## CAST

Rocky Allball	Gabe Adamek
Belinda Buttaface	Melissa Neubauer
Queenie Dramameeney	
Fanny Fortunato	Angela Bays
Francesco Fuhghettaboutit	Tommy Linn
Granny Gravelgrit	
Heidi Heiney	
Kenny Itchabod	
Craig Kisselbutt	Wes Neskora
Linda LaForz	
Leo Liberache	
Father Angelo O'Shea	
Sister Daniel Patricia	
Henry Schwartz	
Myrtle Schwartz	
Polly Yingyangski	
Esther Yingyangski	
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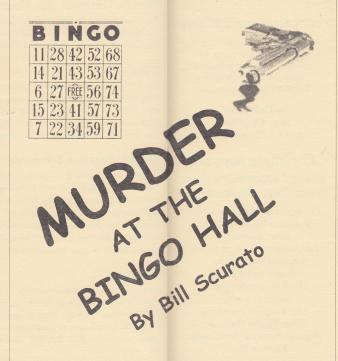
# CREW

Lights & Sound	Bob Weiss
Set Design	
	Bill Matthys
Set Construction	Bob & Lois Weiss
	Bill Matthys
	Bobby Kneifel
	Wes Neskora
	Gabe Adamek
	Krystal Patek
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Musical Interlude by Pianist Irene Cerny



Shiner's Historic Opera House



Spring 2011

April 1, 2, 3, 8, 9, 10, 13, 15, 16, 17

—Director— Mary K. Rabe

—Assistant Director— Bill Matthys

#### Act I

The Parish Hall of St. Augustine of Hippo Church, Father Angelo O'Shea, Pastor, at the beginning of the Parish's weekly bingo night.

#### INTERMISSION

### Act II

The Parish Hall, later that evening.

Bingo night at St. Augie's brings out an interesting group of regulars including crotchety old Granny Gravelgrit who believes the world would be a great place if it weren't for other people; Fanny Fortunato, the parish gossip; Polly and Esther, the Siamese twins; Heidi Heiney, the town flirt, oftendivorced but still looking for a soul-mate; Kenny Itchabod, who works at the town dump and always has a certain "air" about him; Queenie Dramameeney who looks like a walking garage sale; Leo Liberachi, just one of the guys or girls or whatever; Frankie Fuhghettaboutit, nobody knows how Frankie makes his living, and nobody asks; and Henry and Myrtle Schwartz; a marriage made in heaven.

Then, of course, there's the staff, which consists of Father Angelo, Sister Daniel Patricia, Security Director Linda LaForz, Caller Rocky Allball, Emcee Craig Kisselbutt, and his domineering girlfriend Belinda Buttaface.

It's all fun and games until someone gets murdered.

We would like to thank the Board of the Gaslight Theater for giving us the opportunity to try something a bit different with this show. Thanks also to the House and Hospitality Crew for their hard work. This show has allowed us to work with a fun and talented cast and crew, and we are enormously grateful for that. Most of all, thanks to you, our audience, whose reaction makes all the work worthwhile.

Enjoy the show!

- Mary K. and Bill -