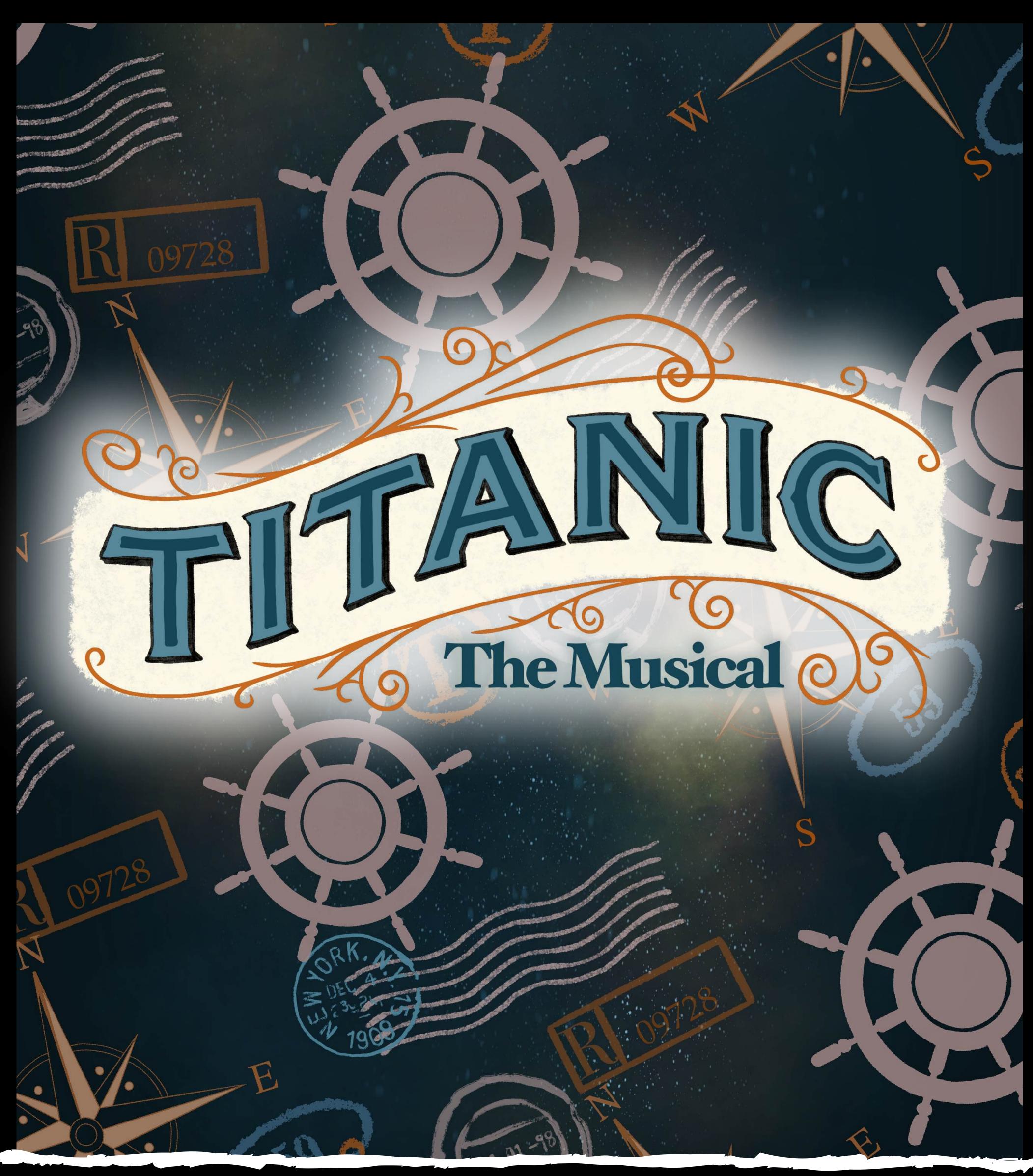
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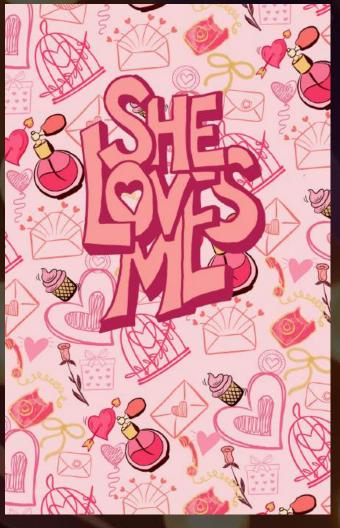
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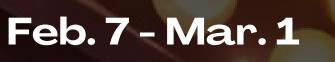


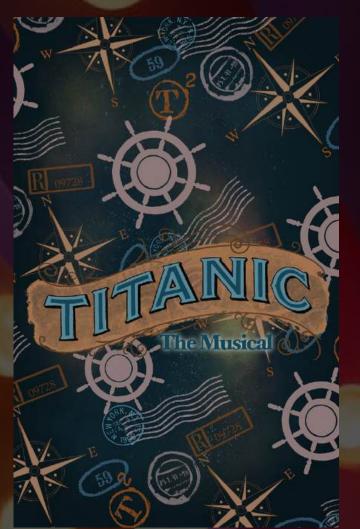
Member

#### Where Community Meets Creativity

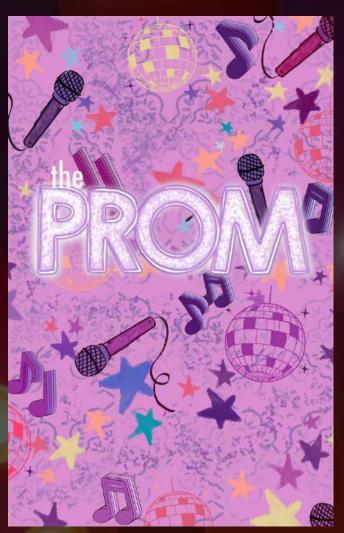
## Main Stage



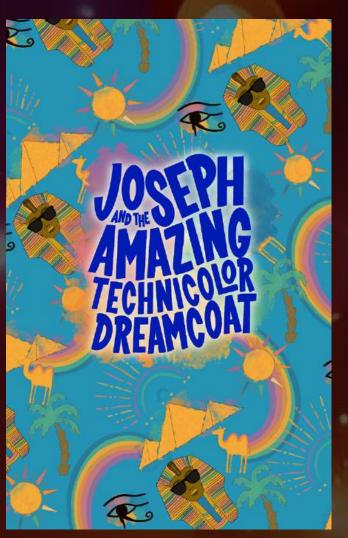




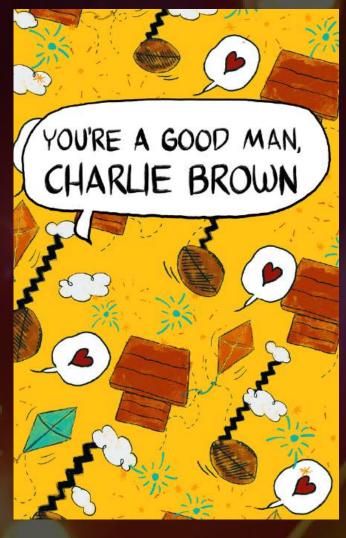
**April 4 - 26** 

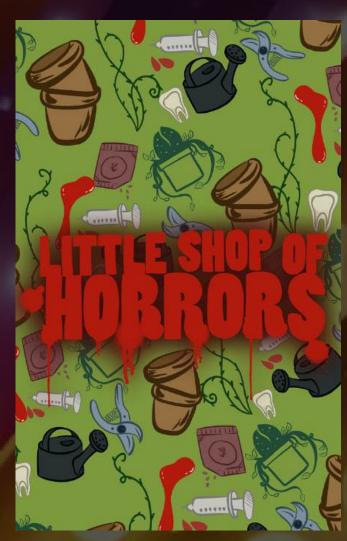


**June 20 - July 12** 



Aug. 8-30





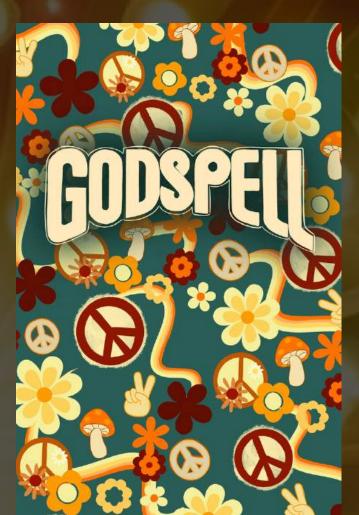
Sep. 19-Oct. 4 Oct. 24 - Nov. 15



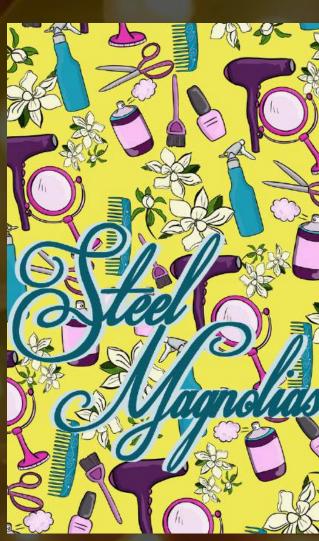
Feb. 28 - Mar. 15

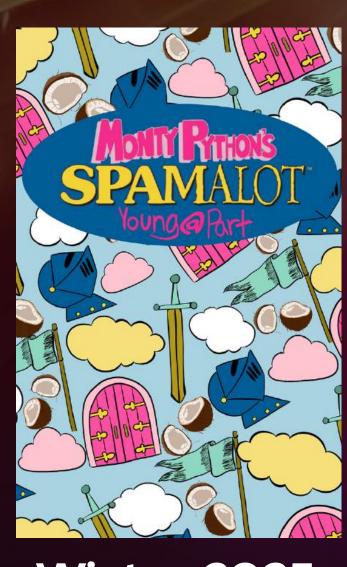


**June 6 - 21** 

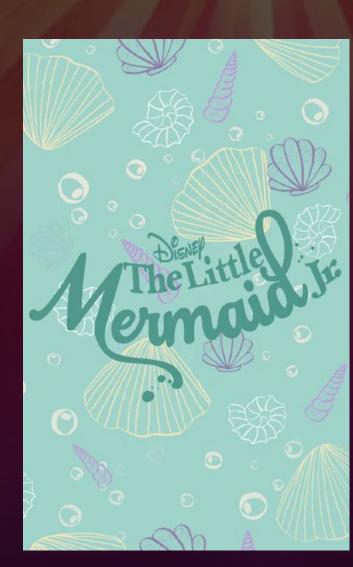


Aug. 29 - Sep. 13 Nov. 14 - Dec. 6

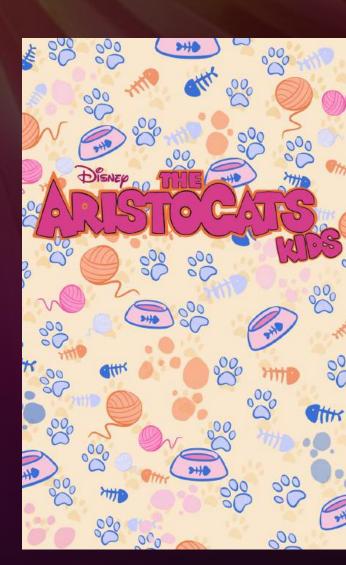




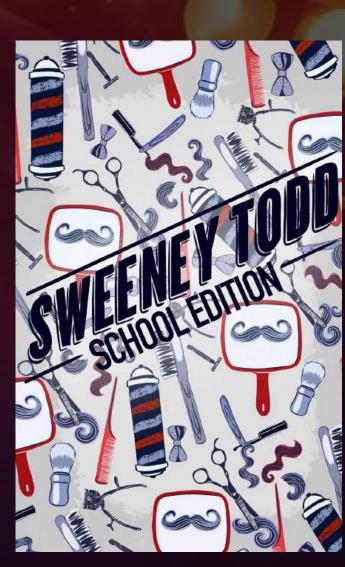
Winter 2025



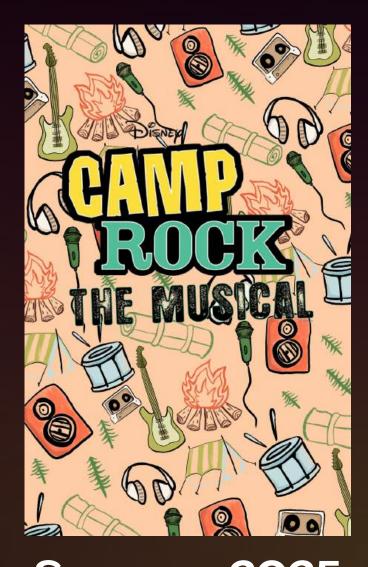
Winter 2025



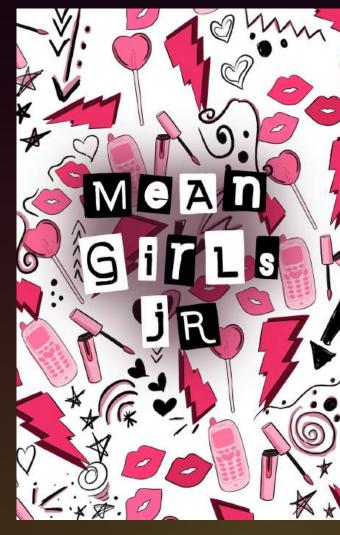
Winter 2025



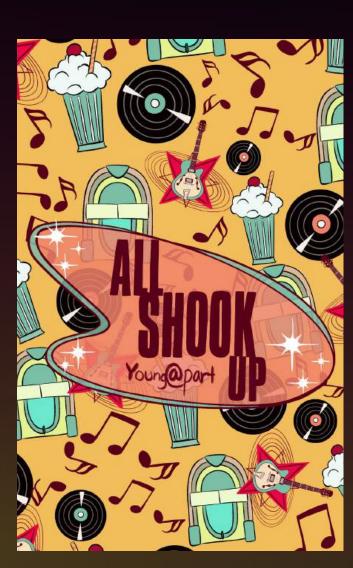
Winter 2025



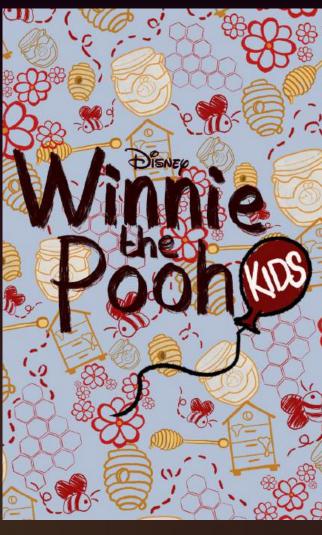
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Fall 2025



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PAUL NIELSON THOMAS ANDREWS



CHRIS MORGAN J. BRUCE ISMAY



DAVID BARRETT CAPTAIN E.J. SMITH



**CONNER OLTMANNS** FREDERICK BARRETT



KENNEDY MILLER HAROLD BRIDE



**GAVIN TURNER** FREDERICK FLEET



**CHARLES CLARKE** 



**CHARLES COOK EDGAR BEANE** 



**GARY DAY** ISADOR STRAUSS



**JOEY ENGH** JIM FARRELL



JACOB CLARK HENRY ETCHES



DAVE MCKENZIE WILLIAM MURDOCH



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COLE BECKHAM BELLBOY



CHANTRYCE DIEHL ALICE BEANE



KRYSTAL DAY CAROLINE NEVILLE



CASSIE HURT-MCLARTY KATE MCGOWAN KATE MURPHY



**EMILY BUTCHER** 



**ALEXA WOOD** KATE MULLINS



**HEATHER DAY** IDA STRAUSS





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## MEET THE CAST T/S



PAUL NIELSON
THOMAS ANDREWS



CHRIS MORGAN

J. BRUCE ISMAY



DAVID BARRETT
CAPTAIN E.J. SMITH



COLIN HARRIS
FREDERICK BARRETT



KENNEDY MILLER
HAROLD BRIDE



GAVIN TURNER FREDERICK FLEET



ELI WEST CHARLES CLARKE



CHARLES COOK EDGAR BEANE



GARY DAY
ISADOR STRAUSS



JOEY ENGH
JIM FARRELL



JACOB CLARK
HENRY ETCHES



DAVE MCKENZIE
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COLE BECKHAM

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CHELSEA TRAMELL
ALICE BEANE



CARIEL GOODWIN
CAROLINE NEVILLE



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Peter Stone

Music and Lyrics by

Maury Yeston

Orchestrations by

Ian Weinberger

Direction

Wendy Oltmanns

**Music Direction** 

Stage Manager

Light Design

Travis Clark

Sarah Wheelwright

Dan Tate

Set Paint/build

Costume Design

Props Design

Heather Poulsen

Ashley Ramsey

Harriett Bauer

Set Design

Sound Design

Brandon Stauffer

Kennedy Miller

**Props Intern** 

Costume Intern

Lighting Intern

Fayden Cluff

Evelyn Duncan

Adam Lydlow

Run Crew

Charlie Ward, Adam Ludlow, Megan Schultz, Foshua Day, Kinney Tate, Kabe Alvord, Lucy Fewkes

#### OPPA! STAFF

**Executive Director** 

**Education Director** 

Production Management

**Technical Director** 

Brandon Stauffer Ashley Ramsey Kennedy Miller

Heather Poulsen

Admin. Coordinator

Costume Shop Coordinator

Rental Coordinator

Intimacy Director

Leslie Barrett Amanda Larsen Cassie Hurt-McLarty Anna Graff-Rice

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## DIRECTOR'S NOTE:

When we think of the Titanic, we think of a tragic moment in time where a ship sunk and an estimated 1,517 people lost their lives. To me, the Titanic is more than just a headline full of loss posted in a newspaper; it goes beyond that to the stories of hope, greed, ambition, hard work, excitement, and love that each of those people felt in regard to what this ship, the Titanic, held for each of them. They were real. They had lives full of dreams. Some survived and were able to honor those who were lost, but so many lives were extinguished.

My love of storytelling and history has always tied me to the fate of the Titanic with its crew and passengers. Each person's ghostly tales reaching beyond their graves and enticing me to learn more. As I've worked on this piece, I have been thrilled to meet so many Titanic aficionados who have sated my desire to know more and have shared remarkable stories of the people aboard. What a treasure trove of stories have come about! The actors have worked diligently to bring these characters to life in hopes of pulling you in for a short while to experience this historical event through the eyes of real-life people. I am so grateful to each one of them for their commitment to the show, as well as for the support of my production team, for having an opportunity to work with family, former students, and so many amazing people, as well as for OPPA! trusting me to direct such an important piece.

Finally, thanks to you, our amazing audience, for joining us. I am thrilled to present Titanic, the Musical and hope you will be moved by this story, encouraging others to join us as we present this hauntingly beautiful show.

All my love,

-Nendy Othans



## SONG LIST

#### ACT 1

In Every Age - Company How Did They Build Titanic - Barrett Fare-Thee-Well - Barrett, Bride, Fleet There She Is - Barrett, Bride, Fleet, Pitman, Lightoller, Murdoch Loading Inventory - Company Pitman's Announcement #1 - Pitman I Must Get On That Ship #1 - McGowan, Murphey, Mullins, Farrell, 3rd Class Pitman's Announcement #2 - Pitman, Charles, Caroline, Edgar, Alice I Must Get On That Ship #2 - Pitman, Edgar, Charles, Alice, Caroline Mrs. Beane - Alice, Pitman Opening Finale - Company Wolf Rock - Murdoch, Lightoller, Captain Barrett's Song - Barrett, Stokers The Glinka #1 - Alice The Glinka #2 - Charles, Caroline What a Remarkable Age - Etches, Bellboy, 1st Class, Ismay, Andrews, Captain Cap Lights - Captain, Murdoch, Lightoller To Be a Captain #1 - Murdoch Lady's Maid - McGowan, Murphy, Mullins, Farrell, 3rd Class I Give You My Hand - Caroline, Charles The Proposal - Barrett, Bride The Night Was Alive - Barrett, Bride Hymn - Company Doing the Latest Rag - Hartley, Bass Player, Company I Have Danced - Edgar, Alice No Moon #1 - Fleet, Ida, Isador, McGowan, Farrell, Captain, Lightoller, Murdoch, Charles, Caroline Autumn - Hartley No Moon #2 - Fleet, Bride, Barrett, Company

#### INTERMISSION

### ACT 2

Wake Up, Wake Up - Etches, Bellboy
Dressed In Your Pajamans - Etches, Company
Staircase - Farrell, McGowan, Murphy, Mullins
The Blame - Captain, Ismay, Andrews
To The Lifeboats - Company
I Must Get On That Ship (Reprise) - Company
We'll Meet Tomorrow - Barrett, Charles, Company
To Be a Captain #2 - Etches
Still - Ida, Isador
Mr. Andrew's Vision - Andrews
The Foundering - Bride, Company
Finale - In Every Age - Company
Finale - Godspeed Titanic - Company





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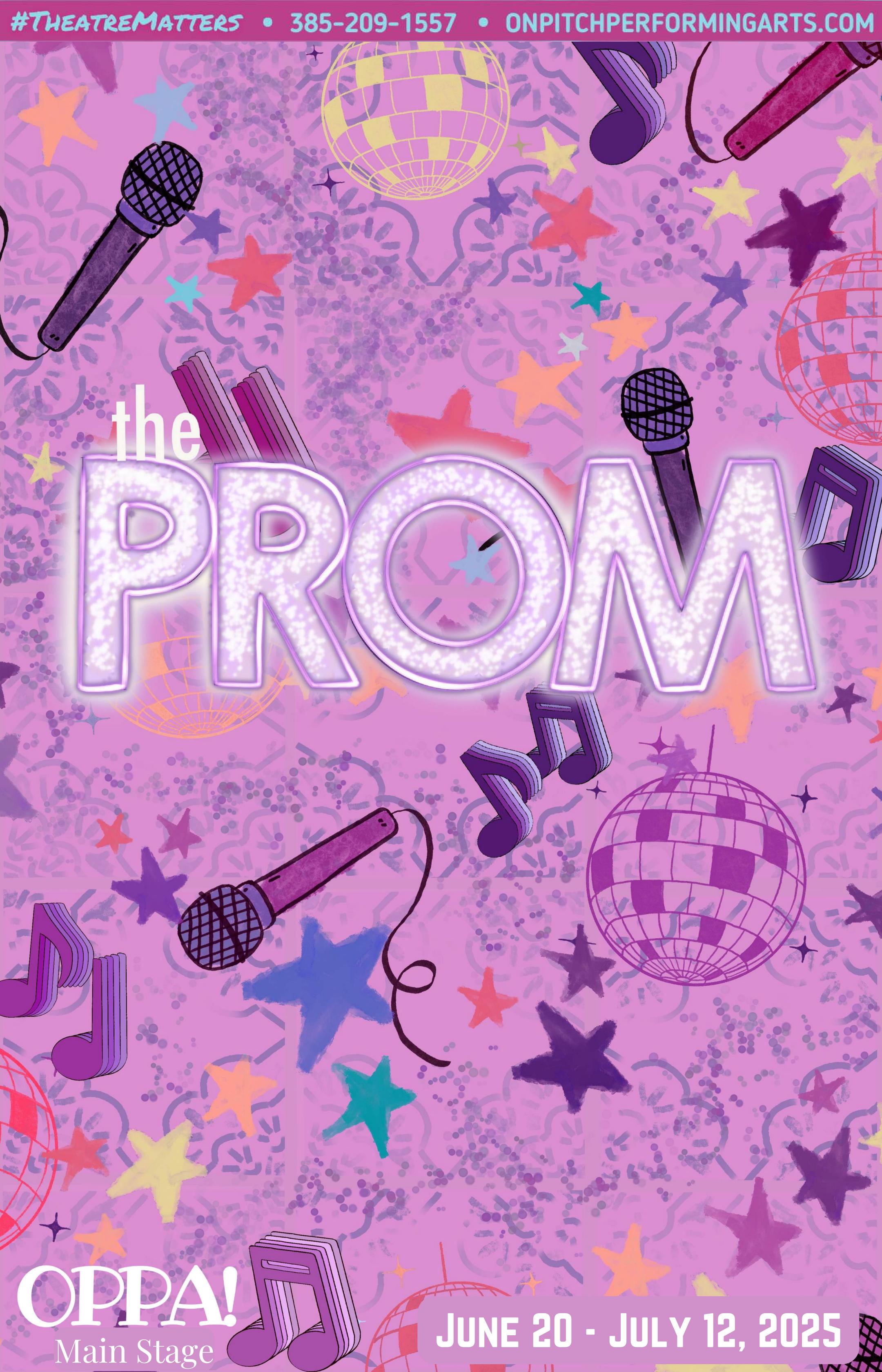




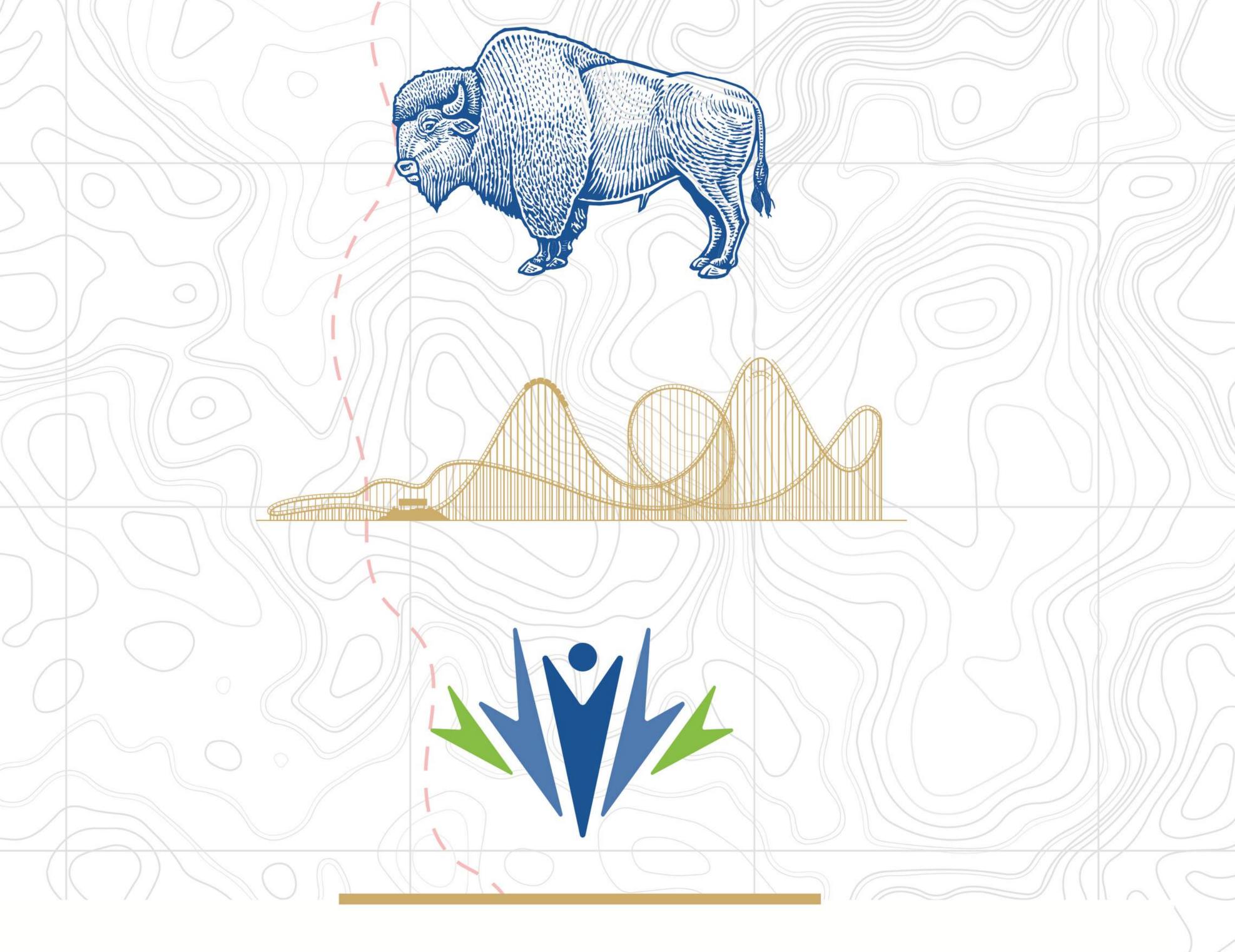


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Glenda/Rob Smith

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Leslie Barrett
Danielle Bendinelli
Teresa Howell
William Lange
Joshua Rice
Heather Jackson

#### SUPPORTER:

LaDuska Barrett
Terry Davis
Sheckie Howard
Marcee Ludlow
Natalee Stuart



Thank You is never enough.

## CAST AND CREW.....

Abby Olsen
(Kate Murphy T/S)



Abby is excited to take the stage again here at OPPA! This is her 4th show here, first being Jekyll and Hyde, the Hunchback of Notre Dame, and latest Mary Poppins. She is grateful to be apart of Titanic the Musical and hopes that you enjoy it! She would like to thank her friends for their love and support, and for making this whole process easy. And her family, whom she loves very much.

Alexa Wood
(Kate Mullins M/F)



Alexa is thrilled to be making her OPPA debut in this amazing musical. She has been performing in the theatre from the young age of six. A few of her past musical productions have been Crazy For You (OHS), High School Musical (SCERA), Tarzan (SCERA), Once on This Island (OHS) and many others. In Alexa's free time, she loves to read, paint, and hang out with friends. Alexa would like to thank everyone who has supported her throughout her life. She hopes you all will enjoy the show!

Cariel Goodwin
(Caroline Neville T/S)



Cariel is absolutely thrilled to be a part of Titanic here at Oppa. She has lost count of how many shows she has been a part of at this point but some of her favorite roles have been Lucy in Jekyll and Hyde, Cinderella in disenchanted, and Cindy Lou in both Winter Wonderettes and Marvelous Wonderettes. She would like to thank the pro team for giving her this opportunity to be a part of such a beautiful show and her amazing husband and boys for allowing her to be away from home so often! Couldn't do it without your

suppor

Cassie Hurt-McLarty (Kate McGowan M/F)



Cassie Hurt-McLarty is voice and theater educator who studied Vocal Performance at Westminster College. Her recent credits include Ilona in She Loves Me, Cinderella in Into the Woods, Mrs. Lovett in Sweeney Todd, Marie in Cinderella, April in Company, Maggie in A Chorus Line, Wardrobe in Beauty and the Beast, and Alice in Sherlock. She would like to thank her parents for their love and support.

Chantryce Diehl
(Alice Beane M/F)



Chantryce feels beyond honored and humbled to help bring the history of this tragic and world changing event to life. She's so thankful to Wendy and the entire OPPA team for this opportunity. Chantryce performed in Mary Poppins at the Hopebox Theatre last summer and has performed in theatres around the valley. Favorite roles include "Foreman" in 12 Angry Jurors, "Rita" in White Christmas and "Florence" in Bright Star. "For mom, D, Lisey, Lily and the 1500+ who met with eternity that night. Sail on."

Charles Cook (Edgar Beane)



Charles love spending time with his family. Charles is a retired veteran who has been working with the US military for almost 30-years...even though he doesn't look a day over 25! Charles also enjoys coaching football and gaming. He enjoys spending time with close friends. Lastly Charles enjoys learning about and studying world history.

Chelsea Tramell
(Alice Beane T/S)



Chelsea is thrilled to be playing the role of Alice in this production! She has be fascinated with the story of the Titanic since she was a little girl! Chelsea has been performing for over 20 years and still loves every minute of it! A big thank you to her friends and family who have supported her over the years! She hopes you all remember those who were affected by this tragedy and that you will continue to honor the memories of those who lost their lives. Enjoy the show!

## CAST AND CREW

Chip Castleton (Charles Lightoller)



As Shakespeare said, "All the world's a stage," and Chip definitely took that one to heart. In their free time, you can find them reading, learning a romance language, or doing something wildly crazy, a bit destructive, and probably leaving a mess everywhere. Chip's favorite previous role has been Dromio of Syracuse in Comedy of Errors. Recently they've been seen as Louise (The Timekeeper's Collection) and Simple (Merry Wives of Windsor). Aside from dedicating their life to making messes and theater, Chip loves writing scripts for terrible plays, including their favorite, "How the Grinch Stole a Christmas Carol."

Chris Morgan
(J. Bruce (smay)



Chris is a giant nerd who loves singing, acting, sports, and being active in the community. When not performing on stage you'll find Chris working on home projects, playing with his kids, singing karaoke with his family while chauffeuring them to their activities, and enjoying music with his amazing wife Jen.

Cole Beckham
(Bellboy)



Cole puts passion in to everything he gets involved with. Whether it's his jokes, singing, acting, his friends and family... you can tell his whole heart is in it. His passions make him unstoppable and unapologetically himself.

Colin Harris (Frederick Barrett T/S)



Colin has enjoyed being apart of different theatrical experiences in his 16 years of living. Has been in a total of 15 1/2 shows. He also loves singing, dancing, and all sorts of art.

Conner Oltmanns (Frederick Barrett M/F)



As a kid, Conner acted in countless plays with enthusiasm. He loves when the opportunity to grab the audiences attention arises.

David Barrett
(Captain E.J Smith)



David's love for theatre goes back to his childhood as an audience member, but now has been rekindled in adulthood as a cast member. He has played an anvil salesman, a grandma, a sexist law professor, a misunderstood loan shark, and a Broadway critic. David is excited to explore new territory as Captain Smith in Titanic.

Dave McKenzie (William Murdoch)



Dave is thrilled to be a part of this historic moment. When theater meets history, magic is created. His favorite story from this tragedy is that of Molly Brown. A great example of rising above tragedy. Dave was last seen at OPPA in She Loves Me. Mr. Maraczek will forever live in his heart. Having joined the theater world later in life, he considers it a great honor and opportunity to bring life to a script, a character, a village, and share it with you, a patron of the arts. He hopes that you enjoy a moments respite and revel in the story of a different time and place, laugh, cry, cheer, or even jeer as the story enfolds before you. If so moved, please share your thoughts and feelings with friends and family. And return often to this magical realm that balances between reality and make-believe.

He leaves his love with you.

## CAST AND CREW.....

Eli West (Charles Clarke)



Eli is excited to be making his OPPA debut. Titanic is the first musical he ever performed at the age of 12 and he couldn't be more excited to return to this piece. Some of his favorite roles include Sam/Orfeo in Sonia Flew, and Santa in A Christmas Story. He would like to thank his wife and family for all of their love and support. Enjoy the show!

Elli Sanchez
(Kate Mullins T/S)



Elli is an English and Drama teacher who has just started getting back into her passion for theater. She is excited to be returning to OPPA after participating in their production of Into the Woods. She hopes to inspire a new generation of performers by sharing her passion in both theater and music.

Emily Butcher
(Kate Murphy M/F)



Emily is so excited to be embarking on another journey with OPPA! She loves meeting others that share her passion for theatre and could not be more grateful for those she has met here so far.

Gary Day (Isador Straus)



After a long musical hiatus (since high school),
Gary performed with his family last year in OPPA's production of Mary Poppins. He loved being a part of the OPPA family, and is excited to perform with his wife (in real life and in the show) in Titanic, the Musical.

Gavin Turner (Frederick Fleet)



Gavin is from Centerville, He graduated from Viewmont highschool in 2022 and has been working as a dog groomer since, and now he's stepping back into the theater world

Harriett Bauer
(Kate McGowan T/S
/Props Designer)



Harriett is so excited to be in this production of Titanic! This show is beautiful. Her other favorite roles she's played are Little Red in Into The Woods, Bebe in Chorus Line, Arpad in She Loves Me, and Ellie in Freaky Friday. She would like to thank anyone who has ever supported her theatre endeavors, especially her fiance Kennedy, and remind everyone that her favorite snack from the gift shop is gummy candy and diet coke!

Heather Day (Ida Straus)



Heather's love for theater began as a student in her mom's junior high drama classroom. She performed in several plays during her teenage years. Now, after a 30 year break to raise six kids, she's back and having a blast!

## CAST AND CREW.....

Jacob Clark (Henry Etches)



Titanic is a bucket list show for Jacob, who has been obsessed with the Titanic since that one movie came out in 1997, and since this one musical came out around the same time. Favorite previous roles include Seymour in Little Shop of Horrors and Drake in Annie. For Faith and the boys.

Joey Engh (Jim Farrell)



Joey Engh has been fortunate to be involved in theatre his entire life Minnesota and New York. His most memorable roles have been in "The Complete Works of William Shakespeare Abridged" in New York and was recently seen in "Mousetrap" at OPPA. Outside of acting, he enjoys skiing, fly fishing, and hiking volcanos in Guatemala. Enjoy the show!

Kennedy Miller (Harold Bride)



Kennedy is so excited to be a part of this production. They normally work behind the scenes, but are thrilled to be back on stage with their fiance, Harriett

Krystal Day (Caroline Neville M/F)



Krystal is thrilled to be plunging into the icy depths (of the stage!) as Caroline Neville, the spirited and determined socialite who defied expectations (much like Ada Maria Clarke herself, who was one of the youngest survivors of the Titanic!). Krystal has had the pleasure of performing throughout northern Utah, exploring a variety of roles, from the philosophical musings of Corin in "As You Like It" to the heartwarming spirit of "Five Carols for Christmas." A proud graduate of WSU's Musical Theatre program, Krystal continues to hone her craft – and her sanity – juggling the demands of five energetic children and a husband who probably thinks "The Unsinkable Molly Brown" is a documentary. When not navigating the choppy waters of family life, Krystal can be found exploring the great outdoors, cultivating her garden and dreaming of distant shores. Grab your life vest (and maybe some treats), settle in, and prepare for a journey that will leave you breathless!

Paul Nielson
(Thomas Andrews)



Paul has done theater for 8 1/2 years and this is his 41st production. He and his wife saw the movie and became obsessed with Titanic. To play this role is really an exciting role for Paul. It was definitely a great learning lesson in his personal life as well.

Ashley Ramsey (Costume Designer)



Ashley graduated from Utah Valley University with a BS in Theatre Arts with an Emphasis in Acting and Directing. She has been teaching for over 2O years in the performing arts, ages 18mos to adults. She believes theatre education provides students essential tools to be successful in whatever their chosen path is.

Brandon Stauffer (Set Designer)



Brandon is a theatre professional that has traveled the country working in all areas of theatre. With Degrees in Technical Theatre Management from USU and His work on his MFA from UNLV he has spent the majority of his life on or behind the scenes of theatre. Some of his favorite credits include working for Cirque Du Soleil, The Boarshead Theatre, and The Palm Springs Follies.

## CAST AND CREW

Dan Tate
(Lighting Designer)



Dan has been in multiple shows and love what theatre does for it's participants, audience members and community as a whole.

Sarah Wheelwright (Stage Manager)



Sarah is excited to go sailing through time. She loves being behind the scenes as well as on stage. Her recent credits, both on and off stage, are "Almost, Maine" (OPPA), "Curtains" (Farmington City), "Mary Poppins" (OPPA), and "Hunchback" (OPPA). If not working on a show, Sarah loves to craft, read, play video games, and spend time with your family. Thanks go to OPPA, Farmington City, and her loving family for all the support, love, and learning opportunities Sarah is experiencing.

Travis Clark
(Music Director)



Travis is excited to be back at OPPA to music direct another banger of a show. He has been making music for as long as he can remember and loves sharing it with everyone. Past favorite shows include Into the Woods, Sweeney Todd, Forever Plaid, and Jekyll and Hyde.

Wendy Oltmanns
(Director)



Wendy's passion is storytelling; stories invigorate, encourage, and enlighten. It is through storytelling that our memories live on, that we learn how similar we are, and we learn to accept and love. You may have seen Wendy in her most recent roles as Lady Eugenia Dysquith, in Gentleman's Guide with Charity Play; Blanche, in A Streetcar Named Desire at Centerpoint; Greta Ohlsson, in Murder on the Orient Express at Hale Sandy; or even in her role as the theatre teacher where she loves spending time with all of her students. She is grateful for your support and hopes you enjoy this story!

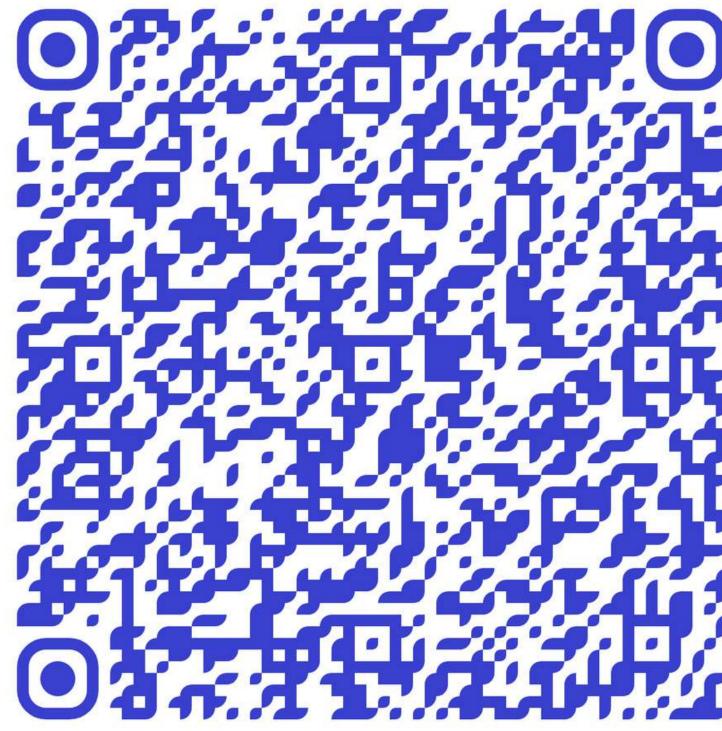


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