



## GLENDALE YOUTH ORCHESTRA BASS AUDITION EXCERPTS

Each applicant must prepare the following:

- 1) Any major or melodic minor of your choice (2 octaves required)
- 2) A concerto or solo piece of your choice, demonstrating both fast/technical and slow/lyrical styles. (NO accompanists please)
- 3) Please prepare the following orchestral excerpts:

**BEETHOVEN** Symphony No. 5: 3rd mvt.: Beginning to measure 86, and 140-177

**MOZART** Symphony No. 35: 1st mvt, measure 13 to A

Applicants who wish to audition for the principal position must also prepare the following excerpt:

**MAHLER** Symphony No. 1: 3rd mvt, Opening solo

Also, sightreading may be required during your audition at the conductor's discretion.

# Beethoven — Symphony No. 5

6

## Violoncello e Basso

Più moto  $\text{♩} = 116$

199 Viol. I

208 Vello

Tempo I

215

227

239

Allegro  $\text{♩} = 96$

unis.

14

27

42

55

# Beethoven — Symphony No. 5

## Violoncello e Basso

7

68 *f*

82 *sf sf sf sf*

96 [A] *dimin. pp* *f > p* *pizz.* *pizz.*

Vcllo Cb.

109 *f > p* *sempre p*

Vcllo

122 *cresc.* *unis.* *arco* *ff* *Vcllo* *Cb.*

137 *unis.* *p* *f*

147

158 *f*

1. 2.

166

175 *f* 1 2 3 4 5 6

188 [B] *f* *f*

Vcllo Cb.

198 *unis.* *dimin.* *p*

207 *sempre più p* 8



Mahler — Symphony No. 1 in D Major

6

Contrabass.

III. Satz.

Feierlich und gemessen, ohne zu schleppen.

1 (Pauken) *pp* *p* mit Dämpfer

2 *pp* *pizz.* 1 2 3 4

Alle Dämpfer ab *pp*

5 6 7 8 *pp* *pizz.* 1 2 3 4

Alle geh.

5 6 7 8 9 Zurückhaltend. 1

5 a tempo (Ziemlich langsam.) *pp* *pizz.* 2 Nicht schleppen. 6

7 *poco rit. a tempo*

Nicht schleppen. *poco riten. a tempo. sempre pizz.* 1 2 2 *pp*

2 3 4 5 1 9 1 1 2 3 *pp*

4 7 10 Sehr einfach und schlicht, wie eine Volksweise. 12 (Harfe) *pp* *pizz.* 9 11 6 (1. Viol.) *pp*

*pizz.* *poco riten.* *ppp*

13 Wieder etwas bewegter. *pizz.* 1 2 3 4 5 6 7 *sempre ppp*