

## WSECS February 14-15, 2014

### Tentative Program

**“A” Sessions will be held in 126 Voorhies; “B” Sessions will take place in 120 Voorhies**

## Friday, February 14

### Registration

#### Session 1 1-2pm

##### **Information Session:** Barbara Schaff (Göttingen)

“Generous Fellowships and Exciting Research Opportunities in Germany,” will detail various grants available to faculty and students in Germany, as well as explain the particular advantages of working at Göttingen, which has the best library on the Continent for Eighteenth-Century Studies as well as the second largest collection of artifacts from Cook’s voyages; 126 Voorhies

#### Session 2 2:15-3:45pm

##### **The Boundaries of Sympathy, 126 Voorhies**

Allison Coudert (UC Davis), “Extending the Boundaries of Sympathy in the Long Eighteenth Century”

Cara Shipe (UC Davis), “Naturalizing Blindness: The Problem of American Slavery in Crèvecoeur’s *Letters from an American Farmer*”

Elizabeth Heckendorn Cook (UC Santa Barbara), “Trees: Invisible Neighbors”

#### Session 3A 4-5:30pm

##### **Passions and Political Sensibility**

Julia Simon (UC Davis), “Taming Passions with Passions: Music and Republican Virtue in Rousseau”

Megan Gallagher (UCLA), “The Origins of Romantic Nationalism: Love, Ritual and Republican Impulses in Rousseau and Wollstonecraft”

Danielle Spratt (CSU Northridge), “Sterne’s Transnational Political Sensibility: Partisan Philanthropy in Samuel Fenton’s *A Sentimental Ramble*”

#### Session 3B 4-5.30pm

##### **Science, Aesthetic Experience and the Sublime**

Melissa Wills (UC Davis), “The Physiological Aesthetic and the Reasoning Mind in Joseph Priestley’s *The History and Present State of Electricity*”

Kelli Holt (Mills), “Charlotte Smith’s *Beachy Head*: Science and the Dual Affliction of Minute Sympathy”

Erik Johnson (Stanford), “Life Beyond Life: Enlightenment Vitalism and Milton’s *Areopagitica*”

**5:30 Plenary Session, followed by a Wine and Hors D’Oeuvres Reception, 126 Voorhies**

**Barbara Schaff (Georg-August University, Göttingen, Germany)**

## Saturday, February 15, 2014

**Session 4A** 9:00-10:15am

### **Love and Affect in Austen**

Sara Bordowitz (University of Illinois), "I suppose there may be a hundred different ways of being in love: Love and the Reading of Affective Countenance in *Emma*"

Mary Vance (University of Nevada, Las Vegas), "Affecting Affection: Teasing Romance in Women's Courtship Fiction"

Alessa Johns (UC Davis), "Austen's Romantic Stoics"

**Session 4B** 9:00-10:15am

### **Spectacle, Theatre, Politics**

Annette Hulbert (UC Davis), "They Mock'd the Great Governour of the World': Reproducing Climate on the Stage"

Loring Pfeiffer (Santa Clara), "Gender and Spectacular Power in the Age of Anne: Mary Pix's *The Adventures in Madrid*"

Maria Teodora Comsa (Stanford), "Love in French Society Theater"

**Session 5A** 10:30-11:45am

### **Morality, Sentiment, Family**

Kirsten Saxton (Mills), "Mercy Mercy Me': Benevolence and the Care of the Aged and the Ill in Eighteenth-Century England"

Abigail Stahl (Northwestern), "Love Me Do: Germaine de Staël's *Corinne* and the Dangers of Filial Love"

**Session 5B** 10:30-11:45am

### **Class and Sentiment**

Margaret France (Augustana College, Illinois), "Mr. B's Love is Eternal: *Dallas* as Spurious Sequel to *Pamela*"

Laura Martin (UC Santa Cruz), "The Labor of Affect: Novelistic Sentimentality, Servitude, and the Political Economy of Slavery"

Benjamin Reed (Boise State), "Pencil Shavings and Soot: Frances Burney and Richard Steele's Tough Love on the Penny Pincher in *Cecilia* and *The Tatler*"

## 12-1 Catered Lunch and WSECS Business Meeting

**Session 6A** 1-2:15pm

### **Race and Gender, Affect and Desire**

Timothy Erwin (U of Nevada, Las Vegas), "Alexander Pope's Defense of Painting: Belinda as Venus"

Regulus Lynn Allen (Cal Poly, Pomona), "Sarah Bartmann, the Hottentot Venus"

Alexandrine Mailhé (UC Davis), "Pity, Identification, and Rejection: The Merging and Exclusion of Discourses in Duras' *Ourika*"

**Session 6B** 1-2:15pm

### **The Mind, Affect and the Body**

Linda Tomko (UC Riverside), "Pastoral Scenes and their Dances: A political reading of a repertoire in early 18<sup>th</sup>-century *tragédie en musique*"

William Cordeiro (Cornell), "Working One's Assets: Economies of Affect and Dramaturgical Medication in *The Excursion*"

Taylor Corse (Arizona State), "Managing Unruly Hearts: The Art of Husbandry in *Humphry Clinker*"

### **Session 7A** 2:30-3:45pm

#### **Education, Knowledge and Sentiment**

Susan Carlile (CSU Long Beach), "Loving and Not Loving Charlotte Lennox"

Mrinmoyee Bhattacharya (UC Davis), "Zilia's Passion for Knowledge in Graffigny's *Lettres d'une péruvienne*"

Hannah Jorgenson (CSU Northridge), "*The Pride and Prejudice* of Mrs. Bennet"

### **Session 7B** 2:30-3:45pm

#### **Female Desire**

Bethany Wong (UC Santa Barbara), "Clarissa's Unspeakable Love and its Afterlives"

Kelsey Martin (U of New Mexico), "The Education of Love and Resistance: Reflections of Rousseau in Eighteenth-Century Gallant Imagery"

Christine Hill (CSU Long Beach), "The Truth and Lies of Female Desire in Wycherley's *The Country Wife*"

### **Session 8A** 4:00-5:15pm

#### **From the Sublime to the Ridiculous**

Garland Beasley (U of Nevada, Las Vegas), "Passion Versus Reason: The Sublime and the Picturesque in Ann Radcliffe's *The Mysteries of Udolpho*"

Leigh-Michil George (UCLA), "Ridiculous Grief: 'Unbecoming Conjunctions' and the Caricature of Affliction in *Persuasion*"

Kim Swanberg (UC Davis), "Fear and Sympathetic Loathing in *Ferdinand Count Fathom*"

### **Session 8B** 4:00-5:15pm

#### **Marriage, Friendship and the Erotics of Sympathy**

Paul Kelleher (Emory), "*Love in Excess* and the Erotics of Sympathy"

Molly Ball (UC Davis), "Love, Not Marriage: Equalitarian Friendship in the Early American Novel"

Renee Bryzik (UC Davis), "Friendship Albums and Women's Emotional Education"

### **Session 9** 5:30-7pm, 126 Voorhies

#### **Violence, Sex, Crime and Disease**

George Starr (UC Berkeley), "Defoe and Violence"

James Howell (U of Arizona), "Deadly Cultures of Love: Georg Forster on the Spread of Sexually Transmitted Diseases in the South Pacific"

Christine Mangan (???), "Locating the Prospect of 'Felicity on Earth': Sodomitical Discourse in Francis Lathom's *The Midnight Bell*"

Loïc Bourdeau (UC Davis), "Love (and Torture) Thy Neighbor: Tutelage and Sade's Clerical Conundrum"