## INDA LU

## CHOREOGRAPHER: NEIL HALE

## 2 WALL LINE DANCE \* 48 BEATS OF MUSIC: 6 SETS OF 8 RECOMMENDED SONGS: LINDA LU - LEE GREENWOOD OR RICKY VAN SHELTOI

## PART I: TOE POINTS & HOOK TRIPLES

1 - 2 3 & 4 5 - 6	Point right toe forward, Point right toe to the right side Hook right behind left, Small step side left, Step side right (hook triple) Point left toe forward, Point left toe to the left side
7 & 8	Hook left behind right, Small step side right, Step side left (hook triple)
	PART II: SYNCOPATED VINES RIGHT & LEFT
& 1 - 2	Hook right behind left on &, Small side step right with left foot on 1, Side right on 2
3 - 4 % 5 - 6	Cross left behind right, Step side right  Hook left behind right on &, Small side step left with right foot on 5, Side left on 6
7 - 8	Cross right behind left, Step side left
	PART III: OUT - OUT, IN - IN & 1/2 TURN LEFT
& 1 - 2	Step side right and step side left, Hold and clap on 2
% 3 - 4 5 - 6	Step together right and step together left, Hold and clap on 4
<b>3</b> ~ 6	Cross right in front of left touch toe to ground - bend knees, with weight on both feet make turn left as you rise to balls of your feet
7 - 8	Drop weight to flat feet, Hold and clap on 8
	PART IV: OUT - OUT, IN - IN & TRAVEL BACK
& 1 - 2	Step side right and step side left, Hold and clap 2
83-4	Step together right and step together left, Hold and clap on 4
&5&6 &7&8	Step side right & step side left, Step together right & step together left traveling slightly back Step side right & step side left, Step together right & step together left traveling slightly back
	PART V: WIGGLE WALKS
1 - 2	Step forward right bumping right hip to forward wall, Bump hip again on 2
3 - 4	Touch left toe by right foot facing forward wall again, Hold and clap on 4
5 - 6 7 - 8	Step forward left bumping left hip to forward wall, Bump hip again on 6 Touch right toe by left foot facing forward wall again, Hold and clap on 8
	PART VI: WIGGLE WALKS (Repeat Part V)
1 - 2	Step forward right bumping right hip to forward wall, Bump hip again on 2
3 - 4 5 - 6	Touch left toe by right foot facing forward wall again, Hold and clap on 4
7 - 8	Step forward left bumping left hip to forward wall, Bump hip again on 6 Touch right toe by left foot facing forward wall again, Hold and clap on 8