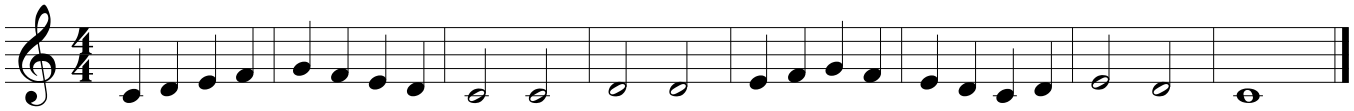
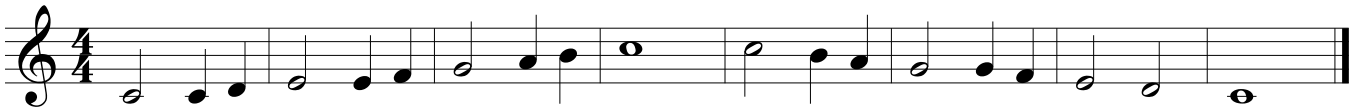
Sight Singing 2 Requirements

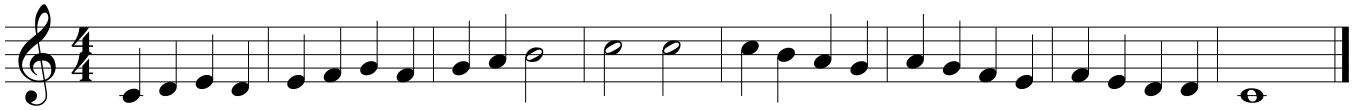
Practice examples for students to pass from SS1 to SS2

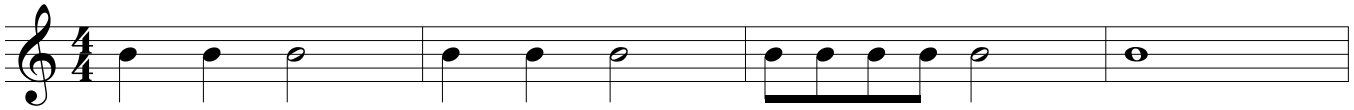
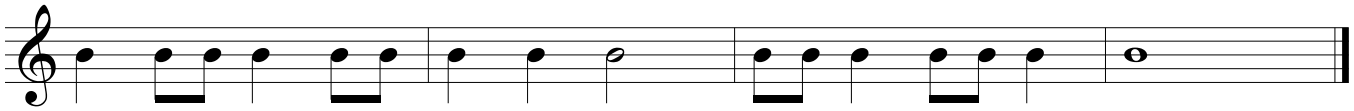
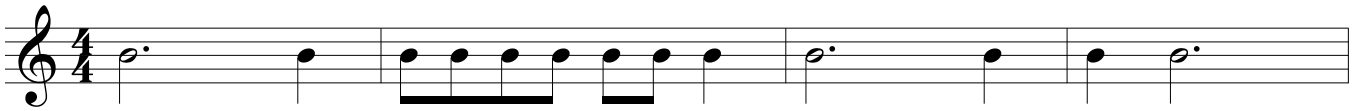
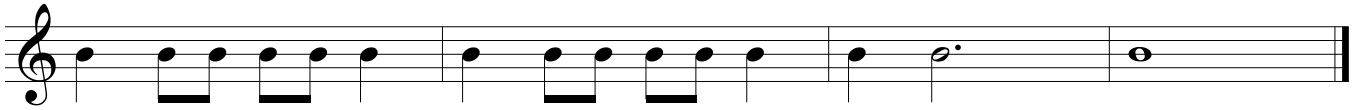
MELODY: Given a DO pitch, students must sing an eight-bar melody in 4/4 in C Major with solfeg syllables AND hand signs. The melody will be stepwise, start and end on DO, and use quarter, half, and whole note rhythms.

PRACTICE EXAMPLES:







RHYTHM: Students must perform an eight-bar rhythm in 4/4 using rhythm syllables (ta, ti-ti). Eighth, quarter, half, dotted-half, and whole notes may be used.

PRACTICE EXAMPLES: