

Guide Line

May 2020

VOL 28, No 5

Dear Membership,

How is everyone doing?

I hope that you have found positive and useful ways to spend your time at home in the past few weeks. Perhaps much of your time has been spent trying to get some help from Federal Government, to get some assistance while you are not working.

We have tried to keep you updated on the information that has been given to us from the various organizations that we partner with, plus some other emails that come across our desks. Hopefully, these have given you some additional information to help you navigate through this time and challenge.

Besides hairdressers, I am sure that the world is more than eager to get to travel and discovery again. So, get ready. It will happen and we will have work again.

Stay safe, especially safer at home, and we will lead to new horizons.

Sherry Moon, RMGA President





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FROM THE EDITOR

Deadline for submissions for the September Guide Line is Friday, August 28.

Future contributions should be emailed to *Guide Line* editor Eileen Pearl at <u>rmgaeditor@rockymountaintourguides.com</u>. If anyone has photos to share, please send them along with either a short description or names.

COLORADO TRIVIA

by Sherry Moon

As we remain Safer At Home and work to find a new normal in this time of uncertainty, what can we learn from past public health crises to help us cope with our current one? Here are some trivia about the time Colorado dealt with tuberculosis:

- 1. Of the early settlers, how many is it estimated came to Colorado for health reasons? (a) one fourth; (b) one-third; (c) one half; (d) two-thirds.
- 2. What was the factor that people believed improved their health? (a) gold cured everything; (b) Colorado had the most doctors; (c) medicine men; (d) the arid mountain climate.
- 3. True or False: medical practitioners at the time were unaware that pathogens caused the illness and did not know that it was communicable.
- 4. In the late 1800s and early 1900s, the leading cause of death in the U.S. was: (a) tuberculosis; (b) consumption; (c) gunshots; (d) a and b; (e) b and c.
- 5. Today, we know that tuberculosis is an infectious airborne disease that spreads when an infected person: (a) coughs; (b) spits; (c) sneezes particles; (d) all of the above.
- 6. Historians estimate that this many Americans died yearly from TB: (a) 110,000; (b) 11,000; (c) 1,100; (d) 110.
- 7. True or False: Tuberculars who moved into Colorado added to the economy.
- 8. True or False: During the Great Depression, the Colorado legislature passed a measure that prohibited non-residents from receiving public assistance for tuberculosis treatment.
- 9. True or False: Because of tuberculosis, people stopped coming to Colorado for health reasons.
- 10. Which hospital in Denver became one of the nation's top hospitals for respiratory illnesses? (a) National Jewish Health; (b) St. Joseph's; (c) Porter; (d) Denver General; (e) Kindred.
- 11. Who was founder of that hospital? (a) Francis Wisebart Jacobs; (b) Margaret Brown; (c) Emily Griffith; (d) Sadie Likens.
- 12. She was known as: (a) Grandmother of thirty; (b) Sister of Hope; (c) Denver's Mother of Charities; (d) The Jewish Nurse.
- 13. In the late 1800s, West Colfax was occupied by poor immigrants from: (a) Africa; (b) England; (c) Eastern Europe; (d) California.
- 14. These poor immigrants were dying on the streets, so she set up: (a) doctors offices; (b) sanitariums for low-income patients; (c) lending services; (d) schools.

- 15. True or False: Among the <u>philanthropical organizations she founded</u>, <u>she is best remembered as a founder of the</u> Hebrew Ladies' Benevolent Society, <u>United Way and the Denver's Jewish Hospital Association</u>.
- 16. <u>True or False: Due in part to the research of the National Jewish Medical and Research Center,</u> <u>tuberculosis is no longer an epidemic.</u>

Answers on Page 5.

COMMITTEE UPDATES

Membership Committee

Submitted by Mike Pearl, Membership Committee Chair

RMGA has welcomed no New Members during April.

Members wanting to serve on the Membership Committee or who have leads on potential members should contact <u>Mike Pearl</u>.

Members are encouraged to invite prospects into Rocky Mountain Guides Association and "share the wealth" of the Association. Membership information rack cards are available for you to hand out. Contact President <u>Sherry Moon</u>.

Website Committee

Submitted by Tom Jensen.

What's New on the Members Only Page?
The Clear Creek FAMs have been postponed. Links to documents are no longer active.
April Guide Line
March Program Review – Renaissance Hotel Downtown Denver / Colorado National Bank

Monthly Visitors to the RMGA Website

The number of visitors to the website in March was 2485 hits. This was a dramatic increase of 1550 over February.



Upcoming FAMs Information

Submitted by Mike Pearl

(To offer your assistance, contact the coordinator) Postponed until further notice – Clear Creek County East (<u>Mike Pearl</u>) Postponed until further notice – Clear Creek County West (<u>Mike Pearl</u>)

Clear Creek County FAMs

The Familiarization tours to Clear Creek County have been postponed until further notice due to travel restrictions put in place by Governor Jared Polis in response to the COVID-19 pandemic.

For more information, contact FAM Coordinator Mike Pearl.

MAY and JUNE BOARD OF DIRECTORS MEETINGS INFORMATION

Monday, May 4, 2020 9:00-11:00 am

(Virtual meeting via ZOOM; email President <u>Sherry Moon</u> for information) Monday, June 1, 2020 9:00-11:00 am

Capital One Café, 1550 Wewatta Street, Denver, CO 80202a All Members are welcome to attend.

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Trivia Answers

- 1. (b) one-third
- 2. (d) the arid mountain climate
- 3. True
- 4. (d) a and b
- 5. (d) all of the above
- 6. (a) 110,000 a year
- 7. True
- 8. True
- 9. False
- 10. (a) National Jewish Health
- 11. (a) Francis Wisebart Jacobs
- 12. (c) Denver's Mother of Charities
- 13. (c) Eastern Europe
- 14. (b) sanitariums for low-income patients
- 15. True
- 16. True

What's In Your Narrative?

Submitted by Mike Pearl

Bannock Street Closed

As of April 21, Bannock Street, between West 14th Avenue and West Colfax Avenue is officially closed to traffic. We can no longer guide our motorcoach visitors on that section of Bannock in front of Denver's City and County Building. To find out more about the closure and Denver's plans for the street, click <u>here</u>. Alternative vehicle travel routes can be found <u>on the city's website</u>.

March Tour of Colorado National Bank Building

Submitted by Carol Carder

In March our guides group toured Colorado National Bank Building, now reborn as the Renaissance Denver Downtown City Center hotel by Stonebridge. Renowned architects prepared more than 135 pages of typed specifications and 44 architectural drawings on waxed linen paper for the "Bank that looked like a bank." Built for \$500,000 by 160 workers in 1915, the neoclassic Colorado Yule marble* building housed one of Denver's biggest banks in its heyday. In 1862 the Kountze brothers came from Nebraska to open a bank for the gold rush between 14th and 15th streets. That first bank burned in the 1863 fire. Their second bank was at 17th and Blake streets. In 1913 they decided to create a secure legacy building to convince investors of the safety of their deposits. At this time 60 to 80 trains a day brought eastern investors just blocks away at the Union Depot. (now Union Station).

Early banks relied on a safe in the corner to protect deposits. Unsuccessful prospectors turned bank robbers would break through the walls with a pickaxe and hammer and remove the safe through the window. So banks started building vaults. Older vaults were typically made with steel-reinforced concrete. The CNB vault was renowned for its sturdy design, and unique because of its sophisticated bronze door. Indeed, the vault and door weigh 73,000 lbs with support walls three-and-a-half inches thick. Inside the vaults, the doors alone weigh 62,000 lbs.

Rather than trying to remove the vault, Stonebridge turned the vault into a conference room. The bank building was originally two stories and expanded two stories in 1923, and then added two more stories in the 1960s. To turn the building into a 230 guest-room hotel Stonebridge added an additional two stories so the building is now eight stories high.

In 1922 to 1924 Colorado native Allen Tupper True painted 16 large murals around the 3-story atrium's elegant ceiling. This collection called *Indian Memories* recalls the days before the white man when the Indians roamed the untouched reaches of the West. The central Indian figure in several murals is brightly colored while the background images seem to be muted shadows because he is showing the memories of life as it used to be in the Indian culture. Other murals show Indian children at play, a young buck decorating a buffalo hide, an Indian group admiring fine beadwork. He depicted Indians as people who worked hard hunting and providing for their families, not like other artists of the time who showed Indians fighting white men, attacking covered wagons and so on.

True wrote, "The Indian in mural decoration has usually been depicted as surrendering to the Whites, making treaties with the Whites or fighting Whites. Seldom, if ever, has he been accorded the dignity or honor of standing alone on his own intrinsic world or beauty." From *The Murals of Colorado, Walls that Speak* by Mary Morian-Meadows and Georgia Garnsey.**

True was born in 1881 to a prominent Denver family. His mother was president of the Denver School Board and a women's rights advocate. He graduated from Manual High School and spent two years at the University of Denver before enrolling in the Corcoran School of Art in Washington, D.C. Before murals he was successful in magazine illustration. He returned to Denver in 1909 where he perfected his mural style. Other well-known murals in Denver include the eight mural panels titled "The History of the West is Written in Water" in the rotunda of the Colorado State Capitol, the Evolution

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of Transportation mural in the Brown Palace and the Prospector and Trapper murals in the Greek Theater at the Civic Center. Four murals of telephone construction workers are in the exterior lobby of the Mountain States Telephone and Telegraph Company building at 931 14th Street directly across from the Denver Center for Performing Arts.

The True family farm was on South Steele Street and later he built a studio and house at 24th and Raleigh streets in Northwest Denver. After True died in 1955, his house passed through several different owners. Denverite Jim Barrett bought the house in 1992 and became fascinated in researching True, even staging an exhibit at the Raleigh studio. Jere Ture and Victoria Tupper Kirby, True's granddaughter, in 2009 published a biography: Allen Tupper True: An American Artist.

*The same Colorado Yule marble was used in the Lincoln Memorial in Washington, D.C.

** Georgia Garnsey is a member of the Denver Woman's Press Club and I bought this book from her when she launched it at an exhibit at Denver Public Library in 2012.



RMGA Members in Conference room in former CNB vault.





The Happy Hunting Ground mural shows the wonderment and awe of the Indian looking forward to the adventure at the end of life's trail. The Mighty Warrior beats his drum while sitting in front of his tipi as the snow swirls in the background. Figures on horseback shout war whoops through the raided village.

PURPOSE of the ROCKY MOUNTAIN GUIDES ASSOCIATION

The nature of the business and activities of this Corporation is educational and the objects and purposes thereof to be transacted, promoted, or carried on are TO PROMOTE THE HIGHEST DEGREE OF COMPETENCE AND PROFESSIONALISM AMONG PERSONS WHO ACT AS TOUR GUIDES AND TOUR MANAGERS/ DIRECTORS, TO PROVIDE ETHICAL AND PROFESSIONAL STANDARDS AGAINST WHICH ALL TOUR GUIDES AND TOUR MANAGERS/DIRECTORS ARE MEASURED, and, in pursuing said basic purposes,

- 1. To hold meetings and familiarization ("FAM") trips for the improvement and continuing education of its members;
- 2. To provide opportunities for the exchange of experiences and opinions regarding tour guides and tour managers/directors and their profession;
- 3. To provide a forum for development and promotion of common professional interests and concerns of tour guides and tour managers/directors;
- 4. To cooperate with other related and non-related organizations in a common endeavor to promote the profession of tour guiding, tour management and tour directing and to promote the public awareness of said profession. *Articles of Incorporation*, Rocky Mountain Guides Association

Officers					
President	Sherry Moon	720-425-5931			
Vice President	Ethan Magusin	734-502-7307			
Secretary	Nancy Brueggeman	303-979-4852			
Treasurer	Wendy Pickering	217-621-1960			
Director-at-Large	Mike Pearl	303-868-0023			

Committee Chairpersons					
Certification					
Education					
Hospitality	Lily Ewing	303-250-9679			
Membership	Mike Pearl	303-979-7594			
Newsletter Editor	Eileen Pearl	303-868-0021			
Program	Ethan Magusin	734-502-7307			
Public Relations	Tom Jensen	303-968-0515			
Email Blasts	Sherry Moon	720-425-5931			
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