

## Performing Arts Summer Program 2024! ORIENTATION LETTER

June 17, 2024

Welcome!

This letter contains **important details** that you should know about our **Summer Program 2024!**

Please read through this packet carefully as there is vital information and dates for you to note.

As we stated in our Welcome Letter, *Stage Left Productions* is very excited to begin our summer arts experience. We look forward to working with so many talented individuals. We feel fortunate to offer a training program that combines technique classes and the opportunity for all students to shine! The focus of this workshop is about learning to audition, dance, sing and create a full-scale musical. In addition, students will have an opportunity to get involved in the tech side of theater, as well. Finally, with Stage Left Productions, we'll be spending time with friends, getting to know new people, and having a lot of fun!

Enclosed in this packet you will find:

- this orientation letter
- Important Dates/Volunteer Opportunities
- Workshop Information
- Timeline of events
- Stage Left Productions* Founders' bios

The deadline to return the following items to us is now:

- Registration – if you haven't, complete here - [Stage Left 2024 Registration Form](#)
- Any remaining balance due
- Tee Order Form - if you haven't, complete here - [Stage Left 2024 T-Shirt Order Form](#)

If you have not returned the above items, please do so or immediately speak with Dave.

*Stage Left Productions* would like to acknowledge the cooperation of Principal Razo, Gioia Marchese and Santa Barbara High School (700 E. Anapamu St. 93103), for providing the beautiful theatre, outdoor space & facilities on their campus. Their help and support create an exciting partnership that will benefit the Goleta, Santa Barbara and Montecito communities with a valuable learning experience for our children, teenagers, and families.

## **Important Dates to Note**

**Monday, June 24, 1:00-6:15 p.m. - First Day of Camp!**

**Wed., June 26 - Call Backs** - some campers will be asked to stay as late as 9pm

**Thu., June 27 - Call Backs** - some campers will be asked to stay as late as 9pm

**July 4 – Thursday - Holiday, NO camp**

**July 5 – ALL LINES/ALL SONGS memorized thru Act 1**

**July 5 – Ice Cream Social @ 5:30pm (Parents/Families are welcome!)**

**July 10 – ALL LINES/ALL SONGS memorized for Entire Show**

**July 15-19 – TECH WEEK – Intensive week!**

**July 16-19 – Early/Late Night Rehearsals 12pm - 8pm**

**July 20 & 21; 2:00 & 7:00 p.m. - Performance Times @ SBHS Theatre**

**July 22 – Strike & Wrap Party – Details TBA**

**Work Parties: potential for evening and Saturdays - TBA**

## **Volunteer Opportunities!**

There are many ways in which you can contribute to your child's total experience at this year's summer program. Some of them include:

- Help/Coordinate the Ice Cream Social**
- Help/Coordinate snack food donations**
- Help/Coordinate performance day bake sales**
- Cast Party hosting and/or coordination**
- Working on performance days, ticket sales, T-Shirt sales, Hair-Makeup, Flower sales**
- Program Design/Layout**
- Advertising Coordinator**
- Program Ad Sponsors**
- Printing (Program/Posters/Flyers)**
- Publicity**
- Set design/ construction/ painting**
- Coordinate/Assist with costumes (gathering and/or building)**
- Strike Day assistance**
- Work Parties**
- Sponsorship Opportunity (non-profit donation to support Stage Left)**

We would appreciate volunteers to sign up as soon as possible so that we can coordinate events and projects. Dave will have volunteer sign up lists regarding how/if you can help us out.

## Workshop Information

**Tuition Payments/Deposits:** Full payment for the workshop is due **now**. If you have not paid, please Venmo to: @DavidSArthurs (the last 4 digits of my phone are 1334) but DO NOT toggle the button for purchases on the pay screen or we will be charged a fee, which we will then charge you.

Or send a check for the balance made out to “Stage Left Productions”, to:

**Stage Left Productions**

**c/o Dave Arthurs**

**337 Cooper Road**

**Santa Barbara, CA 93109**

**Refund Policy:** Tuition is non-refundable. It is extremely difficult to enroll new campers at such a late date. There are no exceptions.

**Scripts:** Your child will receive 1 full script. The script will be returned to Stage Left at the end of camp. Your child is free to highlight, make notes, personalize their script however they wish (*we just need it back at the end of camp*).

**Registration form:** If you haven't turned in a registration form yet, please do so now. [Stage Left 2024 Registration Form](#)

**T-Shirts:** We are ordering T-Shirts. Each participant will receive one complimentary camp T-Shirt.

Fill out the form here: [Stage Left 2024 T-Shirt Order Form](#)

Additional T-Shirts for children, families and friends cost \$25.00 each (pre-order now or purchase later). **\*\*No credit will be given for a different t-shirt than the standard issue – so please order accordingly\*\***

**Dates/Time:** Monday, June 24 through Monday, July 22

1:00 to 6:15 p.m. – Monday through Friday: weekly classes & rehearsals

July 20 & July 21 – 2:00pm Matinee & 7:00pm Evening performance

**\*\*Call times: 12:00pm & 5:00pm respectively\*\***

July 22 – Strike Hours (approx 10am-4pm) and Cast Party (approx 5pm – 8pm)

Exact Times & Details - To Be Announced

July 4 – Holiday, no camp

**Location:** Santa Barbara High School, 700 E. Anapamu St., 93103

**Attendance:** Each afternoon at 1:00pm, we will meet in the SBHS Theatre (\*\*PLEASE NOTE DROP OFF PROTOCOL THIS YEAR\*\* drop off in front of the Senior Lawn by the library which is closer to the Anapamu entrance, – see [SBHS MAP](#)). From the drop off location, campers will walk to the side theatre entrance in the faculty lot and check in with their counselor. If you arrive after that time, please check in with your individual instructor/counselor. **(Also, please notify us ahead of time if you will be missing any classes/rehearsals or portion thereof, as it affects the entire cast.)** Please remember, as the performance date approaches, attendance is crucial. See Shana with any questions or schedule conflicts.

**Dress for the Workshops:** Performers will be doing a lot of physical activity and dancing in the classes and rehearsals. We suggest that students dress in clothes that are comfortable and can move about freely. Also, athletic (sneakers or tennis shoes) or dance shoes are recommended. Flip flops are not acceptable. Close-toed shoes are required for Tech Track & any other performers that assist with set building and painting.

# *Stage Left Productions*      *Grease*

**Student Pick-Up:** Please be prompt for pick-up at 6:15pm. Pick up will be at the same location as drop off. If emergencies arise, please contact Dave at 805-689-1334. We will be distributing a list of all the participants in the workshop to facilitate car-pooling/ride-sharing.

**Curriculum:** The first week of classes will focus on audition technique, in which all students will learn and practice audition skills. The Tech Track and Interns are invited to participate in the process, although not required. During this week, we will hold auditions and we will assign the roles of the play (2 separate casts). All workshop performers will have a part in the show. Subsequent weeks will focus on a variety of techniques (improvisation, scene study, characterization, physical comedy, dance, vocal training, movement for the stage, set & costume construction, etc.) and rehearsals for the play. The Tech Track will focus initially on prop, set and costume design and construction. In addition, all techies are integrated into the team building games and activities; they are also encouraged to participate in the audition process. By the 3<sup>rd</sup> week, they will start to learn skills in lighting, sound, production management, and backstage running crew. The focus for the 4<sup>th</sup> week will be running the show with all of the actors and techies. *See timeline with details.*

**Performances:** There will be two separate casts for the performances. This creates opportunity for more students to have larger roles in the show. There will be matinee (2:00 p.m.) and evening (7:00 p.m.) performances held on July 20 and 21.

**Cell Phone Policy:** No phone use in the theatre during camp. Campers can bring their phones but are prohibited from using their phones during camp unless instructed by the directors/counselors.

**Snacks/Drinks:** All students should bring their own water bottle. We coordinate daily snack food (see [Snack Calendar sign-up](#) to contribute). Eating and drinking (except for water) is not allowed inside of the theatre. However, there is plenty of space outside to eat during our break times. Dinners are provided for call backs and late rehearsals, as well. If your child has special dietary needs, please provide snack/dinner for them.

**Student Phone List:** We will circulate a phone list of all campers. This list will include addresses and phone numbers in order to arrange for car-pools with other families in your neighborhood. We firmly believe in protecting the privacy of all participants, so please let us know if you do **not** want this information to be distributed.

**Volunteers:** If you are interested in volunteering, please let us know – sign up on one of the “Volunteer List” clipboards at the Theatre, ping Dave at [stageleft@cox.net](mailto:stageleft@cox.net), or go here: [Volunteer Sign-Ups - 2024](#) .

**Wish List:** We will be circulating wish lists of items needed for the production. Be on the lookout for future notes home.

**Sponsorship/Donations/Advertising:** The costs of producing this workshop and show are high, and as with most theatre ventures for children, support from the community is necessary and appreciated. If you or anyone you know would like to sponsor, donate, or buy advertising in the program, we will gladly return the favor with lavish praise, applause, standing ovations, and as much publicity for your business as possible. Some examples of expenses are: scholarships, program printing, photocopying, publicity, musicians, SBHS usage fees, insurance, costume construction & rental, set construction materials, guest instructors, script rights, etc. Please give us a call if you would like more information. All donations are tax-deductible!

**Contacting Us:** Please feel free to talk to Dave, Shana or Steven about any aspect of the program, including your student’s participation and development.

**Dave Arthurs (805) 689-1334 Shana Arthurs (805) 570-5102 Steven Lovelace (805) 570-1661**

## Summer Program 2024! Timeline

- WEEK 1** Improvisation & Welcome Games  
Theatre/Dance/Vocal Auditions Technique  
Auditions & Call Backs (Tech Track & Interns invited)  
Improvisation technique  
Set and Costume Design Workshops (for all)  
Build and Paint the Set / Theater/Tech Space cleared and prepared for take-off!!  
Costume Measurements taken for all Actors  
Photography/Headshots for all campers & staff dates announced  
**Call Backs – Some actors will stay as late as 9/9:30pm (Wed &/or Thurs eve)**  
**Announce Casts, Friday, June 28**
- WEEK 2** **Thursday, July 4 – Holiday, No Camp**  
Read-through of the script  
Character Building – Physical, Vocal, Rhythmic  
More Improvisation Technique  
Headshots taken  
Learn Choreography  
Set Blocking/Movement for the stage  
Intensive Vocal Rehearsals  
*Grease* Rehearsals  
Build and Paint the Set / Costume Construction and Fittings  
**Friday, July 5 – HAVE LINES/SONGS MEMORIZED through Act 1**  
**Friday, July 5 – Ice Cream Social @ 5:30pm** (*We are looking for a coordinator & help*)
- WEEK 3** Character Development  
Intensive Dance/Movement/Vocal Rehearsals  
*Grease* Rehearsals  
Tech Crew begins to set Sound & Lighting  
Set Construction/Costumes – Final Touch Ups  
Make- up Design & Application  
**Wednesday, July 10 – HAVE LINES/SONGS MEMORIZED for Entire Show!!**
- WEEK 4** **Rehearsals/Tech week**  
Costume Parade during Rehearsal Run  
Intensive Rehearsals – Running the Show  
Vocal Rehearsals with Band  
Additional Sound, Lighting & Technical Details  
*Grease* Tech Rehearsals  
Early/Late Rehearsals – Tue-Fri. July 16-19 - 12pm - 8 pm (TBA – which cast)  
Early Rehearsals (12pm) for Tech Track all week July 16-19
- PERFORMANCES:** Sat. July 20 & Sun. July 21 – 2:00pm matinee & 7:00pm evening  
(Bake Sale during intermissions)  
**Respective Call Times for performers - 12:00pm & 5:00pm**
- STRIKE & WRAP PARTY:** Monday July 22 – Strike (10am-4pm) and Wrap Party (4:30pm – 8pm)

About us...

**Stage Left Productions** is a performing artist training program founded by Shana Lynch Arthurs and Steven Lovelace, both of whom have spent many years teaching and performing in the local community. Our mission is to provide the highest possible training in the performing arts, while simultaneously focusing on the development of each student's confidence, self-esteem, respect, emotional growth, and skills working and cooperating with others. We approach all of our instruction and interaction with students with these goals foremost in our minds. The Stage Left Productions Team, which includes Shana Lynch Arthurs, Steven Lovelace, Dave Arthurs, Sarah Eglin, Jonathan Mitchell, Q Le, and Marley Harris, and our amazing Counselors and Counselors in Training, looks forward to having an enriching summer along with the young performers and techies.

### **Founders' Bios:**

#### ***Shana Lynch Arthurs, M.Ed***

Shana, a native Santa Barbaran, offers over twenty-five years of experience as a teacher with students of all ages. She is a professional actor as well. Shana graduated with honors from UCSB with a Bachelor of Fine Arts in Theatrical Performance and a Master's in Education. After 5 years of teaching the 5th/6th grade class at Open Alternative School, Shana chose to teach acting full time. Not only did she work for 4 years as the Dramatic Arts Teacher at Goleta Valley Jr. High (GVJH), she also co-founded Stage Left Productions (SLP) summer camp. She has also taught acting in several Santa Barbara County organizations, including Montessori Center School, Open Alternative School, the Music and Arts Conservatory (MAC), Art Works After School Program and Charter School - Home Based Partnership. She has taught children's theatre for local and international organizations including Alternative Arts Summer Camp, Santa Barbara Civic Light Opera Youth Theatre Project, Celebration for the Arts, Access Theatre, and Gateways, a Japanese company that teaches children English as a Second Language. Finally, she worked as a Dramatic Arts Consultant for the Santa Barbara School District (GVJH & Dos Pueblos High School being her primary focus). Currently, she teaches and directs the performing arts at Crane Country Day School (K-8), and enjoys being the Director every summer at Stage Left. She is excited to share her love of acting with her students.

#### **Steven Lovelace**

Steven Lovelace began his dance career in Kay Fulton's Santa Barbara City College Dance Department. Since then, he danced with Repertory-West Dance Company, Santa Barbara Dance Theatre, Santa Barbara Civic Light Opera, Bill Evans Dance Company, and Nora Reynolds Dance. Additionally, he has performed in works by such dance luminaries as Remy Charlip, David Parsons, Lucas Hoving, and Tim Wingerd. Steven has a long history with Santa Barbara's Summer Solstice Celebration beginning in 1981. He was an Artist-in-Residence 1987-90, Artistic Director 1996-98 and president of the board of directors from 1998-2003. He performed in three pieces for 2000's *Lit Moon International Theatre Festival: Henry V* by William Shakespeare, *Diary of a Madman* based on a piece by Nicholai Gogol and *Eating, Drinking and Telling Lies*, based on Chekov's Three Sisters and created by Eva Magyar of Hungary. The Company also performed in Europe in the summer of 2000 and the Edinburgh Fringe Festival in August 2001. Steven co-directed Dance Warehouse from 1985-91 and was the Assistant Director of the Santa Barbara Dance Alliance 1986-87. In Albuquerque, N.M., he directed the jazz and modern dance program for Sandra's School of Dance from 1991-95. He has taught at Laguna Blanca, Marymount, and San Marcos High School. In January 1999, Steven taught and set a new dance work on the student company of Eastern New Mexico University. He taught movement and dance at Peabody Charter School for 10 years. He also teaches beginning through advanced dance, and is the co-founder of the non-profit Arts Mentorship Program, Santa Barbara Dance Arts and Stage Left Productions.