

DESTROYER OF WORLDS
(A Sci-Fi / Thriller)
written by
Parker Briscoe
(WRITING SAMPLE)

P.O. Box 1778
St. Paul, Alberta, Canada
T0A 3A0
Telephone: (306)430-1285
Email: parkerb@vfs.com
Parker Briscoe © 2018 All Rights Reserved.

WGA Registration#:1975295

(Solid Chrome Films Presents a Screenplay sample from feature film script titled DESTROYER OF WORLDS. Written by Parker Briscoe. Parker Briscoe Copyright 2019 all rights reserved.)

INT. THE FUTURISTIC ALIEN COCKPIT OF EVIK'S SPACE SAUCER

The saucer is dimly lit with glowing light coming from advanced computer consoles that surround the cockpit area. Evik's cloaked body shoots up from the base of the cockpit. She uncloaks herself and activates the saucer with strange controls and hologram screens that appear before her.

EXT. U.S. PENTAGON IN WASHINGTON D.C. - SAME DAY

Ethan's jet fighter flies towards the Pentagon.

INT. ETHAN'S FIGHTER JET

Ethan talks through his helmet radio.

ETHAN TAYLOR

This is Alpha Charlie three one seven. Over.

AIR TRAFFIC CONTROLLER (V.O.)
I read you Alpha Charlie.

ETHAN TAYLOR

It's still as night up here.
Request to return home. Over.

AIR TRAFFIC CONTROLLER (V.O.)
Request granted. Over out.

EXT. U.S. PENTAGON IN WASHINGTON D.C.

Ethan's jet fighter flies passed the Pentagon where on the roof something strange takes place. A silver metal object that looks like part of the roof structure begins to move.

The silver object is compressed inwards, and now expands its outer circular area to reveal Evik's space saucer. People on the ground see the space saucer take off from the roof. They are speechless at the sight.

INT. COCKPIT OF EVIK'S SPACE SAUCER

Evik flies her spacecraft as one of the hologram screens in front of her shows that she is approaching fast behind Ethan's fighter jet. She takes action.

INT. ETHAN'S FIGHTER JET

An alarm in the cockpit sounds out. Ethan quickly becomes alert and looks around.

EXT. FLYING OVER WASHINGTON CITY

Evik's space saucer maneuvers around Ethan's jet, nearly hitting him.

INT. ETHAN'S FIGHTER JET

Ethan reacts to Evik's flying saucer as it zips passed him.

ETHAN TAYLOR

Holy shit.

AIR TRAFFIC CONTROLLER (V.O.)

Alpha Charlie, what's your situation? Over.

ETHAN TAYLOR

I've just been over taken by something.

AIR TRAFFIC CONTROLLER (V.O.)

We're picking up some sort of aircraft, but it's evading our radar. What is it? Over.

ETHAN TAYLOR

I don't know. I'm going after it.

EXT. FLYING OVER WASHINGTON CITY

Ethan's jet begins a fast pursuit of Evik's space saucer.

INT. AIR FORCE BASE AIR TRAFFIC CONTROL

An air traffic controller tries to follow Ethan's pursuit. Other controllers and an officer watch the situation.

AIR TRAFFIC CONTROLLER
Alpha Charlie, you're advised to
pull back. Over.

ETHAN TAYLOR (V.O.)
That's a negative. I'm on this
thing's tale. I'll figure out its
trajectory if you can't. Do I have
permission? Over.

Air Traffic Controller looks at the officer in charge. The
officer nods.

AIR TRAFFIC CONTROLLER
Alpha Charlie, permission granted.
Take caution there's civilians down
there. Over.

EXT. THE STREETS OF WASHINGTON

People on the street look up in amazement at the sight of the
space saucer and fighter jet flying fast overhead. Many try
to video capture the aircraft on their smartphones.

INT. COCKPIT OF EVIK'S SPACE SAUCER

Evik flies evasive as the hologram screens show Ethan's jet
fighter staying behind her in chase. She activates more of
the saucer's computer systems.

INT. ETHAN'S FIGHTER JET

Ethan keeps on the space saucer's flight path. Suddenly, a
beam of energy shoots out from the saucer aimed at Ethan.
Ethan quickly reacts and maneuvers his jet from being hit.
The beam narrowly misses him.

EXT. FLYING OVER WASHINGTON CITY

Ethan's jet pulls up to a higher altitude above the saucer.

INT. AIR FORCE BASE AIR TRAFFIC CONTROL

The air traffic controller and everyone else is glued to
Ethan's dog fight with the space saucer.

AIR TRAFFIC CONTROLLER
Alpha Charlie, what is your
situation? You've changed altitude.
Over.

ETHAN TAYLOR (V.O.)
I'm taking fire and trying to drive
this thing out of the city. Over.

AIR TRAFFIC CONTROLLER
Alpha Charlie, do not engage. If
you are encountering hostile fire,
pull back. Over.

INT. ETHAN'S FIGHTER JET

Not listening, Ethan continues pursuit of the space saucer.

EXT. FLYING OVER WASHINGTON CITY

Ethan's jet flies fast keeping pace with the space saucer.

INT. AIR FORCE BASE AIR TRAFFIC CONTROL

Air Traffic Controller looks at Officer in Charge.

AIR TRAFFIC CONTROLLER
I don't think he's listening.

OFFICER IN CHARGE
How long until they're out of city
limits?

AIR TRAFFIC CONTROLLER
Any moment now.

OFFICER IN CHARGE
We have any other eagles in the
air?

AIR TRAFFIC CONTROLLER
Nothing nearby.

OFFICER IN CHARGE
Put them on alert. Looks like our
boy is flying orphaned. We'll see
where this leads.

Air Traffic Controller monitors the radar screen.

EXT. FLYING OVER SMALL COMMUNITIES OUTSIDE CITY

Leaving the city, Ethan's jet fighter and the space saucer fly low over small communities surrounded by trees and hills.

INT. ETHAN'S FIGHTER JET

Ethan keeps on the space saucer as energy beams shoot at him. He flies dangerously evasive to avoid being hit.

EXT. FLYING OVER SMALL COMMUNITIES OUTSIDE CITY

The two aircraft leave the bounds of the city and communities. They fly fast, low and dangerous over the forest and hill landscape.

INT. ETHAN'S FIGHTER JET

Ethan quickly readies his weapons.

ETHAN TAYLOR

This is Alpha Charlie three one seven, we've left the city and still encountering hostile fire. I'm taking action. Over.

EXT. FLYING FAST OVER HILLY FORESTS

Ethan's jet fighter fires a locked on missile at the space saucer and hits it.

INT. COCKPIT OF EVIK'S SPACE SAUCER

Evik is surprised by the missile strike. She keeps control of her flight.

EXT. FLYING FAST OVER HILLY FORESTS

A dog fight takes place as each aircraft fly with skill to avoid destruction.

INT. COCKPIT OF EVIK'S SPACE SAUCER

Evik is frustrated. She performs an intense flight maneuver.

EXT. FLYING FAST OVER HILLY FORESTS

The space saucer quickly performs an impossible feat of flying. It dives straight towards the earth in a perfect ninety degree angle that quickly ends the chase.

INT. ETHAN'S FIGHTER JET

Ethan is stunned by the sudden space saucer dive. He continues to fly straight forward losing sight of it.

EXT. FLYING FAST OVER HILLY FORESTS

Ethan's fighter jet flies quickly around to try and locate the space saucer, but it is not anywhere to be seen.

INT. ETHAN'S FIGHTER JET

Ethan looks around trying to find the saucer, but he has lost it. He talks with disappointment into his radio.

ETHAN TAYLOR

This is Alpha Charlie. I've lost contact with the, I can't believe I'm saying this, but lost contact with the U.F.O. Over.

AIR TRAFFIC CONTROLLER (V.O.)

U.F.O? What happened up there?

ETHAN TAYLOR

I don't know. It's difficult to explain.

AIR TRAFFIC CONTROLLER (V.O.)

Well, you'll be explaining when you return so head back to base ASAP. That's an order. Over.

ETHAN TAYLOR

Roger. Over and out.

EXT. FLYING FAST OVER HILLY FORESTS

Ethan's fighter jet heads back towards the small communities and city. The forest below is silent and still. No sign of Evik's space saucer.

(END OF WRITING SAMPLE)