

GLENDALE YOUTH ORCHESTRA BASS AUDITION EXCERPTS

Each applicant must prepare the following:

- 1) Any major or melodic minor of your choice (2 octaves required)
- 2) A concerto or solo piece of your choice, demonstrating both fast/technical and slow/lyrical styles. (NO accompanists please)
- 3) Please prepare the following orchestral excerpts:

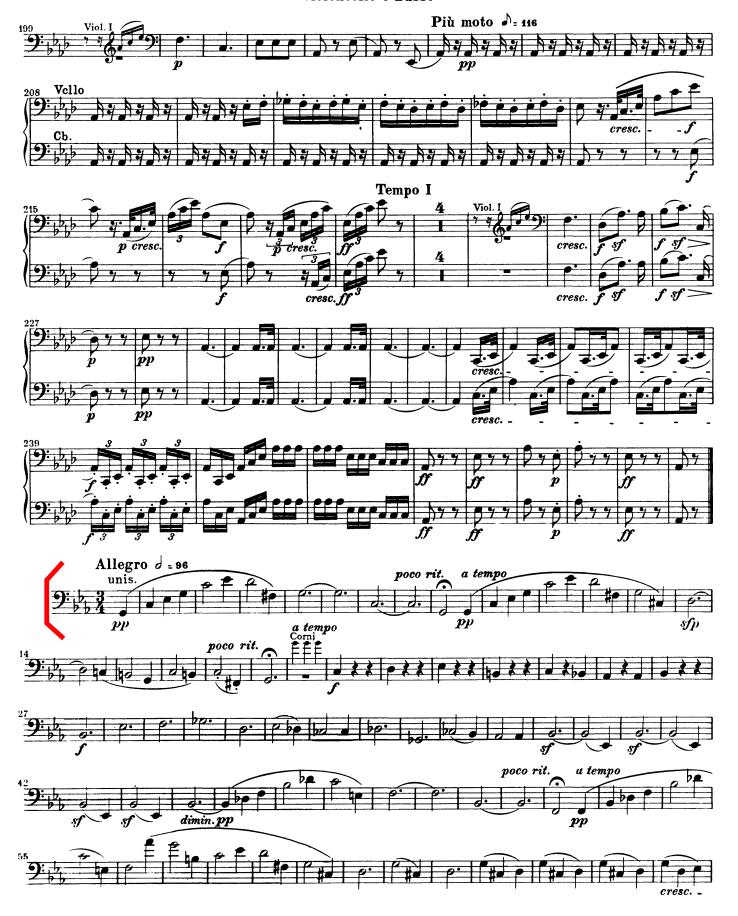
BEETHOVEN Symphony No. 5: 3rd mvt.: Beginning to measure 86, and 140-177 MOZART Symphony No. 35: 1st mvt, measure 13 to A

Applicants who wish to audition for the principal position must also prepare the following excerpt:

MAHLER Symphony No. 1: 3rd mvt, Opening solo

Also, sightreading may be required during your audition at the conductor's discretion.

Violoncello e Basso



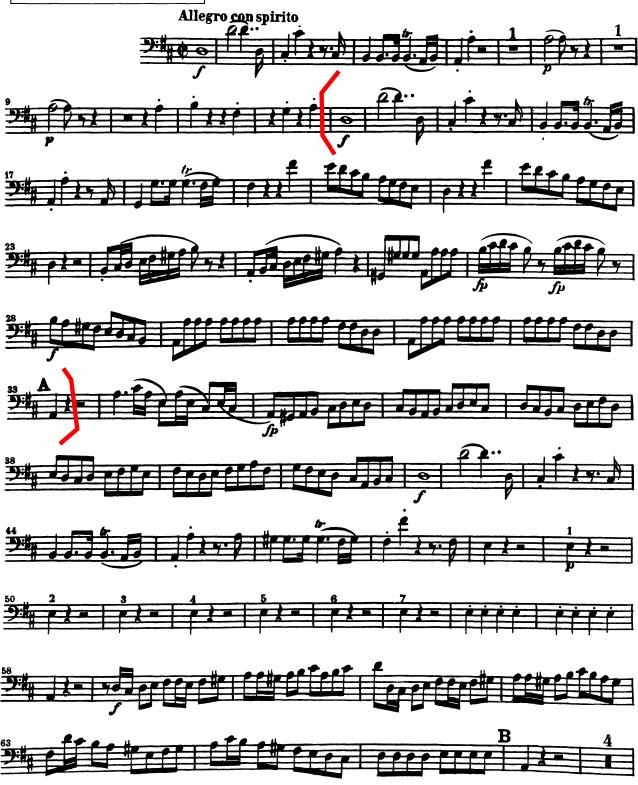




Wolfgang Amadeus Mozart Symphony No. 35

Violoncello und Kontrabaß

D-dur



Contrabass.

III. Satz.

