



IRISH TIMES

Newsletter of the
Irish-American Society of New Mexico
www.irishamericansociety-nm.com

JULY 2022

Note: Irish-American Society meetings are usually held on the second Friday of each month, except during July and August (and for special events). For all future meetings, we will be back at the German American Club at 4821 Menaul Blvd NE.

Next Meeting and Program:

Friday, September 9th

No Meetings in July or August—See you in September!

Meanwhile, let's plan a trip to Galway with IAS Membership Chair Caren Garcia:

A Holiday in Galway

When I thought about where I'd like to spend a nice holiday in Ireland, I recently settled on Galway. I truly loved the Wild Atlantic Way on my previous trip and am checking out the area for further exploration. Located on a delta area facing Galway Bay, you couldn't ask for a more lovely sight than the brightly colored houses along the seaside.

The Atlantic drive is not to be missed, by the way, and secluded beaches are to be found. The Salthill Beaches, I am told, are a great place to walk and enjoy the sea air, but are more beautiful when the tide is in. You may want to start out at the Galway Discover Ireland Centre, then do some shopping in the City Centre before making a stop to relax and admire Eyre Square. Here you may diverge depending on your personal interests. If you like castles, there are several nearby, and Galway also has Medieval City Walls you can see. I'm fond of wandering around ancient ruins, so I would include a stop at the Hall of the Red Earl located on Druid Lane, no less! It's said to be worth viewing, although small. I would not want to miss the Forthill Graveyard, with graves dating back to the 14th century. St. Augustine's Church is said to be a not-to-miss stop for everyone.

Galway is the home of Claddagh jewelry. There is even an Arts Centre and Cottage dedicated to it! They feature tea, cakes, and scones for visitors. You wouldn't go wrong with a stop in at Thomas Dillon's Claddagh Gold Shop as well, since it houses what has been called by Trip Advisor the smallest museum in Europe, dedicated to their rings. Places to relax for a beer and some local food include Sally Long's Pub near the Riverside Walk and the King's Head with free music and incredible atmosphere. A seafood paradise, Galway restaurants include one named Hooked and another Oscar's Seafood Bistro that have caught my attention. Can't wait to make this trip! [Who's up for joining Caren?]



Fountain in Eyre Square, depicting the Galway Hookers (traditional fishing boats).

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Would you like to place a sponsorship in the *Irish Times* newsletter?

Business-card-sized ads are a mere \$5 a month. Larger-sized ads can be negotiated with the editor, Ellen Dowling (edowling@standuptrainer.com 505-307-1700). Your sponsorship will also appear on the IAS website (www.irishamericansociety-nm.com) at no extra charge.



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President's Message

By Karen Wall



Dia dhuit, friends!

Here we are, halfway through the year already! How about that Rio Grande Valley Celtic Festival June 4-5th! For those who were able to make it and help with the IAS booth, *go raibh maith agat!* For those who couldn't make it this year, we hope to see you next time. We managed to attract a few new members in the process too. We want to have a bigger contingent in the big marches. Some of us were going to bring our Celtic dogs, but it was too b****y hot! If we were suffering, I can only imagine what they would have been feeling with all that fur! I think the Corgis took over the place!

I heard Maya's presentation was a hit. I'm sorry I missed it—I was in San Diego for my nephew's graduation from UCSD. I hope someone took pictures and can share them in the

newsletter. We have some more great guests lined up for this year, so make sure to come see them in person if you are able. So, my latest ongoing-for-many-years project is learning Irish on the Duolingo mobile app. A cool website I found is www.bitesize.irish. Nowadays there are so many great options out there for learning the language of our heritage. Perhaps one day we can have a whole meeting in Irish! Wouldn't that be fun! Even though we don't have meetings in July and August, keep in touch anyway. Slan for now!

Membership Report

By Caren Garcia

Céad Mile Fáilte A hundred thousand welcomes to our new members: James McCarty; Patrick & Bianca McDermott; Lynne & John Andersen & son John; Rick, Jan & Tiffinee Trent; and Carol & Fred Parker. We are also happy that a number of folks have renewed their memberships.

As of May 31st, we have 47 individual, 1 student, and 45 (x 2) family memberships, for a total of 138 members. We aren't nearly done yet and things are going very well for the month of June! (We are unofficially up to 147 members so far.)

Tell your friends about the IAS! We have great craic at our meetings and events. Look for more names next month.

Message from Norita Callahan:

RONALD MCDONALD HOUSE STILL SEEKING PULL-TAB DONATIONS! The aluminum or steel pull tabs donated from beverage cans or ANY kind of canned food (6000 + pounds annually) generate funds to offset the House expenses. YOUR donations make a significant impact and are very much appreciated. Thanks this month to Bob & Vikki Bryers, Lee & Patricia Dickens, Steve & Kari Laverty and family, and Barbara Nagel.

Treasurer's Report As of May 31st, 2022*

Kathy Wimmer, Treasurer

Category	Income	Category	Expenses
Membership—cash/check	\$25.00	U-Stor-It monthly storage fee	-\$40.00
GAC Associate Membership	\$10.00	Square fees (memberships)	-\$2.21
Membership—electronic/Square (less fees—see expenses)	\$35.00	Check #284: Leah Mitchell, IAS sponsorship of dance competition fee	-\$100.00
Amazon Smile quarterly donation	\$15.51	Check #285: Doug Cowan, for Celtic Coyotes May IAS meeting entertainment	-\$100.00
Total Income	\$85.51	Total Expenses	\$242.21
		IAS Account prior month's ENDING balance	\$8,909.58
		Plus Income (current month)	\$85.51
		Less Expenses (current month)	(\$242.21)
		*Ending Balance as of date of report	\$8,752.88



Create Something This Year!

When my lovely wife Beverly asked for a custom seal for her correspondence, it took just a day to create the examples you see here.

This is the magic of 3D printing: no matter who you are or what your level of expertise, we can bring any idea to life as a physical object.

It's been a rough couple of years and we're all tired of being stuck at home ... why not break out of the grind and create something new instead?

Contact us and we'll get your project started!



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shead-custom-design.com

Correction!

In our last newsletter (June), we inadvertently published the wrong picture in the IAS member spotlight for Kris Drake. THIS is the “real” Kris Drake:



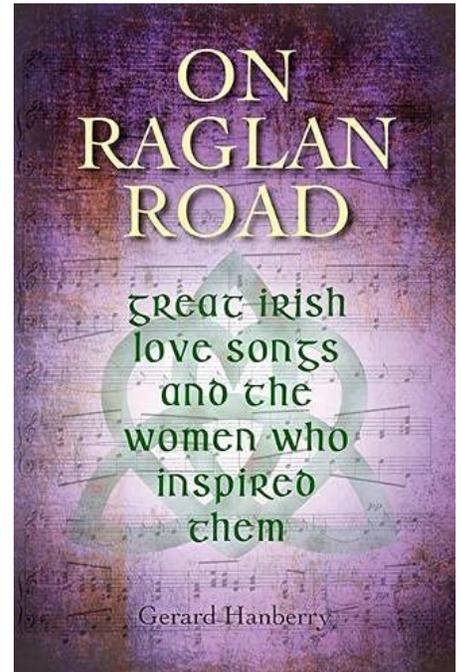
The Irish Book Club

One of the best things about being an online book club is that there need be no interruptions during this trying time. If you are on Facebook, just type The Irish Book Club into the search bar (or click on <https://www.facebook.com/groups/2022642747761043/>) and you'll find us. Our book for May was *On Ragland Road: Great Irish Love Songs and the Women Who Inspired Them*, by Gerard Hanberry. For June we read *Snowflake; A Novel*, by Louise Nealon; and for July, we are reading *Charming Billy* by Alice McDermott.

***On Ragland Road: Great Irish Love Songs and the Women who Inspired Them*, by Gerard Hanberry.**

From Amazon's description: "This lively account uncovers how the great Irish love songs came to be, and includes engaging biographies of the songwriters and their muses. This is for anyone who ever wondered who the "Galway Girl" was, or if there was a real-life "Nancy Spain". Learn the often surprising, sometimes bittersweet, but always absorbing stories of the real women who inspired some of the world's finest love songs."

The Book Club thought this was an interesting collection of songs, most of which I (Ellen) personally had never heard of (especially the modern songs): *Una Bhan*, *Danny Boy* (of course), *Down by the Sally Gardens*, *Gortnamona*, *On Ragland Road*, *Nancy Spain*, *Sarah*, *Grace*, *Past the Point of Rescue*, *The Voyage*, *After All*, *To You I Bestow*, *Galway Girl*, and *You Raise Me Up*.



Our favorite part of the book is the discussion of the song *Grace*, which starts off like this: "Just before closing time on the evening of 3 May 1916, a taxi arrived at Dermot Stoker's jewelry shop on Grafton Street and a young woman entered. She wished to buy a wedding ring and when a suitable ring was selected the young woman began to cry. Mr. Stoker tried to comfort her and asked why she was in tears. She told him she was to marry Joseph Plunkett that very evening and that he was to be executed soon after. The chilling story of Grace Gifford's macabre wedding to her fiancé Joseph Mary Plunkett in Kilmainham Gaol only hours before his execution is harrowing, and became the subject of one of Ireland's most famous ballads. It might come as a surprise to learn that the song does not date from the time of the Rising but was written in 1985 [by brothers Sean and Frank O'Meara from Mullingar]."

One thing I did not know about Grace Gifford Plunkett is that she went on to play an important part in the Irish quest for independence. When she died on December 12, 1955, at 67, "the President of Ireland Sean T. O Ceallaigh attended her funeral as did Eamon de Valera, Sean MacBride and other figures from Ireland's struggle for independence. Grace was buried with full military honors including a firing party and a bugled last salute. She is buried near the republican plot in Glasnevin Cemetery."

Member Spotlight: Terry Heslin

By IAS Member Elena Gallegos



It was my pleasure to interview Terry Heslin for this month's newsletter. He is a first-generation Irish-American as his mother emigrated from Ireland in 1929 when she was nine years old. All four of his grandparents were also natives of Ireland. His mother's family was of moderate means, living on a small farm in Ireland, but the family was encouraged to relocate by relatives who had settled in Brooklyn, New York. After immigrating, tragedy struck twice when one of the nine siblings fell through a rotting wooden pier at New York Harbor and drowned when he was but 11 years old. Not long after, Terry's grandfather (Terence) succumbed to tuberculosis and left a widow with eight surviving children. This caused an economic "riches to rags" hardship reminiscent of a Frank McCourt novel.

Terry was the second youngest among his six siblings and the first one born out west—Silver City, NM is his birthplace. While living in Queens, NY his father was diagnosed with asthma along with one of Terry's older brothers. At that time (the late 1950s) Long Island was heavily industrialized and the air was unhealthy for those who suffered respiratory illnesses. The senior Mr. Heslin decided to send resumes out to businesses located out west where the clean dry air was renowned as a haven for asthmatics. An interview with Kennecott Copper Corporation in Hurley (Silver City area) followed. He landed a job as a salaried white-collar employee working on old-school computers (think magnetic tape and punch cards). It was 1957 when he returned to New York and fetched the family (four kids at the time), loaded them up in a station wagon, and headed out west for good. Terry was born in 1958 and the baby girl of the family followed in 1960.

As Irish Catholics, the family was assimilated into the local (predominantly Hispanic diocese), and Terry attended Catholic school from first to eighth grade while being immersed in southwest New Mexican custom and culture. His Irish mom would sing him songs and tell stories about Ireland making stronger the mythical, magical connection he felt with the Emerald Isle. Years later, when some Albuquerque friends of his invited him and his wife to the St. Patrick's Day party at the IAS, he gladly accepted and then joined the IAS about five years ago. The name "Heslin" comes from the Irish Gaelic "OhEislin" which was often Anglicised and shortened to O'Heslin, among other variations. When Terry was volunteering at the IAS booth a few years ago, someone mentioned that "Heslin" didn't sound very Irish, but then Terry noticed one of the map displays at the IAS booth featured prominent family names of Ireland by county. Sure enough, Terry spotted his last name in County Leitrim! He attends meetings as he can and has enjoyed how the IAS brings him closer to his Irish roots.

In 2016, Terry went on a month-long excursion to NY, the UK, and Ireland with his then 86-year-old uncle and namesake, the late Terry Fitzsimmons. They traveled to Co. Cavan, where his mother's (Fitzsimons) side of the family is from, and went to his mom's cottage where she was born by a midwife in 1920. Terry recalls driving right-side (i.e., "wrong" -side) rental vehicles as they carefully explored the rural countryside on narrow roads lined with formidable stone walls. They visited Co. Monaghan and meandered throughout the Border Region of Northern Ireland and visited the Cliffs of Moher.

At home in the North Valley, Terry likes to make Irish stew and Shepherd's Pie, both with green chile of course. He enjoys listening to The Chieftains, whom he saw perform in Phoenix back in the 90s, and likes to stream the Thistle and Shamrock Show with Fionna Ritchie. He remains a dedicated outdoor enthusiast who is especially fond of riding his mountain bike or hiking with friends on New Mexico public lands.

Music Review: *Strange* by Seamus Rutledge

By IAS Member Bill Nevins



Seamus Rutledge has established a reputation as one of Ireland's most respected contemporary songwriters. Music critic Shay Healy has written, "The songs of Seamus Rutledge cut deep into the soul, and straight to the chase." Poet Pat Ingoldsby has said Rutledge's songs and music are "gentle, mighty healing, and exceedingly beautiful." Seamus is a regular performer at Galway's legendary, always-packed music venues: the Roisin Dubh, The Crane, and Campbell's Tavern. He also performs at major Irish music festivals including Electric Picnic, the Cuirt Literary Festival, Westport Arts Festival, and the Clifden Arts Festival.

Born in County Mayo, Seamus Rutledge now lives near the town of Tuam, County Galway, where I had the pleasure of visiting with him in the summer of 2017. I found him to be a skilled literary/musical artist and an astute observer of world culture.

The West-of-Ireland songwriter/poet recently released his fourth album, *Strange*. For *Strange*, Seamus collaborated (during the recent Covid lockdown) with Irish producer Axel Grude under the group name

Ruttlemush. *Strange* has been described as "an alternative soul album." (Here is the link to the album and information on how to order it, on Bandcamp: <https://ruttlemush.bandcamp.com/album/strange>.)

The project evolved experimentally from Seamus's recent spoken word poetry pieces and his earlier recordings. Seamus's new material took shape as the songs "Long Story," "Ancients," "New Time," and the album's title track, "Strange." Producer Axel Grude reimagined some of Seamus's older work—songs like "New Shoes," "All the Blooms," and "Secret Child"—in an ambient, "soulful" context. Personnel on *Strange* include Seamus Rutledge (vocals and acoustic guitars); Axel Grude (keyboards, guitars, mandolin, arrangements). Rick Harris (acoustic and lead electric guitars, slide guitar, bass), Gerry McHugh (percussion), Mike Ivory (lead and acoustic guitars and bass), Ljana Ritt (choir vocals), and James Muldowney (Stratocaster).

I find *Strange* to be one of the most intriguing musical/mythical/historical explorations I've heard. Multiple listens take one deeper and deeper into a unique imaginative audio-world filled with the ghosts of Irish rebels, wild horses, banshees, history, and mystery, all drawn together by danceable rhythms, catchy melodies, and clear, poetic vocals. The images conjured stay with the listener, as do the clever questions raised by Seamus Rutledge's lyrics. *Strange* is one wonderful trip, indeed! I highly recommend this album.

Seamus Rutledge has also created a fascinating audio art therapy project called *DeValera's Ireland*. In a recent email, Seamus says, "The title *DeValera's Ireland* is used as a prism to view the dark times of religious institutions—and to air the stilled voices from that time—through a purely artistic form of poetry and song. This project is mainly made of my own poems and songs with contributions from others. It's a kind of an audio art installation." *DeValera's Ireland* was recorded, arranged, and produced by Tuam-based songwriter Padraig Stevens.

The link to *DeValera's Ireland Parts 1 & 2* and its epilogue *Hymn to a Mother* is here: <https://soundcloud.com/user-672850611/sets/de-valeras-ireland?si=cc6c7a54090f43dfa913ca9a44515df7> You can also watch Seamus' video about his adventures in Ireland, [Take Me Home \(to North Mayo\)](#).

Seamus Rutledge may be contacted directly via email: ruttlemush.band@gmail.com

A Fanatic Heart: Bob Geldof on W.B. Yeats

By Elena Gallegos



I was rummaging through the World Music CD collection at the local public library a few summers ago, and I was surprised when I came across this little gem, *A Fanatic Heart: Bob Geldof on W.B. Yeats*. This soundtrack contains a compilation of poems by W.B. Yeats read by various artists, including Bob Geldof. I know of Bob Geldof as the lead singer of the Irish rock band the Boomtown Rats, as “Pink” in the movie *Pink Floyd: The Wall*, as a humanitarian who founded Live Aid and Band Aid, and an outspoken political activist. Please forgive me if I left anything out, but now I can add documentarian of W.B. Yeats to the list.

The CD is an accompaniment to the 2016 literary film documentary with the same title. Bob Geldof is the creator, and in it he takes us on a journey through Yeats’ life and influences, starting with his boyhood stay in Co. Sligo. Geldof believes that Yeats was more instrumental with his pen to bring about Irish independence than the guns of the martyrs of the 1916 Easter Rising. As evidence, Geldof and various other artists recite Yeats’s own words and analyze the thoughts and imagery used in his poems. Geldof also gives us an in-depth look at the political, spiritual, and romantic inspirations for Yeats’s writings.

The CD has twenty-nine poems read by Irish and British actors, musicians, writers, and Irish historian Roy Foster, who is heavily relied upon in the documentary. It also has a musical section featuring three tracts. The first one is an extensive musical composition by Pete Briquette, bassist for the Boomtown Rats, a 29-minute and 57 second tribute titled *Yeats Remembered*, and it is the soundtrack to the documentary. The next tract is Bono reading and singing two poems, *September 1913* and *Mad as the Mist and Snow*, over a musical tract. Lastly, Elvis Costello sings *A Drunken Man’s Praise of Sobriety*, which is interestingly read in the documentary by Shane MacGowan. I watched the full documentary on YouTube at [A Fanatic Heart: Geldof On Yeats \[2016\] Documentary - YouTube](#), but it’s also available on Amazon Prime or for purchase on Amazon as a two DVD set with additional footage and bonus CD.

Readings

1. Liam Neeson: *Easter 1916*
2. Bill Nighy: *No Second Troy*
3. Dan Mulhall: *The Circus Animals’ Desertion*
4. Lisa Owen: *Adam’s Curse*
5. Olivia O’Leary: *Sixteen Dead Men*
6. Edna O’Brien: *Sailing to Byzantium*
7. Roy Foster: *Long-Legged Fly*
8. Richard E. Grant: *The Fisherman*
9. Dominic West: *The Second Coming*
10. Bono: *September 1913*
11. Noel Gallagher: *Remorse for Intemperate Speech*
12. Tom Hollander: *The Lake Isle of Innisfree*
13. Colin Farrell: *The Stares Nest by My Window*
14. Sting: *To a Child Dancing Upon the Shore*
15. Damian Lewis: *When You Are Old*
16. Anne Enright: *Leda and the Swan*
17. Gay Byrne: *An Irish Airman foresees his Death*
18. Kathleen Byrne: *Brown Penny*
19. Angus Deayton: *The Four Ages of Man*
20. Sting: *The Folly of Being Comforted*
21. Bill Nighy: *The Indian Upon God*
22. Van Morrison: *Crazy Jane on God*
23. Tom Hollander: *Down by the Salley Gardens*
24. Bob Geldof: *When You Are Old*
25. Van Morrison: *Mad as the Mist and the Snow*
26. Colin Farrell: *He Wishes for the Cloths of Heaven*
27. Stephen Fry: *That the Night Come*
28. Bono: *On Being Asked for a War Poem*
29. Neil Jordan: *The Wheel*
30. Pete Briquette: *Yeats Remembered*
31. Bono: *September 1913/Mad as the Mist and Snow*
32. Elvis Costello: *A Drunken Man’s Praise of Sobriety*

Support Your Local Irish/Scottish/Celtic Musicians/Performers!

Bardic Sisters

Storytelling, narratives, readings and poetry with and through musical accompaniment. Gwen Easterday and Kathy Wimmer on Celtic harps, other folk instruments, and vocals. Contact Kathy at kmillewimm@comcast.net (505-249-7012).

Colleens and Lassies

Featuring Irish and Scottish songs and tunes with Mary Templeton and Kathy Wimmer on fiddle, Celtic harp, and other instruments. Contact Kathy at kmillewimm@comcast.net (505-249-7012).

Saoirse (“seer shih,” Irish for “freedom”)

Celtic music from Scotland, Ireland, Brittany, and Galicia, spiced with jazz and world beat. Contact: Harlow Pinson at hpinson@indepthl.com or 994-2135.

A Jug O’Punch

A trio playing Irish music galore! Contact Suzanne Taichert: suzannetaichert@gmail.com

The Duke City Ceili Band will entertain you with fast paced jigs and reels, lilting waltzes, and rousing sea shanties from the Irish traditional repertoire. Find them on Facebook or contact Jim Crowley: jabbas40@yahoo.com.

Michele Buchanan, Harper

765-1288 (tmbuchs@gmail.com)

Mountain Road

Featuring Dain Forsyth on flute, whistles, bodhrán, and vocals, and Scott Estes on DADGAD Guitar and Irish Bouzouki, Mountain Road provides gorgeous airs, driving reels and jigs, stories and songs for all occasions.

Contact: dleeforysthe@gmail.com
<https://www.tradbodhran.com/ensembles>

Rye Creek

Folk, Irish, western and good old mountain music. Contact Terry Ryan Axline, 293-8924 (neomexicana@hotmail.com) or Ron Trellue, 505-362-2551 (trellue@swcp.com) or visit www.myspace.com/ryecreeknm.



Celtic Coyotes

Traditional music from Scotland, Ireland, Wales, and Brittany. Contact: Doug Cowan celticcoyotes@yahoo.com (710-0583).

Friends Forever

Michael and Donna Coy play Celtic, Folk, Cowboy and Originals. Contact: 296-2017 or 250-4429; mmcoy3@msn.com.

The Singing Coyote Sisters

Donna Coy & Michelle Palmer perform Celtic, Folk, Gospel, and Sing-A-Longs. Contact: 296-2017 or 730-1985 mmcoy3@msn.com

Culture All Around

Dance Classes:

Brightburn Academy of Irish Dance (formerly *Celtic Steps Arizona/New Mexico*), at the McDermott Athletic Center, 801 Loma Colorado, Rio Rancho. Call 505-415-4390 or visit <https://www.brightburnacademy.com> for further information.



FOR INFORMATION ON CLASSES FOR CHILDREN AGES 4 & UP, AS WELL AS ADULTS,
SEE OUR WEBSITE OR CONTACT KATE PADILLA, MSW, AT
(505) 415-4390
OR BRIGHTBURNACADEMY@GMAIL.COM

<https://www.brightburnacademy.com>

Ceili dance classes are held every Wednesday at the GAC. The **new** time is 6:30 - 8 PM, \$4.00. No experience necessary! We need to see your vaccination card (just once). Call Norita Callahan at 298-2708.

Celtic Music on the Radio and the Web:

♣ **The Thistle and Shamrock** program, featuring Fiona Ritchie, airs on KANW 89.1 FM, Sundays at 12:00 noon.

♣ **Celtic and Beyond**, with co-hosts Ellie Blair and Kelly Clement, 7:00 PM each Wednesday on KTAOS 101.9 FM. (Also broadcast on the Web at www.ktao.com.)

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Free Genealogy Research Days!

Interested in learning more about your family history but don't know where to start? Come to THE GENEALOGY CENTER at the ABQ Library (2nd floor), on the corner of 5th and Copper, where volunteers will help you one-on-one in your quest. Celtic Research is held from 1-3 PM on the last Tuesday of the month.

Free parking for two hours at the parking garage on the SE corner from the library, just get your ticket stamped at the library.

Questions? Contact Robert Harper at robertharper48@comcast.net

Calendar of Events

IAS Events

Date	Day	What
August 4	Thursday	<i>IAS Board of Directors meeting</i> , 7 PM on Zoom. All members are invited to attend. (Email Kathy Wimmer for the link.)
July and August		No monthly meetings. Happy summer!
September 9	Friday	<i>IAS Monthly Meeting and Program</i> : a musical performance by Rye Creek band.
September 17	Saturday	<i>Annual Family Picnic with the St. Andrew Scottish Society</i> , St. Andrew Presbyterian Church, noon to 3 PM. (Details to come in the September newsletter.)

Celtic/GAC Events

The GAC phone number is 888-4833.

July 6, 13, 20, 27	Wednesdays	<i>Ceili Dancing Classes with Norita at the GAC</i> , 6:30 - 8 PM, \$4.00. No experience necessary!
July 7, 14, 21, 28	Thursdays	<i>Albuquerque Traditional Irish Music Open Session</i> from 6-9 PM at Hops Brewery, 7222 4 th Street. Reels, jigs, hornpipes, waltzes, set dances, and occasional singing. All are invited to participate or just listen. Food, non-alcoholic beverages, beer and wine, are available. 7 to 10 PM. For more info, contact Harlow Pinson at hpinson@indepthl.com .
June 17	Sunday	<i>Jazz Sunday at the GAC</i> , jam session and performance, hosted by the Rio Grande Jazz Society. Dancers welcome! \$5 Entry for non-members. Free for current members of the GAC. 2:00 to 5:30 PM.

More pics from the Rio Grande Valley Celtic Festival!



Maureen Riley and Molly Martin at the IAS booth!

Irish-American Society of New Mexico

Membership Application/Renewal Form

Please Check One: Membership Application Membership Renewal

First Name: _____ Last Name: _____

If this is a renewal, has your contact information changed? Yes No

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Email: _____

Please choose your membership level:

Student (\$10) Individual (\$20) Family (\$25) *

(Optional) Additional Associate Membership to the German-American Club (\$5 per person)*

* If you opt to add the additional GAC fee to a family IAS membership, please indicate which members of your family should receive a GAC associate membership card (and add \$5 per person to your total dues):

(Optional) If you receive your newsletter by US mail (instead of electronically), please consider adding an extra \$5 to your annual membership to help offset the costs of mailing and postage.

Enclosed is a total of \$_____

Please make checks payable to "The Irish-American Society" and mail to:
P.O. Box 13435, Albuquerque, NM 87192-3435

OR

You can also visit our website (www.irishamericansociety-nm.com) and pay by credit card.

How did you hear about us? _____

You can also visit our Facebook page: <https://www.facebook.com/The-Irish-American-Society-of-New-Mexico-175569365825710>