 _____

Medium _____ Category _____

(oil, acrylic, watercolor, pastel, graphite, clay, etc.) (canvas/panel, paper, photography, mixed med. wall hung, digital or 3-D)

Price on Wall _____ Total Size _____ W x _____ H Art Image Area _____ W x _____ H
(Only if framed or matted)

Entry # (please leave entry # blank)

Title No. 2 _____

Medium _____ Category _____

(oil, acrylic, watercolor, pastel, graphite, clay, etc.) (canvas/panel, paper, photography, mixed med. wall hung, digital or 3-D)

Price on Wall _____ Total Size _____ W x _____ H Art Image Area _____ W x _____ H
(Only if framed or matted)

Entry # (please leave entry # blank)

Title No. 3 _____

Medium _____ Category _____

(oil, acrylic, watercolor, pastel, graphite, clay, etc.) (canvas/panel, paper, photography, mixed med. wall hung, digital or 3-D)

Price on Wall _____ Total Size _____ W x _____ H Art Image Area _____ W x _____ H
(Only if framed or matted)

LIABILITY While the greatest possible care will be taken handling and displaying the submitted work, the Galveston Art League is not responsible for loss or damage to any work submitted. Submission of an entry constitutes an agreement on the part of the artist with conditions set forth in this prospectus, including published delivery and pick-up dates.

The artist whose art is displayed in a Galveston Art League Gallery reserves copyright for all such works. The artist grants the Galveston Art League permission to photograph the entries for archival/historical purposes, publicity, website, or for promotional publications.

I certify that I do not have an exclusion contract with another gallery that prohibits me from participating in all GAL shows.

I have read the above and agree to the terms set forth. Furthermore, I understand that work not picked up by one week after close of the show or arrangements made within a week if that pickup is not possible will become the property of the Galveston Art League.

Artist Signature _____ Date _____

GALVESTON ART LEAGUE POST OFFICE STREET GALLERY
Fall 2021, JURIED EXHIBITION

Please print (Attach to work) Entry No. (leave blank) _____

Artist _____

E-mail _____

Phone _____

Title No. 1 _____

Medium _____ Category _____
(oil, acrylic, watercolor, pastel, etc.) (canvas/panel, paper, photography, mixed med. wall hung, digital or 3-D)

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GALVESTON ART LEAGUE POST OFFICE STREET GALLERY
Fall 2021, JURIED EXHIBITION

Please print (Attach to work) Entry No. (leave blank) _____

Artist _____

E-mail _____

Phone _____

Title No. 2 _____

Medium _____ Category _____
(oil, acrylic, watercolor, pastel, etc.) (canvas/panel, paper, photography, mixed med. wall hung, digital or 3-D)

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GALVESTON ART LEAGUE POST OFFICE STREET GALLERY
Fall 2021, JURIED EXHIBITION

Please print (Attach to work) Entry No. (leave blank) _____

Artist _____

E-mail _____

Phone _____

Title No. 3 _____

Medium _____ Category _____
(oil, acrylic, watercolor, pastel, etc.) (canvas/panel, paper, photography, mixed med. wall hung, digital or 3-D)