



CPS 2019 – 2020 Fine Arts Gifted Testing – Music Live Audition Info Sheet

Live auditions will take place at each individual school

Students will be scheduled in 8-minute increments

Students will be excused from their classes to attend the live audition

Nominating teachers need not be present at the auditions

Dr. Rudnick will be present at all audition locations, along with two adjudicators

The two adjudicators have been chosen and are professional music educators and performers

Preparation for students

Students need to prepare a short piece (of any style) (accompaniment is not required) that reflects their ability/talent.

During the audition, students will be asked to discuss their personal love of music, perform rhythmic and melodic ear training exercises at their level and do a little improvisation.

Here is how they will be adjudicated:

Expressiveness: the degree of sensitive response displayed to the requirements of music.

Engagement: The degree of involvement displayed by the student during the performance as indicated by energy, focus and confidence.

Technique: The degree of technical skill displayed considering the student's age and training Overall Performance: The degree of effectiveness of a prepared piece when compared to children of the same age and training.

Rhythm: The degree of ability displayed to maintain a steady beat and replicate complex rhythmic patterns.

Melody: The degree of ability displayed to replicate new melodic phrases at graduated levels of assistance.

Improvisation: The degree of effectiveness of a rhythmic and/or melodic improvisation when compared to children of similar age, training, and environment.

See page Pages 16 and 17 of the ODE Fine Arts Implementation Handbook for the Measuring tools used in the audition. Here is the link:

http://education.ohio.gov/getattachment/Topics/Other-Resources/Gifted-Education/Gifted-Screening-and-Identification/Visual-and-Performing-Arts-Identification/Music-Identification-Handbook.pdf.aspx