

FULL SCORE

# Charles L. Booker, Jr.

# TIMES REMEMBERED

**Press Left Mouse Button to Advance Forward. - Right Button to Move Backward**

## INSTRUMENTATION

4-1 <sup>st</sup> Flute	2-3 <sup>rd</sup> Trumpet
4-2 <sup>nd</sup> Flute	2-1 <sup>st</sup> Horn in F
1-Oboe	2-2 <sup>nd</sup> Horn in F
1-Bassoon	2-1 <sup>st</sup> Trombone
4-1 <sup>st</sup> Clarinet	2-2 <sup>nd</sup> Trombone
4-2 <sup>nd</sup> Clarinet	2-3 <sup>rd</sup> Trombone (Optional)
4-3 <sup>rd</sup> Clarinet	2-Euphonium In Treble Clef
2-Bass Clarinet	3-Euphonium In Bass Clef
2-1 <sup>st</sup> Alto Saxophone	4-Tuba
2-2 <sup>nd</sup> Alto Saxophone	1- Double Bass (Optional)
2-Tenor Saxophone	1-Timpani
1-Baritone Saxophone	4-Percussion
2-1 <sup>st</sup> Trumpet	(Cymbals, Bass Drum, Triangle, Wind Chime)
2-2 <sup>nd</sup> Trumpet	2-Glockenspiel (Bells)
	1-Vibraphone

*Duration: Approx. 5 min. 46 sec.*

*Grade: 3 (Medium)*

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# TIMES REMEMBERED

## By Charles L. Booker, Jr.

### PROGRAM NOTES

*Times Remembered* was written in honor of the years of service two exceptional band directors provided to the Ramsey Junior High School of Fort Smith, Arkansas. Their 52 years of service led their program to be considered one of the finest in the state and touched the lives of thousands of students through music. The late 18th century German poet, dramatist, philosopher and historian Friedrich Schiller wrote “he who has done his best for his own time has lived for all times.” Audra Cowan and Duane Walker’s commitment to excellence in music and their dedication to developing their students will surely live “for all times.”

**Length: 5 minutes 46 seconds**  
**Grade 3 (Medium)**

### ABOUT THE COMPOSER

Charles L. Booker, Jr. (b. 1952) is Associate Professor of Theory and Composition at the University of Arkansas - Fort Smith. Mr. Booker, a former U.S. Army Bandmaster, received his degrees from the University of the State of New York and the University of Texas at San Antonio. He later completed courses for Texas teacher certification in secondary music at Texas State University. Mr. Booker studied composition with Hank Levy (composer/arranger for Stan Kenton), Dr. Steve Strunk and Dr. James Balentine, and conducting with Dr. Robert Garofalo and Dr. Robert Rustowicz. Mr. Booker has over forty published compositions and arrangements. His music is published by Alfred, Kendor, Southern Music Company, Wingert-Jones, and Booker Music, and has been performed internationally by schools, universities and professional bands that include The Army Band ("Pershing's Own"), the U.S. Army Field Band, the U.S. Military Academy Band (West Point), the U.S. Air Force Band of Mid-America and the U.S. Air Force Academy Band.

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"Commissioned by the Ramsey Junior High Band Boosters in honor of Audra Cowan and Duane Walker, the first two Band Directors at Ramsey Junior High School, Fort Smith, Arkansas. Premiered on May 5, 2009 by the Ramsey Junior High School Band, John Combs, Director."

# Times Remembered

Score

Ballad for Concert Band

Charles L. Booker, Jr.

B130103

*Andante con rubato*

Flute 1  
Flute 2  
Oboe  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Clarinet in B $\flat$  3  
Bass Clarinet  
Alto Sax.  
Tenor Sax.  
Baritone Sax.  
Bassoon  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Trumpet in B $\flat$  3  
Horn in F 1  
Horn in F 2  
Trombone 1  
Trombone 2  
Euphonium  
Tuba  
Timpani  
Glockenspiel  
Vibraphone  
Percussion

*Andante con rubato*

Tune to B $\flat$ , F, Eb Use Medium Timpani Mallets

Sus. Cym.  
Use Soft Yarn Mallets

*p* *mp* *mf*

# Times Remembered

**8** *Adagio* ♩ = 60

Fl. 1 *f* *mf* *mp*

Fl. 2 *f* *mf* *mp*

Ob. *f* *mf* *mp*

B♭ Cl. 1 *f* *mf* *mp*

B♭ Cl. 2 *f* *mf* *mp*

B♭ Cl. 3 *f* *mf* *mp*

B. Cl. *f* *mf* *mp*

A. Sx. *f* *mf* *mp*

T. Sx. *f* *mf* *mp*

B. Sx. *f* *mf* *mp*

Bsn. *f* *mf* *mp*

**8** *Adagio* ♩ = 60

B♭ Tpt. 1 *f* *mf* *mp*

B♭ Tpt. 2 *f* *mf* *mp*

B♭ Tpt. 3 *f* *mf* *mp*

Hn. 1 *f* *mf* *mp*

Hn. 2 *f* *mf* *mp*

Tbn. 1 *f* *mf* *mp*

Tbn. 2 *f* *mf* *mp*

Euph. *f* *mf* *mp*

Tuba *f* *mf* *mp*

Timp. *f* *mf* *mp*

Glk. *f* *mf* *mp*

Vib. *f* *mf* *mp*

Perc. *f* *mf* *mp* *p*

*Cr. Cym.* *Sus. Cym.*

*Bs. Dr.*

# Times Remembered

12 13 *poco rit.*

Fl. 1  
Fl. 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Bsn.

12 13 *poco rit.*

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba

12  
Timp. *mp*  
Glk.  
Vib.  
Perc. *Triangle*

Times Remembered

17 *a tempo* 21

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

B $\flat$  Cl. 1 *p*

B $\flat$  Cl. 2 *p*

B $\flat$  Cl. 3 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Bsn. *p*

17 *a tempo* *Solo with Clarinets* 21

B $\flat$  Tpt. 1 *p*

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *Euph. Cues* *p*

Tbn. 2 *Euph. Cues* *p*

Euph. *Solo* *p* *All*

Tuba *p*

17 *p*

Timp. *p*

Glk.

Vib. *pp*

Perc. *mp*

# Times Remembered

Musical score for 'Times Remembered' page 5. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), and Bassoon. The second system includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Timpani, Glockenspiel, Vibraphone, and Percussion. The score features various dynamics such as *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). A rehearsal mark '25' is present in a box above the first system. A large watermark 'DINO' is overlaid on the score.

Times Remembered

This musical score is for the piece "Times Remembered" and covers measures 27 through 31. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), and Bass Clarinet (B. Cl.)
- Saxophones: Alto (A. Sx.), Tenor (T. Sx.), and Baritone (B. Sx.)
- Bassoon (Bsn.)
- Trumpets 1, 2, and 3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3)
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2)
- Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2)
- Euphonium (Euph.) and Tuba
- Timpani (Timp.)
- Glockenspiel (Glk.)
- Vibraphone (Vib.)
- Percussion (Perc.)

The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mp* (mezzo-piano). Performance markings include accents, slurs, and a "div." (divisi) instruction for the B♭ Clarinet 1. Percussion parts include Triangle, Suspended Cymbal (Sus. Cym.), and a Triangle. The score is marked with a large "PREVIEW" watermark.



# Times Remembered

32

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

32 In Stand (or Flugelhorn)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

32

Timp.

Glk.

Vib.

Perc.

Wind Chimes

Move fingers slowly and lightly through wind chimes.

Times Remembered

This musical score is for the piece "Times Remembered" and is page 8 of the score. It features a large woodwind and brass section. The woodwinds include two Flutes (Fl. 1, Fl. 2), Oboe (Ob.), three B♭ Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes three B♭ Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), two Horns (Hn. 1, Hn. 2), two Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), and Percussion (Perc.). The score is in 4/4 time and features a key signature of two flats (B♭ major or D minor). The music is marked with a dynamic of *mp* (mezzo-piano) and includes various articulations such as slurs and accents. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the center of the page. The page number "8" is located in the top left corner, and the title "Times Remembered" is centered at the top. The score begins at measure 37, as indicated by the number "37" above the first staff.

Times Remembered

42

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Bsn. *p*

42

B♭ Tpt. 1 *p* Open

B♭ Tpt. 2 *p* Open

B♭ Tpt. 3 *p* Open

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tuba *p*

42

Timp. *mp*

Glk. *p*

Vib. *p*

Perc. *p*

Triangle

47 50

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Bsn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

47 50

Timp. *mp* *mf*

Glk. *mf*

Vib. *mf*

Perc. *Sus. Cym.* *mf*

# Times Remembered

Musical score for "Times Remembered" (Page 11), starting at measure 52. The score is for a full orchestra and includes parts for Flutes, Oboe, Clarinets, Saxophones, Bassoon, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Glockenspiel, Vibraphone, and Percussion.

**Instrument and Part Details:**

- Fl. 1 & Fl. 2:** Flute parts in the upper register.
- Ob.:** Oboe part in the upper register.
- B $\flat$  Cl. 1, 2, 3:** Clarinet parts in the middle register.
- B. Cl.:** Bass Clarinet part in the lower register.
- A. Sx.:** Alto Saxophone part in the middle register.
- T. Sx.:** Tenor Saxophone part in the middle register.
- B. Sx.:** Baritone Saxophone part in the lower register.
- Bsn.:** Bassoon part in the lower register.
- B $\flat$  Tpt. 1, 2, 3:** Trumpet parts in the middle register. Includes markings "(To Trumpet)".
- Hn. 1 & 2:** Horn parts in the middle register.
- Tbn. 1 & 2:** Trombone parts in the lower register.
- Euph.:** Euphonium part in the lower register.
- Tuba:** Tuba part in the lower register.
- Timp.:** Timpani part, including a roll starting at measure 52. Includes markings "mp" and "F to Eb".
- Glk.:** Glockenspiel part in the middle register.
- Vib.:** Vibraphone part in the middle register.
- Perc.:** Percussion part, including "Sus. Cym." (Suspension Cymbal).

**Dynamic Markings:** The score features several *pp* (pianissimo) markings across various parts, particularly in the woodwind and brass sections starting around measure 54.

*Molto Ritard* 58 *Adagio con moto*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. *mp* *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *mp* *f*

B♭ Cl. 3 *mp* *f*

B. Cl. *mp* *f*

A. Sx. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

Bsn. *mp* *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

B♭ Tpt. 3 *mp* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Timp. *mp* *f* *mf*

Glk. *f*

Vib. *mp* *f*

Perc. *mp* *f* *mf*

Times Remembered

This page of the musical score, titled "Times Remembered" and numbered 13, contains the staves for woodwinds, brass, and percussion. The score is divided into two systems, each starting at measure 62. The first system includes Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Bassoon. The second system includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Timpani, Glockenspiel, Vibraphone, and Percussion. The music is written in a key with two flats and a 4/4 time signature. Dynamic markings such as *mp*, *p*, *f*, and *mf* are used throughout. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the center of the page.

rit. ----- (No Breath) 70

This musical score is for the piece "Times Remembered" and is page 14. It features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, Oboe, Bass Clarinets 1, 2, and 3, Baritone Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Bassoon. The brass section includes three parts of B♭ Trumpet, two parts of Horn, two parts of Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, Vibraphone, and Percussion (with Snare Drum and Cymbals). The score is written in 3/4 time and includes dynamic markings such as *mf*, *f*, and *ff*. A rehearsal mark is present at measure 70, labeled "(No Breath)". A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the center of the page.



Times Remembered

This page of the musical score, titled "Times Remembered" and numbered 15, contains measures 71 through 75. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute 1 and 2, Oboe, Bass Clarinet 1, 2, and 3, Baritone Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Bassoon. The brass section includes three Trumpets (1, 2, 3), two Horns (1, 2), two Trombones (1, 2), Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, Vibraphone, Triangle, and Suspended Cymbal. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Dynamics are indicated by *f*, *mf*, *mp*, *p*, and *pp*. A large, semi-transparent watermark reading "Piano" is oriented vertically across the center of the page. Measure numbers 71 and 75 are boxed at the beginning and end of the page, respectively.

76

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

76

Timp.

Glk.

Vib.

Perc.

*Wind Chimes*

*pp*