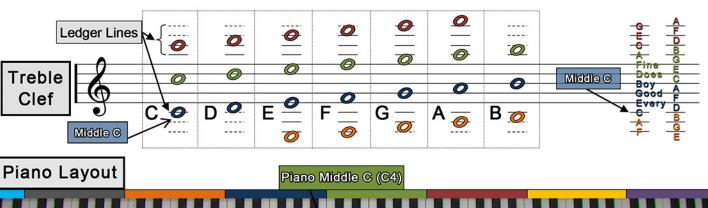


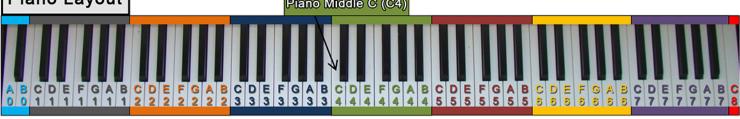
## Standard Notation Jig



From page 8 of "Complete Guitar ~ 2nd Edition"

- 1. The 6 string on the guitar is tuned to **E2** on the piano. The 5 string is tuned to **A2**, the 4 string to **D3**, the 3 string to **G3**, the 2 string to **B3** (just below Middle C), and the 1 string to **E4**.
- 2. The range of the guitar from the "open" 6 string to the 17th fret of the 1 string is from the piano's 2 note to 45. Notice how the colors of the Treble Clef notes, the Piano Layout, and the Color-Coded Fretboard Jig all match, and all represent the notes that are in the same octaves.
- 3. IMPORTANT: The Middle C note of the piano is the green A note, but on the Treble Clef below, the octave starting at the Middle C location is blue. This is done to allow melodies fit better on the Treble Clef when using sheet music. (Doing this can allow more melodies to be played in the orange, blue and green parts of the fretboard, instead of the higher blue, green and maroon parts.)
- 4. Click <u>here</u> to check out our "Complete" and "Essential" Guitar books. You can click "LOOK INSIDE!" on any book to download all of the instructions and the Key of G Major pages for free!







You can download FREE Standard Notation Jigs like this for Piano, Guitar, Mandolin, 4-String Bass, High & Low-G Ukuleles, Baritone Ukulele, 5-String Banjo, CGDA (Tenor Guitar, Tenor Banjo, & Mandola) & Resonator Guitar at the "FREE TOOLS" link here.