

I  
time. *mf* 35 'Tis the gift to be sim-ple, 'tis the gift to be free, 'tis the

II  
time. *mf* 'Tis the gift to be sim-ple, 'tis the gift to be free, 'tis the

III  
time. *mf* 'Tis the gift to be sim-ple, 'tis the gift to be free, 'tis the

*simile*

I  
gift to come down where you ought to be, and when you find your-self in the

II  
gift to come down where you ought to be, and when you find your-self in the

III  
gift to come down where you ought to be, and when you find your-self in the

*8<sup>va</sup> ...*

43

I  
place just right, 'twill be in the val - ley of love and de-light. \_\_\_\_\_

II  
place just right, 'twill be in the val - ley of love and de-light. To be sim - ple is a  
\* (Opt. solo or a few voices)

III  
place just right, 'twill be in the val - ley of love and de-light. \_\_\_\_\_

43

*mf*

Detailed description: This block contains the musical notation for measures 42 and 43. It features three vocal staves (I, II, III) and a piano accompaniment. The key signature has one flat (B-flat). The piano part consists of a treble and bass clef. Measure 43 is marked with a box containing the number '43' and the dynamic marking 'mf'. The lyrics for each voice part are: I: 'place just right, 'twill be in the val - ley of love and de-light. \_\_\_\_\_'; II: 'place just right, 'twill be in the val - ley of love and de-light. To be sim - ple is a'; III: 'place just right, 'twill be in the val - ley of love and de-light. \_\_\_\_\_'. A performance instruction '\* (Opt. solo or a few voices)' is placed above the second vocal staff.

I  
\_\_\_\_\_

II  
fine gift, to be sim - ple \_\_\_\_\_ and to be free, to be hap - py, to be

III  
\_\_\_\_\_

Detailed description: This block contains the musical notation for measures 44 through 47. It features three vocal staves (I, II, III) and a piano accompaniment. The key signature has one flat (B-flat). The piano part consists of a treble and bass clef. The lyrics for each voice part are: I: '\_\_\_\_\_'; II: 'fine gift, to be sim - ple \_\_\_\_\_ and to be free, to be hap - py, to be'; III: '\_\_\_\_\_'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

\*If a soloist is used, hold the alto note three beats.