

RAISE A RUCKUS

ARRANGED BY ANTHONY SUSI

JAZZ ENSEMBLE

INSTRUMENTATION

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3

TROMBONE 1
TROMBONE 2
GUITAR
VIBRAPHONE
PIANO
BASS GUITAR
DRUMS

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)
CLARINET (OPTIONAL)

FRENCH HORN (OPTIONAL)
TUBA (OPTIONAL)



120005

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RAISE A RUCKUS

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JAZZ ENSEMBLE

Raise a Ruckus is an African American opened ended dance song dating from at least the 19th century in the antebellum South. This arrangement maintains the traditional “Call & Response” format and provides the opportunity for the entire ensemble to be in the spotlight through written solis (optional easy improvisation). It is also a great tune to introduce young players to syncopation and swinging rhythmic style.

Score
J20006

RAISE A RUCKUS

Traditional
Arranged by Anthony Susi

Lively Swing ♩ = 200

5 Soli/Solo

mf Soli/Solo

mf Soli/Solo

mf Soli/Solo

f

f

f

mf

mf

Hi-Hat

2 3 4 *mf* 5 6 7 8

Raise a Ruckus

13

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

D. S.

Soli/Solo

mf

mf

mf

E♭ E♭ B♭7 B♭ E♭ E♭ A♭ E♭ E♭ B♭7

9 10 11 12 13 14 15 16

Raise a Ruckus

23 Soli/Solo

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

D. S.

17 18 19 20 21 22 23 24

Raise a Ruckus

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

Tbn. 1

Tbn. 2

Gr.

Pho.

Bass

D. S.

Soli/Solo >

f

E♭ B♭7 E♭ E♭ B♭7 E♭

25 26 27 28 29 30 31 32

Detailed description: This is a page of a musical score for the piece 'Raise a Ruckus'. The score is arranged for a large ensemble including two saxophones (Alto and Tenor), three trumpets, two trombones, guitar, piano, bass, and drums. The saxophones and trombones have 'Soli/Solo' markings with accents. The guitar part consists of rhythmic slashes. The piano part features chords and bass lines. The bass part provides a steady accompaniment. The drum part is a complex pattern of eighth and sixteenth notes with various accents. The page is numbered 4 and contains measures 25 through 32. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music is in a major mode with a bluesy feel.

Raise a Ruckus

39

tutti
mf
tutti
mf

Soli/Solo *tutti*
mf
tutti

mf

E♭ *B♭7* *E♭* *E♭* *B♭7* *E♭* *E♭* *E♭*

Ride Cym.

33 34 35 36 37 38 39 40

Raise a Ruckus

47

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Gtr.

Pho.

Bass

D. S.

41 42 43 44 45 46 47 48

Ab Eb Eb Eb Eb7 Eb7 Eb7 Eb7

Raise a Ruckus

55

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Gtr.

Pho.

Bass

D. S.

49 50 51 52 53 54 55 56

Ab Eb Eb7 Eb Eb7 Eb Eb Eb Eb

Detailed description: This is a page of a musical score for the piece 'Raise a Ruckus', page 7. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The page is numbered 55 in a box at the top right. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and trumpet section (B♭ Tpt. 1, 2, 3) play a melodic line with eighth and quarter notes. The trombone section (Tbn. 1 & 2) provides harmonic support with a similar rhythmic pattern. The guitar (Gtr.) plays a steady eighth-note accompaniment. The piano (Pho.) plays chords in the right hand and a bass line in the left hand. The bass (Bass) plays a simple bass line. The drums (D. S.) play a consistent eighth-note pattern. Chord symbols are provided below the guitar staff: Ab, Eb, Eb7, Eb, Eb7, Eb, Eb, Eb, Eb, Eb. The page number 55 is boxed at the top right. The page number 7 is in the top right corner. The piece title 'Raise a Ruckus' is at the top center. The instrument labels are on the left side of the staves. The measure numbers 49 through 56 are at the bottom of the page.

Raise a Ruckus

61

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Gtr.

Pho.

Bass

D. S.

F F F F C7 F

Hi-Hat

57 58 59 60 61 62 63 64

Raise a Ruckus

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
Gtr.
Pho.
Bass
D. S.

65 66 67 68 69 70 71 72

F C7 F F C7 F

Soli/Solo
f
f
tutti
mf
mf

Detailed description: This is a page of a musical score for the piece 'Raise a Ruckus'. The score is arranged for a jazz band and includes parts for two alto saxophones (A. Sx. 1 & 2), two tenor saxophones (T. Sx. 1 & 2), one baritone saxophone (B. Sx.), three trumpets (B. Tpt. 1, 2, 3), two trombones (Tbn. 1, 2), guitar (Gtr.), piano (Pho.), bass, and drums (D. S.). The music is written in a key with one sharp (F#) and a common time signature. The saxophone parts feature melodic lines with various articulations like accents and slurs. The trumpet and trombone parts have rhythmic patterns. The guitar part consists of slash marks indicating rhythmic accompaniment. The piano part provides harmonic support with chords. The bass line is a simple, steady accompaniment. The drum part features a consistent pattern of snare and bass drum hits. The score is divided into measures, with measure numbers 65 through 72 indicated at the bottom. Chord changes are marked as F and C7. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions like *Soli/Solo* and *tutti* are present.

Raise a Ruckus

77

Musical score for 'Raise a Ruckus' starting at measure 77. The score includes parts for Saxophones (A, T, B), Trumpets (B), Trombones (Tbn.), Guitar, Piano, Bass, and Drums. It features dynamic markings such as *f*, *mp*, *mf*, and *tutti*, and includes a guitar chord chart at the bottom.

Chord Chart:

73	74	75	76	77	78	79
		F	C7	F	F	F
						b \flat

Raise a Ruckus

85

Musical score for 'Raise a Ruckus' page 11, measures 81-87. The score includes parts for Saxophones (A. and T.), Trumpets (B.), Trombones (Tbn.), Guitar (Gtr.), Piano (Pho.), Bass, and Drums (D. S.).

Measures 81-82: *mp* dynamics. Chords: F, F, C7.

Measures 83-84: *f* dynamics. Chords: C7, F.

Measures 85-87: *f* dynamics. Chords: F, F, bb.

Drum part (D. S.) features a consistent pattern of eighth notes with 'x' marks, indicating cymbal hits.

Raise a Ruckus

A musical score for the piece "Raise a Ruckus", page 12. The score is arranged for a big band and includes the following parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Gr. (Guitar), Phn. (Piano), Bass, and D. S. (Drums). The music is in the key of F major (one sharp) and 4/4 time. The score spans measures 88 to 94. Chord symbols F, C7, and A are indicated above the guitar staff. The drum part features a consistent pattern of eighth notes with 'x' marks, and a change in the pattern starting at measure 93.

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