



RON JACKSON

Ron Jackson is a New York City 6 and 7-string guitar master, composer, arranger, producer, recording artist, educator, and actor. Considered one of the most versatile guitarists in the world, he is adept in styles such as Jazz, Folk, Latin, African, Rock, R&B, Brazilian, Pop, Country, Calypso, Reggae, Soul, Funk, and Classical. Ron has performed, recorded, and taught in over 30 countries with bands and artists such as Taj Majal, Little Anthony and The Imperials, James Spaulding, The Boys Choir of Harlem, The Metro Mass Choir, Mor Thaims Drums of Fire, Irene Reid, Hal Singer, TK Blue, Sarah Dash, Gene Anthony Ray, Cecil Brooks III, TAO, Melvin Rhyne, Jimmy McGriff, 5 Guitars Play Mingus, Cissy Houston, Kevin Powell, Ralph Peterson, Russell Malone, Larry Coryell, Jack Wilkins, Don Braden, Craig Handy, Vanessa Rubin, David Krakauer's Klezmer Madness, Renee Manning, Earl McIntyre, Clark Gayton, Benny Powell, Babatunde Olatunji, The Metro Mass Choir, Benny Golson, Randy Weston, Ron Carter, Valery Ponomarev, Oliver Lake, Leo Wright, Jaki Byard, Mulgrew Miller, Winard Harper, Akua Dixon, Kenny Drew Jr., Olatunji, Gwen Guthrie, and comedian Tom Papa. Ron has also performed in pit orchestra's on many Broadway and off-Broadway shows including *"Shuffle Along"*, *"Disaster"*, *"Avenue Q"*, *"Extravaganza"*, *"Fosse"*, *"Rent"*, *"Saturday Night Fever"*, *"The Will Rodgers Follies"*, *"Bring In Da Noise, Bring In Da Funk"*, and has made appearances in several major motion pictures including *"The Greatest Showman"*, *"Vulgar"*, and *"Fly By Night"*.

As a music producer and bandleader, Ron has eight jazz guitar albums and one acoustic folk/world guitar album to his credit. He is the founder of indie record label Roni Music. Through his record label Ron is producer and manager of vocalist, dancer, and model Lucia Jackson. Lucia's debut album on Roni Music Label is scheduled for release September 2018. Roni Music successfully raised over \$15,000 for production of Lucia's album through a crowdfunding campaign on Indiegogo.com

Outside of his performance and production career, Ron is also an esteemed music educator. He currently teaches guitar at Jazz at Lincoln Center, The New School, Midori and Friends, and is the founder of www.practicejazzguitar.com. He is a Contributor/Writer for Acoustic Guitar Magazine where he has published educational and guitar instructional articles. Ron has also written articles for Downbeat Magazine. Most recently Ron has held master classes, concerts and workshops at Jazz at Lincoln Center-Jazz in the Schools, The Thelonious Monk Institute of Jazz, Escuela Creativa Musica, Madrid Spain and California State University.

AWARDS

Recipient of the Donald Knutson Memorial Faculty Development Fund 2012
Recipient Meet The Composer Performance Fund 1991 and 2000
First Place Winner at The Heritage International Jazz Guitar Competition 1996

ENDORSEMENTS

Aria Classical Guitars
Kremona Guitars
Eastman Guitars
Paul Reed Smith Guitars
Godin Guitars

Thomastik Strings
Labella Strings
Seymour Duncan Pickups
Tech 21 Amps and Pedals
Peterson Tuners
Moody Leather Guitar Straps
Reunion Blues Cases

DISCOGRAPHY

As a sideman

- *"The Breathe Suite"* – Greg Organ Monk Lewis (2017 – self produced)
- *"Disaster!"* – Original Broadway Cast Recording (2016 – Broadway Records)
- *"Tango Unframed"* – FJK Dance Company (2014 – FJK Productions)
- *"A Warm Embrace"* – TK Blue (2014 – Bluejazz Productions)
- *"Smokin Hot Bassoon Blues"* – Daniel Smith (2014 – Summit Records)
- *"Travelguides"* – Damon Banks (2013 – Africa West Publishing)
- *"My Reverie"* – Myriam Phiro (2013 – self produced)
- *"Organ Monk: American Standard"* – Greg Organ Monk Lewis (2013 – self produced)
- *"Urge To Croon"* – Scot Albertson (2013 – self produced)
- *"Umbrellas In Mint"* – Lisa Kirchner (2012 – Verdant World Records)
- *"Enygma Inkarnate"* – Da Capo Playas (2012 – MRI Records)
- *"Moving On"* – Akua Dixon (2012 – self produced)

- *"Charleston For You"* – Lisa Kirchner (2011 - Verdant World Records)
- *"Hopeful"* – Carl Bartlett Jr. (2011 – self produced)
- *"Isaac Chatfield"* – Isaac Chatfield (2011 – Chatfield Sound)
- *"Something To Sing About"* – Lisa Kirchner (2011 – Albany Records)
- *"Creative String Player, Violin Book 1"* – Gwen Laster (2010 – Muffymarie)
- *"Organ Monk"* – Greg Lewis (2010 – self produced)
- *"Guitares Jazz"* – Various Guitarists (2009 – Wagram Music)
- *"All Grown Up"* – Renee Manning (2009 – self produced)
- *"Dance With Us"* – Harlem River Jazz featuring Victor D'Angelo (2009 – VADE)
- *"Zero Gravity"* – Boris Berlin (2008 – Music Media Magic)
- *"Club Jazz"* – Heleen Schuttevaer (2007 – Maxanter Records)
- *"Merry Misery"* – Gisele Jackson (2007 – L'Atelier Clair Music)
- *"Cafe Mozart"* – Mozart Modern (2007 - Tonal Reality)
- *"Tonica"* – Tonica (2006 – Music Magic Media)
- *"Get Together"* – Eric Hoffman and The Underdog (2006 – self produced)
- *"The Shannone Holt EP"* – Shannone Holt (2005 – True York Entertainment Records)
- *"My Id"* – Aubrey Dayle (2004 – My Id Records)
- *"Jazz In Jazz Out"* – Groningen Art Ensemble (2004 – New Art Records)
- *"People Music"* – Dion Parson (2001 – Tahmun Records)
- *"Takin It To The Hollow"* – Po' Jazz (2001 – JazzJaunts Productions)
- *"All Blues"* – Dick Griffin (1999 – Amosaya Records)
- *"Cry Me A River"* – Mary Starr (1999 – Tik Records)
- *"One More Rhyme"* - Lisa Kirchner (1999 – self produced)
- *"Jazztron 2"* – Shohei Narabe (1998 – L'Atelier Clair Records)
- *"Priority Soul"* – Brad Leali (1998 – King Records)
- *"21st Century"* – Dion Parson and Ron Blake (1998 – Tahmun Records)
- *"Best Things In Life"* – Pat Aaron (1997 – self produced)
- *"Get Back The Swing"* - Yo-lz (1997 – self produced)
- *"Blurry"* – Umbrella (1995 – Vivid Records)
- *"Cool Jamz"* – Toshinori Yonekura (1995 – Pioneer Records)
- *"Pentatonic"* – Grame Norris (1995 – Rufus Records, Polygram)
- *"Open Up"* – Sandy Lam (1995 – Pioneer Records)
- *"Drums Of Fire"* - Mor Thaim (1994 – Goree Records)
- *"Don't Try To Question"* – Clark Gayton (1994 – Ritual LTD.)
- *"Thanks To You"* – Irene Reid (1991 – Inspire Productions)
- *"Suite"* – Hal Singer (1990 – Play It Again Sam Records)
- *"How Are You"* – Seako Higuchi (1989 – Apollon Inc.)

As a bandleader

- *"Standards And Other Songs"* – The Ron Jackson Trio (2018 – Roni Music) * yet to be released *
- *"Akustik InventYours"* – Ron Jackson (2014 – Roni Music)
- *"Burning Gums"* – Ron Jackson (2011 – Roni Music)
- *"Flubby Dubby"* – Ron Jackson (2008 / 2011 re-issue – Roni Music)
- *"The Dream I Had"* – Ron Jackson (2003 – Roni Music)
- *"Concrete Jungle"* – Ron Jackson & Nicki Parrott (2000 – Airmen Records)
- *"Song For Luis"* – Rufus Reid And Ron Jackson (1996 – Mastermix Ltd.)
- *"Thinking Of You"* – Ron Jackson (1993 – Muse Records)
- *"A Guitar Thing"* – Ron Jackson (1991 – Muse Records)

PAST FESTIVAL PERFORMANCES

National

- Lake George Jazz Festival, NY
- Winter Jazz Fest, NYC
- Washington D.C. Jazz Festival
- New Orleans Jazz Festival, LA
- Atlanta Arts Festival, GA
- City Stages, Birmingham, AL
- The North Carolina Jazz Festival, NC
- The Newark Jazz Festival, NJ
- Kingston Jazz Festival, NY
- The International Art Of Jazz Festival, NY
- The National Black Arts Festival, Atlanta, GA
- Bell Atlantic Jazz Festival, NY
- James Moody Jazz Festival, NJ
- Brooklyn Brass Festival, NY
- Savannah Jazz Festival, GA
- Rochester International Jazz Festival, NY
- The New York Music Festival, NY

International

- Super Jazz Ashdod Festival, Israel
- Jazz Festival of The Trecian Kings, Kazanlak, Bulgaria
- Guadeloupe Guitar Festival
- The Istanbul Jazz Festival, Turkey
- Old Towne Jazz Festival, Warsaw, Poland
- The Keswick Jazz Festival, UK
- Llangollen Jazz Festival, UK
- Grimsby Jazz Festival, UK
- Marlboro Jazz Festival, UK
- Edinburgh Jazz Festivals, UK
- Northern Guitarist Show, UK
- The Hamilton Jazz Festival, Australia
- Montsalvat Jazz Festival, Australia
- Kiama Jazz Festival, Australia
- The North Sea Jazz Festival, Holland
- Pori Jazz Festival, Finland
- Cully Jazz Festival, Switzerland
- Fribourg Jazz Festival, Switzerland
- Jazz Entre Amigos, Spain
- San Juan Evangelista Festival, Spain

OTHER NOTABLE PERFORMANCES

Tours

- Japan
- Germany
- Austria
- Holland
- France
- Belgium
- Italy
- St. Thomas
- Spain
- Tunisia
- Morocco
- Algeria
- Lebanon
- Israel
- Canada
- Switzerland

TV Shows

- Interview and Performance on "The New Yorkers" Metro Studios, TV 26 New York
- Burt Newton and Sunday Television Shows, Australia
- The Joe Franklin Show, NYC
- Jazz Entre Amigos TV Show, Spain

NYC Venues

The Blue Note Jazz Club	Dizzy's Club Coca-Cola
Jazz At Lincoln Center	Birdland Jazz Club
Iridium Jazz Club	Smalls Jazz Club
Fat Cat	Jazz At Kitano
Minton's Playhouse	SOB'S BAM Café
55 Bar	Zinc Bar
BB Kings	The Guggenheim Museum

PRESS QUOTES

Regarding Ron Jackson's guitar playing

"Ron Jackson is my kind of guitar player. He represents his music with neatly picked runs and elegant phrasing. He projects the art of jazz guitar in the traditional manner by obvious nods to Wes and Charlie, but adopts a contemporary attitude with Metheny, Scofield and Klugh adding their influences." – [Jazz Journal International](#)

Ron is "going somewhere with a jump start" – [Just Jazz Guitar](#)

"His guitar work recalls, by turns, Pat Metheny's sleek modernity and Wes Montgomery's riffy elation.....a guitarist of mature yet inventive dexterity.....Jackson is a brilliant guitarist and composer." – [Nick DeRiso, ReviewYou.com](#)

"Well known in the right circles, Ron Jackson is quietly one of the best jazz guitarists in music. Ask any big name musician who has taken part in the New York Jazz scene, and they will know exactly who Ron Jackson is." – [Wildy Haskell, ReviewYou.com](#)

Ron " possesses a clean, decisive touch even at fast tempos, and a fertile sense of harmonic development which is firmly rooted in bop chord structures, and is also a sensitive interpreter of slower material." – [Charles Alexander, "Masters Of Jazz Guitar, The Story Of The Players And Their Music"](#)

"A fine hard-bop-based guitarist, Ron Jackson's music also includes the influences of R&B, soul jazz and the musical heritage of the Philippines" – [Scott Yanow, "The Great Jazz Guitarists, The Ultimate Guide"](#)

VIDEO

YouTube Channel's

[ronjacksonmusic](#)

[balladmanbrooklyn](#)

[practicejazzguitar](#)

[burninggums](#)

ENSEMBLE

Flubby Dubby

[Facebook](#)

YouTube:

<http://youtu.be/pw3kwG6ckT8>

<http://youtu.be/86hY9Skm9Z8>

https://youtu.be/-nKCw_s_9mA?list=PLU0knAXv53iOwEOCj3lpTofDZRQ77ObBX

Instrumentation: Organ trio (guitar, Hammond organ, drums)

Styles: soul-jazz, funk, pop, rhythm & blues, blues, jam band

Ideal for jazz festivals, guitar festivals, jam band festivals, small club and concert venues, colleges and universities

Ron Jackson – 7-String Electric Arch Top Guitar www.ronjacksonmusicllc.com

Greg “Organ Monk” Lewis - Hammond Organ

New York native keyboardist Greg Lewis is a highly accomplished mainstay on the city's jazz, blues, and funk scenes. He has earned a solid reputation for his versatile work around town in a vast variety of settings. Lewis' sensitive and soulful keyboard playing has made him a favorite among some of the music's finest vocalists including blues queen Sweet Georgia Brown, jazz and soul songstress Lezlie Harrison, and ex-Brooklyn Funk Essentials singer / songwriter Stephanie McKay. He also earned a featured role on saxophonist Sam Newsome's Groove Project recording 24/7. Greg steps out front as a bandleader for the first time with his debut CD “*Organ Monk*” and earning him his stage name Organ Monk. The spotlight has finally shined on Organ Monk’s enormous talents as the leader of his own all-star trio featuring multitalented guitarist Ron Jackson and drummer extraordinaire Cindy Blackman. www.greglewismusic.com

Jeremy “Bean” Clemons – Drums

“If there’s a star here, besides the leader, it’s drummer Jeremy ‘Bean’ Clemons. His grooves are merciless and his fills make the earth move.” – [Glen Hall, Exclaim.ca](#). St. Louis MO native Jeremy ‘BEAN’ Clemons gained his first experiences with music at a young age through participation in the Royallaires Drum and Bugle Corps, an organization formed by his grandmother after many years of her participation with other Drum and Bugle Corps throughout the St. Louis area. Through the Royallaires, Jeremy was able to develop a high rudimental level of playing percussion, which led him to attend Central Visual and Performing Arts High School in St. Louis. At Central, he continued the study of percussion and drum set under the direction of Thomas Moore and Robert Edwards. In addition, as a high school student, he was a member of the Missouri All District and All State Jazz Ensembles and was a member of the World Champion Phantom Regiment Drum and Bugle Corps (1996,1997). Jeremy attended North Carolina Central University in Durham, NC, where he earned a BM and BA in Jazz Studies. During his stay at NCCU, he continued studying drum set, harmony, arranging and composition, and higher levels of jazz theory, under the tutelage of Ira Wiggins, Arnold George, and Thomas Taylor. These acquaintances greatly impacted his concept and approach to music. As the drummer for the NCCU Jazz Ensemble, Clemons performed at such festivals as the Carolina, Grady Tate, Montreux and Vienne Jazz Festivals. www.facebook.com/jeremy.clemons.77

* *Flubby Dubby* is currently available to perform anywhere in the world *

* All members of *Flubby Dubby* are currently available for interview *

PRESS QUOTES

For Flubby Dubby

“Opening up with the heavily blues inflected “One For Melvin,” the three play with a singular purpose and rhythmic drive bespeaking hours of individual practice honing their own abilities.”

– [Thomas R. Erdmann, jazzreview.com](#)

“(Flubby Dubby) features Jackson in some wide open playing that shows off not just how well he plays but also his how exciting it is to listen to his entire band live.” –

[Thomas R. Erdmann, jazzreview.com](#)

“(Flubby Dubby) is a solid album by a guitarist well-worth investigating.” – [Robert Iannapollo, Cadence](#)

“Each of these guys (Flubby Dubby band members) could’ve had top billing and it still would’ve showed how great this album is.” – [Jim Eigo, jazzpromoservices.com](#)

“Together, the songs and musicians know very well what they’re doing, how to do it, and why, and you don’t need an answer. Just listen and forget what Flubby Dubby may or may not mean. Just listen to some damn good jazz centered around the guitarist/organist/drummer.” – [Jim Eigo, jazzpromoservices.com](#)

“Flubby Dubby is a solid example of Jackson embracing the time-tested soul-jazz/organ combo aesthetic. And it’s evident that Jackson’s association with (Melvin) Sparks, whom Jackson describes in the credits as “teacher, mentor and friend”, served him well.” – [Alex Henderson, New York City Jazz Record](#)

“New York based urban guitarist Ron Jackson blends his soulful jazz sound with elements of R&B, funk and even a touch of the Caribbean mood on *Flubby Dubby*” – [Edward Blanco, allaboutjazz.com](#)

“The funk comes to life on the title track, recalling instrumental dance songs of James Brown's band with funk saxophonist Maceo Parker” – [Edward Blanco, allaboutjazz.com](#)

Though a live setting and a one-take-only deal, there are no flubs on *Flubby Dubby*. Arguably not a standard straight jazz album, Jackson's trio and guests deliver different flavors, delving into an atypical organ trio sound where jazz remains at the root of the music. A veteran journeyman, with this album Jackson affirms his reputation among fellow musicians as a top-tier guitarist in modern jazz.” – [Edward Blanco, allaboutjazz.com](#)

“Most people can name the big names in jazz, just as in pop, rock, blues, country or other genres. Somewhere between those elite names and the scores of working musicians haunting jazz clubs all across the country are guys like Ron Jackson. Well known in the right circles, Ron Jackson is quietly one of the best jazz guitarists in music. Ask any big name musician who has taken part in the New York Jazz scene, and they will know exactly who Ron Jackson is. Its artists such as Jackson who help define the artistic brilliance of big names as session men and live support. But often such artists have as much talent (and sometimes more) than the folks they support. Jackson is known, but his name recognition is not requisite with his talent level. *Flubby Dubby* displays Jackson's talent in inarguable terms, as a composer, arranger and performer. This is an album that's difficult to put down.” – [Wildy Haskell, ReviewYou.com](#)

CONTACT INFORMATION AND LINKS

For press and booking

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www.nathanbrownmusic.com/brownbass-music
www.festivalnet.com/brownbass_music



Contact Ron directly

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Website: www.ronjacksonmusic.com

[Facebook](#)

[ronjacksonmusic YouTube channel](#)

[balladmanbrooklyn YouTube channel](#)

[practicejazzguitar YouTube channel](#)

[burninggums YouTube channel](#)

[Bandsintown](#) (complete listing of performances from 2009 – present)

[Sonicbids](#)

[Wikipedia](#)



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