

MAAGS APPLICATION FORM

Please complete all information and submit along with student documentation (see below) and essay (*How the Study of Music and Participation in PMTA-WC/PMTA/MTNA Events Have Influenced Me*) to MAAGS chairperson. All applications must be postmarked by the due date listed on the events calendar at www.westmorelandmusicteachers.org.

Name of Student _____ Instrument _____

Name of Teacher _____

Years of study with this teacher _____ Total years of study _____

RECITAL INFORMATION: (Reminder: this is a FORMAL RECITAL for MAAGS participants and music must be memorized). Date is listed on the website event calendar.

Title _____ Composer _____

Level of Difficulty _____ Performance time (rounded to nearest minute) _____

E-Elementary/I-Intermediate/A-Advanced

Student Documentation:

- a. Sonatina Competition: rating sheets
- b. Dorothy Sutton local: rating sheets
- c. Dorothy Sutton Showcase recitals (regional or state): program
- d. Composition Contest: rating sheets
- e. Westmoreland Symphony concert: ticket stub and program
- f. Recitals: programs
- g. PMTA/MTNA Student Competitions: rating sheets

Teacher participation will be verified by the MAAGS Chair and/or PMTA-WC officers.

Please fill in the blanks for inclusion in recital program – sample below.

Rachel Read has studied piano for 12 years with Jane O'Mara, NCTM. She attends Penn Trafford High School. Her activities include Select Choir Accompanist, Encore, Drama Guild, CAP and NHS and she participated in the following PMTA-WC events: Sonatina Competitions, Spotlight Series, and Formal Recitals. Rachel will attend Westminster College as a music education major.

_____ has studied _____ for _____ years with

_____. He/She attends

_____ High School. His/Her activities include

and has participated in the following PMTA-WC/PMTA/MTNA events: _____

_____ will attend _____

as a _____ major (if decided).